

**Massachusetts Museum of Contemporary
Art Foundation, Inc.**
(North Adams, MA)
The Interventionists

Total Award: \$100,000 over 1 year

To support *The Interventionists*, an effort that will include an art exhibition, at least five newly commissioned artists' residencies for local residents, an art for social change film series, a major conference and lecture series and an exhibition catalogue. This Massachusetts Museum of Contemporary Art (MASS MoCA) project grows out of the museum's focus on the role of the arts in community development. The exhibition, *The Interventionist* will examine new trends and strategies in political and socially engaged art. The exhibition will explore the ways in which contemporary artists insert themselves into non-art social spheres to effect change; and in particular, the exhibition will examine artists' increasing use of "tactical media" strategies. The opening of the exhibition will coincide with the launch of a Center for Creative Community Development, a new research and policy institute that will be operated with Williams College and located on the MASS MoCA campus. The center will offer leadership development programs, data collection and analysis; it will implement cultural development projects and disseminate results of the center's programs. MASS MoCA will organize a major exhibition featuring the works of artists engaged in issues of social justice; collaborate with the Center for Creative Community Development to create programs, symposia and other convenings that will attract a national and international constituency; commission at least five new artists' residencies that involve hundreds of residents in the local communities; organize a performance series that will feature artists renowned for giving voice to oppressed and marginalized peoples; and present a WORKINGFILMS festival that will showcase a wide range of films that explore issues of social justice.

Arts and Culture Program: *Objective I, Strategy 1*