

American Visionary Art Museum, Inc.

(Baltimore Inner Harbor, MD)

Race/Class/Gender/Character

Total Award: \$100,000 over 1 Year

To support *Race/Class/Gender/Character*, an exhibition that will increase the public's awareness and understanding of racism, sexism, as well as class and gender discrimination; and create a bridge between the scientific and social understanding of these issues. The exhibit will give the viewer an unforgettable experience of treasuring what it is to be a human being while also informing them about the dangers of relying on mere appearances when making character judgments. The segment of the exhibition that addresses race, will feature an interactive computer installation that allows members of the public to experience themselves as someone of another race. It will also include works of art documenting oppressive and joyous experiences that recognize race as a catalytic factor. Other exhibition segments will include interactive, narrative and symbolic works. Public programs will include partnerships with National Public Radio, historically Black colleges in Baltimore and Washington, DC and local community groups. The exhibition will travel to the Revolving Museum in Lowell, Massachusetts, a community with a heavy influx of immigrants from Africa, Asia, South America and the Middle East. An abbreviated version of this exhibition might also be shown at the Nathan Cummings Foundation. The museum will develop an aggressive communications plan and work with an advisory board to identify appropriate stakeholders.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 1*