

Antioch University

(Culver City, CA)

Manzanar: An American Story

Total Award: \$50,000 over 1 Year

To support the completion of *Manzanar: An American Story*, a symphonic work that expresses via the Japanese American internment camp experience, the evolution of civil liberties in America. In 2003, Antioch University created a Community Fellows Program for its faculty. The aim of the program was to bring greater visibility to its Arts, Social Justice and Community Initiative. *Manzanar* involves a partnership between the university and its Fellow, Stephanie Solomon and the Japanese American National Museum, Artemis Productions, the Madison Project of Santa Monica College and Maestro Kent Nagano. The original text by the playwright, Philip Kan Gotanda is structured in three parts. Part one explores the immigration and settlement of Japanese Americans up to Pearl Harbor. Part two covers the Japanese American experience during WWII. Part three draws connections to our contemporary period. The production will feature a full orchestra and a children's chorus, with actors and a narrator weaving through the music. The production will be presented at several venues.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: *Objective I, Strategy 1*