

**Bread and Roses Cultural Project, Inc.**

(New York, NY)

*unseenamerica*

**Total Award: \$200,000 over 2 Years**

To support and stabilize the current infrastructure and programming of *unseenamerica*, a program that uses photography and literature as a tool to promote social justice dialogue. Based on the premise that being seen is the prelude to being heard, and to be heard is a public policy path, *unseenamerica* provides opportunities for ordinarily marginalized people to express themselves as artists, by empowering them to communicate their visions and ideas through photography and text. Conceived as an expressive outlet for low-wage workers who have no public voice and little visibility, *unseenamerica* has turned into a powerful means of generating discussion about social justice, cultural equity and equal opportunity. The program fills a void in the representation of diverse faces, stories and voices in our nation's democracy. To date, with NCF support, Bread and Roses has hosted more than 250 workshops and exhibitions, directly serving more than 7,500 individuals and measurably affecting thousands more. Over the next two years the program will offer workshops and exhibits throughout the country; develop a syllabus/project manual; hire a full-time project coordinator and administrator and work to sustain partnerships that create a grassroots network.

***Program Contribution Breakdown:***

**\$200,000** Arts and Culture Program: *Objective I, Strategy 1*