

Fiji Theater Company, Inc.

Total Award: \$75,000 over 1 year

(New York, NY)

Ping Chong & Company - The Undesirable Elements Series

To support *Undesirable Elements*, a series of cross-cultural documentary theater works exploring issues of race, identity and culture in the United States. Visual and theater artist, Ping Chong has created nearly 30 original works in the *Undesirable Elements* series. Each production is community-specific and created in partnership with a host organization. The development process includes an extended residency and collaborators conduct extensive interviews with potential participants. The interviews ultimately form the basis for a script that covers the historical and personal narrative of community residents. During 2004-05, Ping Chong and Company (PCC) produced three new works in Washington, Kansas and Florida; developed a website as an on-line companion to works in the series and developed a training program which allowed individuals and community groups to work in collaborative settings to replicate the series. In 2005-06: PCC will develop and produce four new works of community-specific theater in New York City (two), Minneapolis and Albuquerque; launch an interactive on-line companion to accompany each of the four new plays; prepare two new books for publication that include an anthology of scripts; develop and disseminate training and resource materials in collaboration with the Center for Multicultural Human Services, Global Kids and the International Center for Trauma Studies; and convene an evaluative workshop/strategy session with project collaborators to assess the current status of the project and strategize for the future growth and development of the project.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 1*