

Radio Bilingue, Inc.

(San Francisco, CA)

Historic Digital Archive Project

Total Award: \$85,000 over 1 Year

To support the *Historic Digital Archive Project*, a bilingual, web-based archive of programs that will include audio files and corresponding text summaries to listeners on-demand. In 2001, Radio Bilingue embarked on a two-year Internet Feasibility Study that laid the groundwork for a *Latino Public Radio On-line Platform* which will increase radio programming services to the general public via digital media. Over the course of the last ten years, *Linea Abierta* has provided a national Latino audience with the unique opportunity to express their opinions, discuss issues of importance and speak directly on-air with guests from the broader Latino community. The long-term goal of the Archive Project is to establish an internal system which preserves and provides ongoing digital access to the diverse voices of Spanish-speaking Latino Americans. The short term outcome of the Project is to complete the initial work of making the digital archive accessible to the public. The archives will include interviews by musicians such as Cuban pianists Ruben Gonzalez and Omar Sosa; writers Isabel Allende and Piri Thomas and actor, Edward James Olmos. Radio Bilingue will establish a team that will oversee the development and administration of the archive; catalogue and save programs, develop complimentary text in Spanish and English; create a search engine that facilitates access and construct a revised home page that is user-friendly and contains links to archived programs.

Program Contribution Breakdown:

\$85,000 Arts and Culture Program: *Objective I, Strategy 3*