

Tides Center

(Minneapolis, MN)

Honor the Earth

Total Award: \$40,000 over 1 Year

Presidential Authority Grant

To support Honor the Earth's *Impacted Nations*, a traveling exhibition of works by Native American artists that will educate the public about the impact and future of energy policy in this country. Honor the Earth's work is founded on the premise that the key resources lacking in the native environmental movement are adequate funding and meaningful alliances. Because of the remote geographic isolation of most Native communities, many of the organizations operate in isolation. This exhibition would feature art by members of Indigenous communities who have been impacted adversely by energy development issues, ranging from dam projects and nuclear power plants to coal strip mines and nuclear waste dumps. The exhibition will include public programs that incorporate music, art, and printed narratives. The opening exhibition would be in New York in May of 2005 and would be coordinated with the United Nations Permanent Forum on Indigenous Peoples. The exhibition would then travel to Minneapolis, Denver, Santa Fe, Helena and possibly Seattle and Portland. All of these cities are home to Native communities who are experiencing challenges because of energy policies and corporate uses of sacred lands.

Program Contribution Breakdown:

\$20,000 Arts and Culture Program: *Objective I, Strategy 1*

\$20,000 Environment Program: *Objective II, Strategy 1*