

GRANTS LIST

Dance Exchange, Inc.

(Takoma Park, MD)

Embodying Witness: Art and Learning in Response to Genocide

Total Award: \$75,000 over 1 year

Organization: <http://www.danceexchange.org>

To support *Embodying Witness: Art and Learning in Response to Genocide*, a project that will use arts-based learning to help individuals and communities build awareness of mass violence and forms of action that people can take in response to it. *Embodying Witness: Art and Learning in Response to Genocide* explores the lessons learned from the Nazi Holocaust and the legacies of Bosnia, Rwanda, Cambodia and Darfur. It raises such questions as: What enables any victimized group to progress from a sense of pain to a position of witness and where does one start if we are to advance from witness to actor? The proposed project will take place in communities throughout the United States. Performances will include programming around human rights, the act of witness and the role of justice. Some other components of the work will include: informal/interactive performances, movement workshops, art-driven dialogue, teacher training and online engagement.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective I, Strategy 1

Fiji Theater Company, Inc.

(New York, NY)

Ping Chong & Company - Undesirable Elements Series

Total Award: \$75,000 over 2 years

Organization: <http://www.pingchong.org>

Project: <http://www.undesirableelements.org>

To support the *Ping Chong & Company - Undesirable Elements Series*, an on-going series of cross-cultural documentary theater works exploring issues of race, identity and culture in the United States. Ping Chong has honed a method for making theater that examines identity, fosters cross-cultural exchange and documents and responds to a community's social issues and tensions. Each performance is created in partnership with host organizations in a site community. Collaborators include; universities, performing arts centers and social service agencies. The development process for each performance includes an extended residency and rehearsal period during which the company conducts intensive interviews with potential participants. These interviews form the basis for the script that covers the historical and personal narratives of participants. In 2007-08, the Company will develop and premiere new productions in New York (immigration and living with disabilities), St. Louis (conditions in public schools), Philadelphia (Latino/African American relationships) and Dublin (shifting demographics).

Program Contribution Breakdown:

\$150,000 Arts and Culture Program: Objective I, Strategy 1

Junebug Productions

(New Orleans, LA)

Strategic Planning Project

Total Award: \$20,000 over 1 year

Organization: <http://www.junebugproductions.org>

Presidential Authority Grant

To support a strategic planning process that will lead to organizational re-structuring and a leadership transition. Since 1980, Junebug Productions, based in New Orleans, has toured theater works based on Civil Rights, environmental justice and human rights themes both nationally and internationally. As the company's founding director prepares to retire, the organization is engaging in a strategic planning process to create the Free Southern Theater Institute in partnership with Tulane and Xavier Universities. The resulting plan will lead to the preservation of the theater's work and the establishment of curriculum based on its practices and methodologies. The partners will also develop a plan for leadership succession.

Program Contribution Breakdown:

\$20,000 Arts and Culture Program: *Objective I, Strategy 1*

Terra Moto, Inc.

(New York, NY)

Arts and Equity Initiative

Total Award: \$75,000 over 1 year

Presidential Authority Grant

To support the *Arts and Equity Initiative*, a partnership between a city government of Portland, ME, its school system and community leaders to incorporate the arts and creativity into their policymaking and practice. After a planning period, eight local artist/leaders will be chosen to be public-artists-in-residence. These artists-in-residence, with the support of city government, will engage in making art about the world they are observing, as well as offering art experiences to workers at every level of city management. The *Arts and Equity Initiative* builds on two decades of work on the part of the citizens of Portland to ensure that theirs is a welcoming and supportive community. These residencies will attempt to address: what policies and practices can help a community address historical prejudices, unhealed traumas, entrenched inequities, institutional discrimination, community-wide confusion, ignorance and xenophobia?

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 1*

Bay Area Video Coalition, Inc.

(San Francisco, CA)

Frameworks: Connecting Social Activist Media Makers to Emerging Technologies

Total Award: \$100,000 over 1 year

Organization: <http://www.bavc.org>

To support *Frameworks: Connecting Social Activist Media Makers to Emerging Technologies*, a support structure for the media arts field which provides artists with the tools they need to maintain their relevancy, create innovative and socially relevant storytelling, and contribute new learning to the field. The emergence of powerful, readily-deployable media and telecommunications technologies, coupled with the development of high capacity networks has dramatically changed the ways in which media is produced and distributed. Americans are using television, video, the Internet, cell phones and other mobile devices both to create and experience media and community. *Frameworks* will facilitate the efficient creation of more high-quality and leading-edge media arts projects without resorting to the traditional funding models. It will also develop new networks among media workers and facilitate the work of a diverse new generation of social issue media makers.

Program Contribution Breakdown:

\$25,000 Arts and Culture Program: *Objective I, Strategy 1*

\$75,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

Global Action Project, Inc.

(New York, NY)

Media in Action

Total Award: \$75,000 over 1 year

Organization: <http://www.global-action.org>

To support *Media in Action*, an initiative of the Global Action Project (GAP) that provides media arts and leadership education for thousands of youths living in underserved communities across the country. Its mission is to provide young people with the knowledge, tools and relationships they need to create thought-provoking media on issues that concern them and to use their media for dialogue and positive social change. *Media in Action* is an inter-generational training initiative designed to help community arts and social justice organizations enhance their work by creating powerful media; encouraging youth involvement; and integrating the Project's best practices into their efforts. The *Media in Action* curriculum emphasizes how to engage participants in the art and politics of storytelling, while also building technical skills. GAP will refine and expand its offerings in response to an increase in the demand for its services.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 1*

**The International Coalition of Historic Site
Museums of Conscience**

(New York, NY)

Sites of Conscience: US Initiatives

Total Award: \$75,000 over 1 year

Organization: <http://www.sitesofconscience.org>

To support *Sites of Conscience: US Initiatives*, an effort to develop and evaluate model programs at historic sites, address underrepresented issues in the Coalition and develop a comprehensive communications strategy. Historic sites, whether they tell stories of daily, individual struggles or mass abuse, have special power to inspire new consciousness and action in the millions of Americans who visit each year. However, it takes extremely deliberate, sensitive programming to open effective forums for dialogue on the most pressing issues of our time. The Coalition's early members included sites that interpreted mass trauma such as the District Six Museum (South Africa), Gulag Museum (Russia), Memoria Aierta (Argentina), and the Maison Des Esclaves (Senegal). New sites that will be engaged during the coming year include: Bosque Redondo Memorial (New Mexico) site of the terminus of the Navajo's Long Walk and the Mescalero Apache incarceration and the Marsh Billings National Historic Site which tells the story of the first reforestation project in the United States. The International Coalition of Historic Site Museums of Conscience assists the public by drawing connections between the history of its sites and their contemporary implications.

Program Contribution Breakdown:

\$60,000 Arts and Culture Program: *Objective I, Strategy 1*

\$15,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

International Museum of Women

(San Francisco, CA)

Women, Power & Politics Exhibition

Total Award: \$75,000 over 1 year

Organization: <http://www.imow.org>

To support the *Women, Power & Politics Exhibition*, an on-line exhibition that will create a forum to illuminate barriers to women's participation and create opportunities for participants to take action to overcome those barriers. The International Museum of Women is committed to catalyzing change that promotes social, economic, cultural and political equality. A primary goal of the Museum is to be an organization that honors and values the present lives of women, the future that they are creating as well as their past. Women have a disproportionate level of participation in decision-making and in holding political office on a global level. In 2000, 189 nations agreed to eight goals and targets of the *UN Millennium Declaration* to promote gender equality and empower women. The three themes of the exhibition are *The Growth of Grassroots Power*, *Despots to Democracies* and *Transnational and Inspiration Power*. The intended goal of this on-line exhibition and the accompanying public programming is to create a tangible bridge to the achievement of women's full representation.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: *Objective I, Strategy 1*

\$25,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

Rush Philanthropic Arts Foundation

(New York, NY)

Keep The Change and Well Dressed

Total Award: \$71,300 over 1 year

Organization: <http://www.rushphilanthropic.org>

Presidential Authority Grant

To support *Keep The Change*, an exhibition that explores the implications of money as an agent of change in society; and *Well Dressed*, an exhibition that will examine how clothing defines the wearer. *Keep the Change* will include works that address marketing and consumerism, luck and games of chance as well as objects that represent power and wealth from a variety of cultures. Works of art will be made from US, foreign, and Confederate currency as well as symbols of prosperity from a variety of cultures. *Well Dressed* will explore visions of beauty, power, gender, class and identity through artist made garments and accessories. Featured artists have created royal regalia and symbolic attire using nontraditional materials. These two exhibitions will be at NCF in 2007. Each of these exhibitions will include at least 16 artists who bring a diverse and unique voice to the themes and both exhibitions will include an educational program.

Program Contribution Breakdown:

\$71,300 Arts and Culture Program: *Objective I, Strategy 1*

New York University

(New York, NY)

Center for Art Technology and Social Justice at ITP

Total Award: \$75,000 over 1 year

Organization: <http://www.nyu.edu>

Project: www.itp.tisch.nyu.edu

To support the *Center for Art Technology and Social Justice at ITP*, a program committed to improving people's lives through the creation of innovative applications and tools and providing them to organizations and individuals who would normally not have access to them. The first phase of this initiative was an internship program where the Program partnered with local nonprofit organizations committed to social justice that would benefit from the use of technology. The second phase of this work was the implementation of the Assistive Technology Lab which is a partnership with NYU's Department of Occupational Therapy (OT). In this program, students and designers look at the practical problems that face both people with disabilities and clinicians in the field. In the third phase, the program will support collaborations in communities in different regions of the country and the Center will host a planning colloquium with current and prospective community partners to examine their needs and determine a realistic scope for future projects.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 1*

Art 21, Inc.
(New York, NY)
General Support

Total Award: \$75,000 over 1 year

Organization: www.pbs.org/art21/

For general support of *Art in the Twenty-First Century (Art 21)*, the PBS series, books, curricular resources, workshops, public programs, web-based resources and video archive. Contemporary American visual art reflects the diversity of this country. It expresses who we are as a nation, explores our most pressing concerns and finds meaning in new forms. Since 1997, Art 21 has introduced a national and international audience to innovative artists from diverse geographic, ethnic, cultural and artistic backgrounds. Each season of the series consists of four hour-long episodes, each profiling a multi-generational selection of 4-5 artists who have been loosely grouped according to a theme. Some past themes have been: Protest, Paradox, Ecology, Identity, Consumption and Power. The broadcasts and the outreach serve an international community of educators who use the DVDs, the website and curriculum to teach audiences across the globe.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 3*

Global Youth Action Network, Inc.
(New York, NY)
Chat the Planet: Hometown Jerusalem

Total Award: \$75,000 over 1 year

Organization: <http://www.youthlink.org>

Project: <http://www.chattheplanet.com>

To support *Chat the Planet: Hometown Jerusalem*, a documentary web series that shows the realities of everyday life in Jerusalem for young people on different sides of the conflict. Chat the Planet (CTP) engages the world's young people in conversation with each other in ways that build relationships, break down prejudice and drive commitment to action. It accomplishes its mission by creating compelling internet and television media that focuses on global awareness of important youth issues. Last summer, with support from NCF, Chat the Planet produced its first television show in Israel, an interactive video program featuring American Jews and Israelis discussing Jewish identity, the land of Israel and the ongoing conflict. Inspired by the outpouring of responses to both participants and viewers of the programming, CTP has developed a project that gives Israelis and Palestinians equal screen time to showcase their lives and beliefs.

Program Contribution Breakdown:

\$10,000 Arts and Culture Program: *Objective I, Strategy 3*

\$30,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

\$35,000 Jewish Life and Values Program: *Goal I, Objective 4*

East Bay Center for the Performing Arts
(Richmond, CA)
timeofchange.org

Total Award: \$16,200 over 3 months

Organization: <http://www.eastbaycenter.org>

Presidential Authority Grant

To support *timeofchange.org*, a web-based work that focuses on the diverse stories of youth who use art to explore societal issues. The East Bay Center for the Performing Arts is a community-based arts training and producing institution in Richmond, California. Richmond is a poor community that has suffered from urban blight and economic depression since World War II. *timeofchange.org* will share stories of young people who have been proactive about their personal growth as individuals and artists while facing incredible challenges. The Center will develop the site for national access and supplement the stories with references and presentational materials. The site will be used by artists, educators, social workers, and policy makers committed to using art as a tool for social and economic change.

Program Contribution Breakdown:

\$16,200 Arts and Culture Program: *Objective I, Strategy 3*

Syracuse University
(Syracuse, NY)

Total Award: \$75,000 over 1 year

Community Cultural Development Curriculum in Higher Education

Organization: <http://www.syr.edu>

Project: <http://www.imaginingamerica.org>

To support *Community Cultural Development Curriculum in Higher Education*, an assessment that examines the pedagogy underlying the field of community cultural development in universities. In 1999, Syracuse University launched *Imagining America: Artists and Scholars in Public Life*, a national consortium of colleges and universities committed to public scholarship in the arts, humanities, and design. The originators of this project are writers, practitioners, teachers, theorists and critics of community cultural development practice. The catalysts for assessing the field at this time are: the critical mass of analytic writing and documentation; the growth in certificate and degree programs in community cultural development/art and social justice; the increased number of students matriculating in these programs; and the increased number of collaborations between social activists and artists. This research will directly address the common concerns and present challenges facing faculty creating art and social justice curriculum, programs and practices in higher education.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 3*

National Association of Artists Organizations, Inc.

(Saint Paul, MN)

Vital Signs: Creative and Healthy Communities

Total Award: \$5,000 over 3 months

Organization: <http://www.nao.net>

Presidential Authority Grant

To support a panel on health care for individual artists at the 2007 conference of the National Association of Artists Organizations (NAAO). The convening, *Vital Signs: Creative and Healthy Communities* will focus on health from three different perspectives - the health of individual artists, the health of arts organizations and the health of communities being served. Research in NAAO's home state of Minnesota revealed that artists are twice as likely to go without health insurance than the general population. Several nonprofits have created model programs and are engaged in advocacy around health. This panel will provide NAAO members with an update on the current state of the field.

Program Contribution Breakdown:

\$5,000 Arts and Culture Program: *Objective I, Strategy 4*

New York University

(New York, NY)

Robert F. Wagner Graduate School: 2007 Conference on Social Theory, Politics and the Arts

Total Award: \$5,000 over 1 year

Organization: <http://www.nyu.edu>

Project: <http://www.wagner.nyu.edu>

Presidential Authority Grant

To support the Robert F. Wagner Graduate School: 33rd Conference on Social Theory, Politics and the Arts (STPA) in New York City from October 11th through the 13th 2007. STPA brings together researchers, students, policy makers, artists, and managers of arts institutions and representatives of advocacy organizations to explore key trends, practices, and public policy issues affecting and shaping the nonprofit arts throughout the world. This year's conference is organized around five central themes: Artists, Activism and Social Change; Leadership in, of and through the Arts; Sustaining Cultural Industries and Organizations; the Role of the Arts in Bridging Ethnic, Cultural and Regional Differences; and Local and Regional Revitalization through the Arts.

Program Contribution Breakdown:

\$5,000 Arts and Culture Program: *Objective I, Strategy 4*

Cornerstone Theater Company, Inc.

(Los Angeles, CA)

Cornerstone Institute and the Reproductive Rights Project

Total Award: \$60,000 over 1 year

Organization: <http://www.cornerstonetheater.org>

To support *Cornerstone Institute and the Reproductive Rights Project*, a training institute and the second of five plays in Cornerstone's Justice Cycle, an exploration of how laws shape and disrupt communities. Cornerstone Theater Company has pioneered a unique collaborative methodology and honed its practices through long-term artistic collaborations with rural and urban populations across the country. Cornerstone has shared its methods with colleagues throughout the country through commissioned collaborations. These practices are shared with the next generation of community-based artists at the Cornerstone Institute. The *Reproductive Rights Project* will explore the notion of reproductive choice in the age of technology. Cornerstone is partnering in the process with such diverse populations as sperm and egg donors, surrogate mothers, adoptive gay families and disabled women, as well as with organizations such as the National Fertility Law Center, the Women's Reproductive Rights Project and the Religious coalition for Reproductive Choice.

Program Contribution Breakdown:

\$60,000 Arts and Culture Program: Objective I, Strategy 4

Grantmakers in the Arts

(Seattle, WA)

General Support

Total Award: \$7,500 over 1 year

Organization: <http://www.giarts.org>

For membership and general support of Grantmakers in the Arts, a national affinity organization for private, corporate, and family foundations that make arts and culture grants and aims to strengthen the field of private sector arts and culture grantmaking so that the field, in turn, can increase and improve support for arts and culture.

Program Contribution Breakdown:

\$7,500 Arts and Culture Program: Objective I, Strategy 3

Grantmakers in the Arts

(Seattle, WA)

GIA 2007 Conference: Taos Journey

Total Award: \$25,000 over 1 year

Organization: <http://www.giarts.org>

Presidential Authority Grant

To support *GIA 2007 Conference: Taos Journey*, an annual conference of arts grantmakers that will be informed by the cultural resources of the Southwest. Over the course of the past five years, Grantmakers in the Arts has advanced the field of Art and Social Justice. There has been an organizing session around Art and Social Justice at the last two conferences, an article in the newsletter documenting the most recent session, and numerous program sessions that address issues of concern to NCF. In 2007, a number of conference speakers will continue this work. Juan Estevan Arellano, sustainable agriculture activist, farmer and poet will examine multiple cultural influences in the food and culture of New Mexico. Jeff Chang, hip-hop journalist, and historian will discuss the multiculturalism movement of the 1960s, '70s and '80s. Denise Chavez writes of the importance and power of cultural traditions and rituals and Chrissie Orr will discuss international, social and environmental art projects.

Program Contribution Breakdown:

\$25,000 Arts and Culture Program: *Objective I, Strategy 4*

Leveraging Investments in Creativity

(New York, NY)

National Artists' Insurance Initiative

Total Award: \$75,000 over 18 months

Organization: <http://www.lincnet.net>

To support the *National Artists' Insurance Initiative*, a project to provide individual artists working in a variety of disciplines easier access to affordable, portable, and efficacious health care. Leveraging Investments in Creativity's (LINC) work was initially informed by an Urban Institute study. In healthcare and insurance LINC's efforts have progressed from local modeling to a state and national focus in line with public policy developments. Initial efforts were conducted in Seattle with the creation of the *Washington Artists' Health Insurance Project* with local partner Artists Trust. This project helped LINC to understand more directly, issues concerning artists and health care. Now LINC is focusing its insurance efforts on advocacy, education and mobilization in Massachusetts and California where broad solutions to health care are being discussed. Fenton Communication is developing a communications strategy designed to provide greater visibility locally and nationally for the work of LINC and its partners.

Program Contribution Breakdown:

\$25,000 Arts and Culture Program: *Objective II, Strategy 1*

\$25,000 Health Program: *Objective I, Strategy 1*

\$25,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

The Agape Foundation

(San Francisco, CA)

Third World Majority

Total Award: \$75,000 over 1 year

Organization: <http://www.agapefn.org>

Project: <http://www.cultureisaweapon.org>

To support *Third World Majority's Media Justice Arts and Policy Initiative*, a project that connects grassroots organizing community groups with the media justice movement. The *Media Justice Arts and Policy Initiative* (MJAPI) brings new voices to the policy debate, especially those of women, indigenous peoples, people of color, youth, immigrants and LGBT communities by providing political education about issues of media reform and media arts production training. It also connects these groups with local media reform struggles. Third World Majority (TWM) partners with community based organizations in local campaigns to offer strategic training, support and coordination through their work on national, regional and local levels to help build local organizers' capacity in Media Justice. With support from NCF, TWM will use training methods that facilitate story production and the presentation of those stories in appropriate forums; impart media skills to key members of participating organizations; act as a clearinghouse for information and community based curriculum around new media production; and produce curriculum for community groups that use media as organizing and teaching tools.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective II, Strategy 3*