

ARTS AND CULTURE PROGRAM

APRIL 2007

GRANTS LIST

1+1+1=ONE

(Brooklyn, NY)

We Got Issues

Total Award: \$200,000 over 2 years

Project: www.wegotissues.org

To support *We Got Issues*, an arts based movement for young women that encourages civic leadership and sociopolitical activism in America. *We Got Issues* seeks to empower young women by touring a performance based on material collected from young women; building partnerships with like-minded organizations; hosting training meetings in cities throughout the country; developing its informational website; mounting an aggressive marketing campaign and developing educational tools. In 2007, *We Got Issues* will launch a series of local gatherings in key communities to examine the state of young women's leadership in the arts and social justice movement. *We Got Issues* will also support a Leadership Delegation & Member Network of past participants and further develop its Arts Based Model for Civic Transformation. Given the demand for its programs, *We Got Issues* will reorganize and expand its infrastructure to increase its capacity and upgrade its marketing and communication materials.

Program Contribution Breakdown:

\$200,000 Arts and Culture Program: Objective I, Strategy 1

Aaron Davis Hall, Inc.

(New York, NY)

Water Works

Total Award: \$75,000 over 1 year

Project: www.harlemstage.org

To support *Water Works*, projects that involve artists' residencies, community engagement activities, and humanities presentations that will result in full-length touring performances that are reflective of the communities in which they were created. In 2007, there will be three *Water Works* projects. Carl Hancock Rux and Daniel Bernard Roumain's *Mankandal* deals with freedom, oppression and the dissonance that result from belonging to multiple cultures. Diedre Murray's *The Voices Within* explores spirituality, duality and the hypocrisy of those who exercise power and privilege. In *Harlem Stride*, world renowned jazz pianist Randy Weston will address a history of activism by illuminating the leadership roles and social satire of James Reese Europe and Fats Waller. Aaron Davis Hall is developing a replicable model of community engagement. An ongoing documentation of process and presentation is conducted that includes videos, audio, still photography and the collection of related material culture.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective I, Strategy 1

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Los Angeles Poverty Department

(Los Angeles, CA)

Agents and Assets

Total Award: \$45,000 over 1 year

Organization: www.lapovertydept.org

To support *Agents and Assets*, a project that uses the building of a performance through a theater residency process to support and stimulate local awareness and organizing around drug policy reform. The Los Angeles Poverty Department (LAPD) creates performances that connect lived experience to the social forces that shape the lives and communities of people living in poverty. *Agents and Assets* is a national project that builds networks between project participants and organizers in different parts of the country and links policymakers working locally with those working nationally. Each performance is followed by a public discussion with community members, policy specialists, journalists, academics and public officials. *Agents and Assets* directly links art-making activities within communities to vital policy concerns of those communities. The goal is to generate deeper understanding of the issues and engender social action. In addition to performances, LAPD has created a curriculum guide, published a book and a DVD so that the information gathered can be available as a resource to communities after the residencies have ended.

Program Contribution Breakdown:

\$45,000 Arts and Culture Program: *Objective I, Strategy 1*

Pangea World Theater

(Minneapolis, MN)

Bridges

Total Award: \$75,000 over 1 year

Organization: www.pangeaworldtheater.org

To support the second phase of *Bridges*, a series of performance events, panels and workshops designed to create passageways across art forms, cultures, aesthetics, class, border, and traditions leading to freedom of expression. Pangea World Theater's goal is to create a new literature with stories from different ethnic communities for theater, and in doing so, create new possibilities and new aesthetic realities for a more diverse audience. From the institution's inception, it has been energized by intercultural dialogue and the visions of artists from different backgrounds. Additionally, Pangea has commissioned and created cross-cultural works. Through its programming and community alliances, Pangea has developed a committed and highly diverse audience that is truly representative of the demographics of the region. Pangea's audiences include Native and African Americans, Latinos, as well as Arab and North African, Tibetan, Cambodian, Indian, Somali and Ethiopian immigrant communities. *Bridges* uses art to respond to issues of race, culture and artistic expression. *Bridges* focuses on building alliances and networks among practitioners of color.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 1*

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American Poetry Museum

(Washington, DC)

Hip Hop Poetry Preservation Project

Total Award: \$25,000 over 1 year

Organization: www.americanpoetrymuseum.org

To support the *Hip Hop Poetry Preservation Project*, an oral history project, online poetry exhibition, hip hop based educational curriculum and public programs. Founded in the Bronx in the mid 1970's, hip hop is an artistic and cultural movement that is one of the world's most widely recognized art forms. By collecting, preserving and presenting examples of these influences, the American Poetry Museum seeks to generate a greater understanding of hip hop's social justice message and its influence on the development of social movements in the twenty-first century. In keeping with the breadth and scope of hip hop's audience, the museum is developing an online exhibition that can have national and international reach. In keeping with the ways in which its primary audience uses technology, the Museum will create opportunities for its online community to both respond to the exhibition and identify poets and lyricists whose words have inspired them. This art form is popular in Cuba, Japan, South America and the Caribbean. The Museum will be a resource for cross-cultural engagements.

Program Contribution Breakdown:

\$25,000 Arts and Culture Program: *Objective I, Strategy 1*

Bread And Roses Cultural Project, Inc.

(New York, NY)

unseenamerica

Total Award: \$100,000 over year

Organization: www.bread-and-roses.com

To support *unseenamerica*, an arts and social justice program that amplifies the voices and visions of people who help to form the fabric of our society, who often remain unseen. Through the power of the visual image, *unseenamerica* workshops and exhibits have transcended culture, class and ethnicity to make the unseen seen. The project began with a simple notion: to make the voices of low-wage workers heard by the mainstream culture and to fill a void in the representation of diverse faces, stories and voices in our democratic nation. The core of the project is a 10-12 week workshop with professional photographers and writers. The resulting photos and bilingual text are then mounted in professional exhibits in public spaces. The beneficiaries of this work are members of the public who can catch a glimpse of an American that they might never see.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 1*

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Young People's Project, Inc.
(Cambridge, MA)
Finding Our Folk

Total Award: \$100,000 over 1 year

Organization: www.typp.org

To support *Finding Our Folk*, a multi-city tour to document and raise the voices of Katrina survivors, to share the cultural spirit and heritage of the people of New Orleans and to reveal the work that must be done to rebuild. The Young People's Project (YPP) trains and organizes high school and college students to work with their peers and families to develop fundamental literacy skills. YPP sees the rebuilding efforts in New Orleans as a metaphor for the work that America needs to do to confront legacies of slavery, institutionalized racism and generational poverty. The *Finding our Folk* (FOF) tour works with community partners to develop curricular modules and media products that frame the experiences and perspectives of those who have been displaced and provide a reference point for a broader historical, political, social and cultural analysis. Prior to the 2006 Tour, young people visited the hotels and homes where evacuees had been relocated in Chicago and Jackson to document their stories. All of these conversations informed the tour's design, mission, goals and strategies. During the eight city tour, YPP convened survivors and local community residents to engage in dialogue, and participate in educational and cultural workshops.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 1*

Provisions Learning Project
(Washington, DC)

Total Award: \$47,500 over 1 year

Big Picture: Provisions for the Arts of Social Change

Organization: www.provisionslibrary.org

Presidential Authority Grant

To support "*Big Picture: Provisions for the Arts of Social Change*" an exhibition that is concerned with popularizing social change ideas and actions through the voice of creative artists and activists. The exhibit approaches three key themes of social change: war and peace, equity and sustainability. It draws on Provision's Library's history of public exhibitions and programs which includes 50 works of art in a variety of media from 25 artists, coupled with extensive displays of research and library based materials. The purpose of this exhibition is to approach difficult social and environmental realities and inspire movement toward integrative change. It will strike a balance between portraying painful truths and inspiring ways of taking actions to transform those truths.

Program Contribution Breakdown:

\$47,500 Arts and Culture Program: *Objective I, Strategy 1*

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Provisions Learning Project

(Washington, DC)

General Support

Total Award: \$50,000 over 1 year

Organization: www.provisionslibrary.org

For general support of Provisions Learning Project, a library for social change that presents art exhibitions, educational programs and extends its reach through its website, blog and e-newsletter. Provisions organizes exhibitions around artists' work and key social change ideas and movements. The exhibitions are supplemented by carefully selected books, magazines and in-depth educational resources. Exhibitions include speakers, symposia and other public programs. Provisions is currently planning two large-scale exhibition projects, one of which will be an exhibition that travels in cooperation with International Arts and Artists. The other project will be a series of smaller exhibition programs focusing on the cultural impacts of mobility and migration, examining key arenas and intersections such as sports, literature and cultural property.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: *Objective I, Strategy 1*

California College of the Arts

(Oakland, CA)

Center for Art and Public Life

Total Award: \$100,000 over 1 year

Organization: www.cca.edu

Project: www.center.cca.edu

To support the *Center for Art and Public Life*, at California College of the Arts (CCA) which addresses issues of social justice, equity and diversity through the arts. The center developed and implemented the country's first Bachelor of Fine Arts degree in Community Arts, which stresses student civic engagement and diversity issues. It fulfills its mission by working in partnership to help meet pressing needs of communities by providing creative materials, labor, imagination, inspiration and educational resources. The Center seeks to: improve education at all levels; engage the creative process in teacher training and curriculum development; motivate and stimulate young minds to shape their world through creative work; challenge CCA students and faculty to use their art to make a difference and empower and support community activism. The center staff and faculty develop and offer a technical assistance workshops each semester to help faculty understand their process for integrating community engagement in both the college and community context.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 1*

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Columbia College
(Chicago, IL)

Total Award: \$100,000 over 1 year

Building the Field: The Next Generation Arts Leadership Project

Organization: www.colum.edu

Project: www.colum.edu/ccap

To support Building the Field: The Next Generation Arts Leadership Project, an effort that trains the next generation of community youth arts leaders to promote social change and stronger communities while building the field of arts in youth development. Since the inception of the program, there have been significant developments in the partnerships with community-based youth arts organizations that serve as practicum sites. Through the practicum, students become staff members of community-based organizations where they hone their skills in grantwriting, fundraising, teaching, volunteer management, database management and strategic planning. Program mentors convene three times each year for professional development, training, networking and community building and a Community Arts Leadership has been established to train administrators, teaching artists and staff of community-based organizations.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 1*

Foundation of California State University Monterey Bay
(Seaside, CA)

Total Award: \$100,000 over 1 year

Acts of Reclamation: Artists and Communities in Partnership

Organization: www.csumb.edu

Project: www.ruap.org

Presidential Authority Grant

To support *Acts of Reclamation: Artists and Communities in Partnership*, a project that focuses on reclaiming multicultural narratives, diverse community histories and the support of cross-cultural knowledge. The Reciprocal University for the Arts Programs (RUAP) will work on reclamation projects with four distinct communities. RUAP will continue its partnership with the Center for Community Advocacy, which serves farm workers in Salinas. RUAP will work to increase farm worker leadership toward the goal of owning and improving existing housing and access to health care. Media arts support for health education will be organized by digital artist John Jota Leanos. RUAP will also be partnering with Xavier University in New Orleans, and leaders of the New Orleans Blues Festival and Jazz Festival to investigate disaster preparedness and the impact of Katrina on working musicians. RUAP will continue its partnership with the Monterey Museum of Arts and the Monterey Historical Society reclaiming the African American legacy along the Central Coast of California. Finally, RUAP will continue its media collaboration with schools and Boys and Girls Clubs who will work with visiting artist, Chris Brown.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 1*

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Maryland Institute

(Baltimore, MD)

Community Arts Convening and Research Project

Total Award: \$100,000 over 1 year

Organization: www.mica.edu

To support the *Community Arts Convening and Research Project*, for a national convening, research and a publication concerning the work of universities with degree-granting programs in arts and community building. For more than five years, NCF's Art and Culture Program has supported universities that are teaching their students how to use art as a tool for community organizing. Each year, the number of universities that are creating these programs has grown and in the spirit of community-based work, these universities have shared curriculum, they have partnered on grants and five of them published a casebook. In 2006, our grantees convened in New Orleans and developed a strategy for strengthening the program at Xavier University in New Orleans. The recommendations are being implemented this year. Additionally, universities from across the country convened at California College of the Arts in November of 2006. The 2008 meeting at Maryland Institute College of Art (MICA) will enable faculty, students and community members to generate new ideas, solve problems, share practices and identify new research questions.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 1*

New York Foundation for the Arts, Inc.

(New York, NY)

The Active Citizen Project

Total Award: \$100,000 over 1 year

Organization: www.nyfa.org

Project: www.activecitizenproject.com

To support *The Active Citizen Project (ACP)*, an initiative that uses art to help underrepresented individuals and communities shape and reconceptualize their social and political conditions. ACP was conceived in 2004 to increase the participation of underrepresented people in the political process. Initially, ACP created and conducted activities in public, middle and high-schools and community organizations. In 2006, ACP launched a full pilot of the The People's Platform in five cities as well as on the internet. Participants created print and video messages, campaigned for their platforms in their communities and voted in the first People's Election which was held on the internet in November of 2006. ACP's pilot activities reached nearly 1200 individuals in high schools, youth organizations, senior programs, juvenile detention facilities, prisons, homeless shelters and immigrant organizations. In several instances, participants initiated their own activities to change conditions in their communities.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: *Objective I, Strategy 1*

\$50,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

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Ella Baker Center for Human Rights in California
(Oakland, CA)

Total Award: \$75,000 over 1 year

Books Not Bars - Arts and Culture Project

Organization: www.ellabakercenter.org

To support the *Books Not Bars - Arts and Culture Project*, a program that seeks to reduce and reform the California youth prison system and raise public awareness through multimedia arts and cultural events. The Ella Baker Center for Human Rights (the Center) engages youth as leaders in a movement that is dedicated to justice, peace and opportunity. The *Books Not Bars* campaign seeks to redirect California's resources away from youth incarceration and towards youth opportunities. The Center's advocacy campaigns involve building alliances, educating the public and empowering youth. The Centers' other projects which utilize the arts as a tool for social engagement are; *Silence the Violence*, an intervention program for high-school students, *Reclaim the Future*, a program to create opportunities in the "green economy" for poor communities, and *Bay Area Police Watch*, a program that supports victims of police abuse. Arts projects will include but not be limited to, performances at public events, the development of a media campaign, the creation of a sibling art project and the production of a magazine.

Program Contribution Breakdown:

\$25,000 Arts and Culture Program: *Objective I, Strategy 1*

\$50,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

Smithsonian Institution

Total Award: \$75,000 over 1 year

(New York, NY)

Cooper-Hewitt, National Design Museum's A City of Neighborhoods

Organization: www.ndm.si.edu

To support *Cooper-Hewitt, National Design Museum's A City of Neighborhoods*, a community-based design education and advocacy program for young people working with educators, designers, and civic leaders using design to leverage positive community change. Recognizing the right of all citizens to be involved in the design of their neighborhoods, and the capacity for youth to formulate excellent ideas when asked the right questions, *A City of Neighborhoods*, applies principles of design education to a neighborhood context. Students collaboratively identify a local design problem, develop a design solution to that problem, create plans and models to work through their ideas, then participate in a professional design critique of their ideas. This program fosters civic engagement, community pride, and action while improving the students problem-solving, and communications skills. In 2007, the Cooper Hewitt will implement its National Outreach Initiative. Programs will be hosted and implemented in Edcouch-Elsa, Texas, Philadelphia, PA and Brooklyn, NY.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 1*

**ARTS AND CULTURE PROGRAM
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Cloud Institute for Sustainability Education

Total Award: \$100,000 over 1 year

(New York, NY)

Education for Sustainability (EFS) in Your School and Community

Organization: www.cloudinstitute.org

Presidential Authority Grant

To support *Education for Sustainability (EFS) in Your School and Community*, a project designed to address the need for deep and systemic change toward sustainability in formal education venues and communities. The Cloud Institute was created in response to the growing need for educational materials and professional development focused on sustainability. A major component of its curriculum focuses on sustainable design. The Cloud Institute believes that effective citizenship and successful economic development calls for people to be adept at understanding a world of growing interdependence and multiple perspectives. Citizens must be able to see important issues in relation to the systems of which they are a part, as well as interacting elements affecting one another. In its first year, *Education for Sustainability in Your School and Community* will build a set of shared sustainability values and knowledge amongst eight sites in strategically selected communities based on whole systems change, which must occur in the curriculum, the institutions and the community.

Program Contribution Breakdown:

\$90,000 Arts and Culture Program: *Objective I, Strategy 1*

\$10,000 Environment/Contemplative Practice Programs: *Objective II, Strategy 2*

Sweat Equity Enterprises, Inc.

Total Award: \$75,000 over 1 year

(New York, NY)

SEE Replication Project

Organization: www.sweatequityenterprises.org

To support the Sweat Equity Enterprises (SEE) Replication Project, an effort to broker beneficial partnerships between youth and industry by offering pre-professional design learning opportunities for diverse underserved youth. Youth who participate in the SEE programs will experience high quality, project-based learning experiences in design, technology and entrepreneurship. The program seeks to cultivate a more diverse workforce and increase visibility for successful alternative learning. The Sweat Equity Enterprises Replication Project will establish SEE in three new locations nationwide in partnership with the Big Picture Company. With support from NCF, SEE will refine its partnership design, develop curriculum, create a training/support system to prepare staff at new locations and select companies and schools in new cities that will house the SEE programs.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 1*

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The Louisiana Cultural Economy Foundation, Inc.
(Baton Rouge, LA)

Total Award: \$100,000 over 1 year

Louisiana Cultural Economy Foundation Relief Fund

To support the efforts of the *Louisiana Cultural Economy Foundation Relief Fund* to support individual artists, artist businesses, as well as small and mid-sized arts institutions in New Orleans. Much of Louisiana's cultural workforce has suffered greatly due to the hurricanes. The Louisiana Cultural Economy Foundation (LCEF) seeks to leverage funds from foundations and create a less cumbersome process for delivering aid to Louisiana's artists and cultural workers. In order to defray the costs related to physical loss, property loss, relocation or other specific economic harm suffered as a result of Hurricanes Katrina and Rita, the LCEF has targeted for support: individual artists and artisans who are active in their disciplines; small businesses as well as galleries, museums, collectives and other nonprofit cultural organizations. Current data reveals that 10,000 artists and cultural workers are jobless and an equal number have been displaced and are temporarily located in other parts of the country. 2,000 artists have lost artwork and equipment and 2,000 have lost their workspaces. Additionally 200-300 have serious health needs. Artists in New Orleans need housing, studio space, funds for travel, instruments and equipment, jobs and recording spaces. These needs exist because income-generating opportunities have been cut off or lost altogether. Commercial performing venues are closed. Fewer events are scheduled at sites that are open because of the loss of tourism and the damage to spaces. Artists from Louisiana are also being enthusiastically courted by other cities. The LCEF has implemented a simple application form and review process that will enable the Foundation to support a variety of sectors of the arts and culture community so that this complex ecosystem of organizations can once more become a community of thriving institutions.

Program Contribution Breakdown:

\$25,000 Arts and Culture Program: *Objective I, Strategy 1*

\$75,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

The Foundation for the LSU Health Sciences Center
(New Orleans, LA)

Total Award: \$75,000 over 1 year

New Orleans Musicians' Clinic Outreach Program

Organization: www.foundation.lsuhs.edu

Project: www.savenolamusic.org

To support the *New Orleans Musicians' Clinic Outreach Program*, an effort to collaborate with partner organizations to create innovative solutions to the health challenges faced by the musicians of New Orleans. Founded in 1998, the New Orleans Musicians Clinic (NOMC) seeks to "sustain Louisiana's musicians in mind, body and spirit by developing access to primary care, preventative health services and social and occupational outreach." Prior to Hurricane Katrina, the NOMC cared for more than 1,300 musician-patients. In the aftermath of Katrina, the clinic staff and many of its patients relocated to Lafayette, Louisiana. The NOMC returned to New Orleans in December of 2005, expanded its staff and reaffirmed its commitment to support the musicians of the region. Since its reopening, its services have included primary care, preventive care, screenings and health education. Since Katrina, out of necessity the NOMC has also dealt with displaced family members, housing problems, financial difficulties and mental health issues caused by grief and loss.

Program Contribution Breakdown:

\$25,000 Arts and Culture Program: *Objective I, Strategy 1*

\$25,000 Health Program: *Objective I, Strategy 1*

\$25,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

Efforts of Grace, Inc.

Total Award: \$150,000 over 1 year

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(New Orleans , LA)

General Support

Organization: www.ashecac.org

To support *Efforts of Grace/The Ashe Cultural Arts Center*, a community-based cultural art center that produces programs and events through collaborations with partners engaged in community development in Metro-New Orleans. Ashe Cultural Arts Center (Ashe) has been a key institution engaged with the revitalization and rebuilding of New Orleans in the wake of hurricanes Katrina and Rita. The Ashe Concordia LLC and the Center for Empowered Decision Making have hosted planning meetings in partnership with the Institute for Mental Hygiene, and the Baptist Ministries Foundation. Ashe has provided its constituents with a venue for planning, convening and fundraising. It is one of the few undamaged exhibition and performing art venues in the city. Since the storms, Ashe has provided counseling services for artists, developed a Central Center Re-building Tour and provided schools and community centers with artists who have developed community projects. Ashe is seeking support to stabilize during a period of diminished resources.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 1*

\$75,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

National Performance Network, Inc.

Total Award: \$125,000 over 1 year

(New Orleans, LA)

Community Fund, New Orleans Programs & Convenings

Organization: www.npnweb.org

To support the *Community Fund, New Orleans Programs & Convenings*, initiatives that include mentorship and leadership, convenings to stimulating information exchange and engagement to support a cohesive arts and cultural community in New Orleans. The National Performance Network (NPN) is a group of diverse cultural organizers that includes artists working to create meaningful partnerships with communities and presenters of performing arts. NCF support will assist NPN with three initiatives. The *Mentor and Leadership Initiative (MLI)* was created in response to data that revealed that over the next five year over 50% of nonprofit executive directors will be retiring. MLI helps with succession planning, staff mentorship and professional development for existing staff. NPN also believes in convening its constituency at an annual meeting, regional meetings, and works specifically with the cultural community in New Orleans. NPN will also investigate brokering partnership with cultural, social and governmental entities working to improve conditions for artists and others in New Orleans.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategies 1 & 4*

\$50,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

**ARTS AND CULTURE PROGRAM
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Architects/Designers/Planners for Social Responsibility, Inc. **Total Award: \$50,000 over 1 year**
(Berkeley, CA)
New Village Press

Organization: www.adpsr.org

Project: www.newvillagepress.net

Presidential Authority Grant

To support the New Village Press, a publisher committed to creating practical, and inspiring books that document exemplary projects that help describe the field of community-based arts and the methodologies of community-based artists. The press focuses on grassroots, citizen-initiated community building, and specializes in publishing books that document solutions to social, economic and environmental problems. Currently in the middle of its third season, the press has seven books in print. Nine additional original books are contracted for publication over the next two years, seven of which will contribute to the community arts field. With NCF support, the press will develop the new community-based arts titles; add a marketing staff member; and develop plans to reach a broader community.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: *Objective I, Strategy 3*

The Brooklyn Historical Society

Total Award: \$100,000 over 1 year

(Brooklyn, NY)

Oral History Initiative/ The Vietnam War: In Their Own Words

Organization: www.brooklynhistory.org

To support the *Oral History Initiative/ The Vietnam War: In Their Own Words*, an oral history and on-line exhibition that enables museums across the nation to exchange ideas and engage the public in reflection and dialogue about meaningful memories that relate to a shared history. The Brooklyn Historical Society's Oral History Gallery is the first museum gallery in the United States dedicated to first person testimonials. The gallery will combine spoken word with photographs, multimedia, primary source documents and artifacts. It will also include an audio booth, in which visitors will be invited to create their own oral histories and respond to the materials that they have heard and seen in the exhibitions. The first exhibition to be installed in the gallery will be an installation called *The Vietnam War: In Their Own Words*. Based on an extensive oral history project conducted over the past five years, visitors will learn about their neighbors, family members and friends lasting impressions of the war. The museum will collect stories from around the country on its website and will be vetted at other institutions that are also collecting these accounts. They include: The Japanese American Museum in Los Angeles; the National Museum of the Marine Corps in Quantico, the Heinz Center in Pittsburgh; and the Museum of Jewish Heritage in New York.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 3*

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New York Historical Society

(New York, NY)

Slavery in New York and New York Divided: Slavery and the Civil War Website

Total Award: \$60,000 over 1 year

Organization: www.nyhistory.org

To support a website that provides national reach and extends the life of the exhibitions *Slavery in New York* and *New York Divided: Slavery and the Civil War*. The New York Historical Society's website will give students, teachers and the general public the opportunity to experience a virtual form of the exhibition, viewing documents, objects, paintings and in-depth narrative materials from their exhibitions on slavery. The website's virtual exhibition will recreate the narrative texts from the actual exhibition and the will provide links to a series of cell phone walking tours called *Hidden Sites of Slavery and Freedom*. The educational resources on the website will be available to download, thus limiting the cost for printing. The three curriculum units break down the major themes of the exhibitions which are: *The Pro-Southern City of New York*; *Black Vigilance*; and *Who Will Fight the War?*

Program Contribution Breakdown:

\$60,000 Arts and Culture Program: Objective I, Strategy 3

Ernest Tollerson is on the board of the New York Historical Society.

New York Foundation for the Arts, Inc.

(New York, NY)

GNN.tv

Total Award: \$75,000 over 1 year

Organization: www.nyfa.org

Project: www.gnn.tv

Presidential Authority Grant

To support *GNN.tv/Evolving the Format for Independent On-line News*, a project to nurture and accommodate young on-line writers and video journalists who are using the Web and digital video to tell under-reported stories. As technology gets cheaper and school video and journalism departments go digital, waves of empowered young voices are emerging, bringing with them a new style of storytelling and a new set of needs that differ from the current pool of news documentary makers and film journalism students. This exploding culture needs a place to congregate on-line and Guerilla News Network (GNN) is well positioned to become a harbor for on-line youth-oriented independent reporting. In conjunction with partner organizations, GNN will add new features to its web site that allow young reporters and VJ's to build out their own blogs and publishing channels while giving them a platform on which to broadcast and publish video, audio, images and text. These new components of the site will teach activists and filmmakers how to make media around their issues of concern and will serve as an environment where adventures can be shared, video techniques and design templates can be traded, new technology can be reviewed and independent web journalism can be anchored and stimulated.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective I, Strategy 3

**ARTS AND CULTURE PROGRAM
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Alternate Roots, Inc.

(Atlanta, GA)

Gulf Region Showcase

Total Award: \$800 over 3 months

Organization: www.alternateroots.org

Presidential Authority Grant

To support a Gulf Region Showcase at the 50th anniversary conference of the Association of Performing Arts Presenters (APAP). Alternate Roots, a Southeast service organization serving artists in the southeast region is collaborating with the National Performance Network to produce a showcase in support of multidisciplinary artists from the Gulf region. The showcase will provide an opportunity for artists to not only share their work, but illuminate for the performing arts field the plight the Gulf coast region as it continues to face its rebuilding efforts. This showcase will provide an opportunity for Gulf region artists to gain visibility and increase employment opportunities for artists by encouraging performing arts presenters to book Gulf Region artists throughout 2007.

Program Contribution Breakdown:

\$800 Arts and Culture Program: *Objective I, Strategy 4*

National Alliance of Media Arts Centers, Inc.

(San Francisco, CA)

Shaping the New Creative Ecology & 2007 Conference

Total Award: \$125,000 over 18 months

Organization: www.namac.org

To support *Shaping the New Creative Ecology & 2007 Conference*, which includes mapping the field to discern the reach of the field, regional convening, its national conference as well as professional development and leadership training opportunities. The National Alliance of Media Arts Centers (NAMAC) is a service organization that represents more than 350 member institutions. *Shaping the New Creative Ecology* is an inclusive, innovative and strategic initiative process that enables the organization to advance a rapidly changing field and provide viable services for its leaders. Key to NAMAC's strategies are peer networking, intergenerational mentoring as well as leadership training for individuals working in other arts disciplines who would benefit from being media savvy. NAMAC also collaborates with Common Cause, the Media Consortium, the Brennan Center for Justice, the Alliance for Community Media and Public Knowledge around media issues which impact its members. The 2007 *Conference, The Frontier is Here: Create, Engage, Act* will focus on such topics as: the proliferation of new technologies for creation and distribution, the ongoing policy debates about access in a democratic society, and policy issues.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: *Objectives I & II, Strategies 4 & 3*

\$75,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

**ARTS AND CULTURE PROGRAM
APRIL 2007**

Theatre Communications Group, Inc.

(New York, NY)

2007 National Conference

Total Award: \$65,000 over 1 year

Organization: www.tcg.org

To support the *2007 National Conference* and Leadership Development for Theatres of Color, an effort to increase diversity at its 2007-2008 events. The 2007 TCG conference "Artistry in a New Century," will examine the role of artists as a catalyst for social change. The art and social change aspect of the programming is being structured to answer the following: What is the responsibility of the artist in today's society? In what ways are artists examining social issues in their work? How does art affect social change? and, How do artists and institutions make choices in their work? In addition to the national conference, TCG holds several leadership development events throughout the year. Leaders from theaters of color tend to work with small operating budgets and lack sufficient resources to fully participate. NCF support will be used to assure diverse participation at all of the organizations convenings.

Program Contribution Breakdown:

\$65,000 Arts and Culture Program: *Objective I, Strategy 4*

UBW, Inc.

(Brooklyn, NY)

2007 Summer Institute: Community Building for Change

Total Award: \$100,000 over 1 year

Organization: www.urbanbushwomen.org

To support the *2007 Summer Institute: Community Building for Change*, a project that gives performance professionals, community-based artists, educators and activists proven tools for incorporating community engagement in their work. UBW's philosophy of community engagement holds that creating works of art is not separate from the external forces and internal systems at work in communities in which the artists live and work, and that real engagement occurs by recognizing, challenging, upholding, strengthening and creating traditions. The 2007 Institute Performance, *We Are The Ones We Have Been Waiting For*, is being designed to illuminate the ways that artists can define and support their own course of creative activism and shape their own personal strategies for progressive social change. The Institute will offer intensive study in UBW's concepts, methodologies and tools, as well as classes in contemporary dance. Participants in the Summer Institute come from every state in the union, as well as from abroad.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 4*

**ARTS AND CULTURE PROGRAM
APRIL 2007**

**Visual Arts Research and Resource Center
Relating to the Caribbean**

(New York, NY)

Caribbean Cultural Center

Total Award: \$75,000 over 1 year

Organization: www.cccadi.org

Presidential Authority Grant

To support the *Caribbean Cultural Center/Community Grounded Cultural Arts Organizations @ 30 Conference*, a project that will chronicle the work of community grounded cultural organizations that were sustained as well as those which were lost over the last thirty years. The Caribbean Culture Center is one of a cohort of cultural institutions whose values are deeply rooted in the Civil Rights Movement of the late 1960's and early 1970's. These organizations espoused the position that marginalized groups in this country should know their own heritage and culture as an affirmation of group identity and work and as a critical strategy in the fight to secure civil and human rights. This conference will raise and attempt to answer the following questions: What lessons can be learned from the surviving organizations that were founded on political self-awareness and cultural preservation? What struggles have been surmounted and how do they prepare the communities for challenges that they will face over the next 30 years? How are young leaders being identified, trained, mentored and given authority to manage these organizations for the next generation? and; How can they forge alliance with organizations that are struggling for equity for people color, poor people and immigrants?

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 4*

Center for Civic Participation

(Minneapolis, MN)

Arts and Democracy Planning Process

Total Award: \$35,000 over 1 year

Organization: www.ccp.org

Presidential Authority Grant

To support the *Arts and Democracy Planning Process*, an effort that will integrate arts and culture into the democracy building movement. The Center for Civic Participation works to increase civic engagement by individuals and organizations in ways that both strengthen our democratic institutions and encourage public involvement in civic life. The center views the creative power of arts and culture as a catalyst for action and seeks to develop a movement that draws on the rich history of arts activism, social justice organizing, cultural representation and grassroots engagement. The center will develop a national strategic plan with the active participation of artists and activists by reaching out to a diverse range of projects; determining the needs of artists and activists; documenting exemplary practices, cross-pollinating information; supporting the development of cultural capacities; coordinating and encouraging discussion and implementing a plan to support strategies to increase the power of the work.

Program Contribution Breakdown:

\$15,000 Arts and Culture Program: *Objective II, Strategy 1*

\$20,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

**ARTS AND CULTURE PROGRAM
APRIL 2007**

Future of Music Coalition, Inc.

Total Award: \$125,000 over 1 year

(Washington, DC)

Artist Research Council, HINT, Artist Activism Camp

Organization: www.futureofmusic.org

To support the *Artist Research Council, HINT, Artist Activism Camp*, projects that will increase artists' participation in the cultural, political and health issues that impact their livelihoods. Future of Music Coalition (FMC) brings the voices of musicians, the music community, and citizens to important conversations traditionally reserved for legislators and the industry. FMC has educated the media, policymakers and the public by creating and publishing original research that has reframed policy debates to the benefit of musicians and citizens. FMC will continue to increase artists' participation in cultural, political and health issues that impact their creativity and their livelihoods. With support from NCF, FMC will continue to cultivate members for its Artist Research Council; providing health insurance information to at-risk musicians and convening an Activism Camp for Musicians that give progressive minded musicians the historical context, media training and political experience to move their message effectively and act as agents of change.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: *Objective II, Strategies 1 & 2*

\$25,000 Health Program: *Objective I, Strategy 1*

\$50,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

National Underground Railroad Freedom Center, Inc.

Total Award: \$75,000 over 1 year

(Cincinnati, OH)

Contemporary Slavery Institute

Organization: www.freedomcenter.org

To support the *Contemporary Slavery Institute*, a project that seeks to educate people about contemporary slavery, and works to end forced labor, bonded labor and servitude in the United States and abroad. The National Underground Railroad Freedom Center defines slavery as "all work or service which is exacted from any person under the menace of any penalty and for which the said person has not offered himself voluntarily." Despite a dozen international treaties and conventions against slavery, contemporary slavery thrives with little public attention. The Institute provides a national platform for increasing awareness by sharing information and prompting action in the fight for freedom and human dignity. The Institute's work is divided three areas: scholarship, education and policy/action.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective II, Strategy 3*

**ARTS AND CULTURE PROGRAM
APRIL 2007**

Center for Rural Strategies, Inc.

(Whitesburg, KY)

Rural Portal

Total Award: \$50,000 over 1 year

Organization: www.ruralstrategies.org

To support the *Rural Portal*, an internet-based communications platform for rural Americans that will promote progressive social change and inform and open and vibrant rural society. This project's goal is to re-establish a broad cultural and civic conversation in rural America and to begin a discussion among progressives and a diverse range of constituencies. The *Rural Portal* will create and disseminate a range of cultural and civic information in multiple formats. The heart of the Rural Portal will be an interactive, multimedia cultural information and new website. In addition to text and photographs, the portal will contain full-motion video, audio and database tools created by a range of independent producers, artists, community members and researchers. Issues that will be covered include: rural cultural identity, foodways, music, handicrafts, recreation and other cultural topics. Forums and systems of participatory journalism will encourage interaction around user-defined interest areas. Rural Strategies will also help national organizations reach rural constituencies.

Program Contribution Breakdown:

\$20,000 Arts and Culture Program: *Objective II, Strategy 3*

\$30,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

The Center for Independent Documentary, Inc.

(Sharon, MA)

Inter Positive Media's Divide & Conquer

Total Award: \$75,000 over 1 year

Organization: www.documentaries.org

Project: www.InterPositive.com

To support Inter Positive Media's *Divide & Conquer*, a 90 minute feature film and educational project that examines negative campaigning and its impact on American politics. The goal of this film is to present audiences with new tools for critical thought in regards to media and political discourse, and in doing so help them to become more empowered actors by becoming more civically engaged. This film will trace the career of Lee Atwater and his journey from blues-playing political operative to cancer victim seeking spiritual redemption. It will reveal such strategic approaches to campaigns such as wedge campaigning and media misdirection. The Center for Independent Documentary will view this film and the outreach strategy as successful if audiences are converted into activists and its nonprofit partners are able to increase the number of volunteers who are working towards more ethical campaign practices.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective II, Strategy 3*

**ARTS AND CULTURE PROGRAM
APRIL 2007**

WGBH Educational Foundation

(Boston, MA)

Frontline Corporate and Government Accountability Programs

Total Award: \$200,000 over 1 year

Organization: www.wgbh.org

To support *Frontline Corporate and Government Accountability Programs*, which includes *Hot Politics*, a documentary that digs into the politics of global warming; and *To Have Not and To Hold*, a documentary that examines policy issues in the Mississippi Gulf by following one African American family. *Frontline* has established a long record of producing in-depth, incisive documentaries that raise public awareness, spark community dialogue, and serve as a catalyst for meaningful change. Going back to the Kyoto Protocol, *Hot Politics* will look at the increasing politicization of climate science that has led the U.S. to become one of only two countries in the world that has not agreed to work aggressively to curb carbon dioxide emissions. This film will take measure of the decisions and choices that have been made, and the consequences of those decisions. *To Have Not and To Hold* follows the Gettridges as they try to rebuild their homes and their lives and bring their families together. Viewers will see how larger decisions concerning urban planning, public health and insurance have an impact on their lives.

Program Contribution Breakdown:

\$15,000 Arts and Culture Program: *Objective II, Strategy 2*

\$35,000 Environment/Contemplative Practice Programs: *Objective I, Strategies 1 & 2*

\$35,000 Health Program: *Objectives I & 2, Strategies 1 & 2*

\$100,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

\$15,000 Jewish Life and Values Program: *Goal I, Objective 3*

WGBH Educational Foundation

(Boston, MA)

Frontline "News Wars"

Total Award: \$100,000 over 1 year

Organization: www.wgbh.org

Presidential Authority Grant

To support *News Wars*, an examination of the political, cultural, legal and economic forces challenging the news media today. Through interviews with key figures in print and electronic media over the past four decades and with unequaled, behind-the-scenes access to some of the today's most important new organizations, *Frontline* will trace the recent history of American journalism, from the Nixon administration's attacks on the media to the post-Watergate popularity of the press, to the new complexities presented by the war on terror, the Internet and other global forces now changing and challenging the role of the press in our society. WGBH will measure the number and content of audience response through letters, calls and e-mails; monitor web visits, and critical responses in other media. They will also track whether the project has an effect on decisions or behaviors or the adoption of new policies, regulations or guidelines.

Program Contribution Breakdown:

\$10,000 Arts and Culture Program: *Objective II, Strategy 2*

\$15,000 Environment/Contemplative Practice Programs: *Objective I, Strategy 1*

\$15,000 Health Program: *Objective I, Strategy 1*

\$50,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

\$10,000 Jewish Life and Values Program: *Goal I, Objective 3*