

GRANTS LIST

American Poetry Museum

(Washington, DC)

Hip Hop Poetry Preservation Project

Total Award: \$25,000 over 1 year

Organization: www.americanpoetrymuseum.org

To support the *Hip Hop Poetry Preservation Project*, an oral history project, online poetry exhibition, hip hop based educational curriculum and a series of public programs. Founded in the Bronx in the mid 1970's, hip hop is an artistic and cultural movement that is one of the world's most widely recognized art forms. By collecting, preserving and presenting examples of these influences, the American Poetry Museum seeks to generate a greater understanding of hip hop's social justice message and its influence on the development of social movements in the twenty-first century. The museum has implemented public programs, collected socially relevant videos, co-curated an exhibition and launched a website that reaches national and international audiences. In keeping with the ways in which its primary audience uses technology, the Museum will create opportunities for its online community to both respond to the exhibition and identify poets and lyricists whose words have inspired them. This art form is popular in Cuba, Japan, South America and the Caribbean. The Museum serves as a resource for cross-cultural engagements.

Program Contribution Breakdown:

\$25,000 Arts and Culture Program: Objective I, Strategy 1

Association of Joint Labor/ Management Educational Programs

(New York, NY)

Web-Based Creative Writing for Adult Learners

Total Award: \$51,000 over 1 year

Organization: www.workplacelearning.org

Presidential Authority Grant

To support the development of a web-based model for adult learners that is based on the *KINDRED VOICES: The Workers Writing Project*. Since 2001, the Association of Joint Labor/Management Educational Programs has been sponsoring Institutes for Career Development for workers throughout the country. With NCF support, *KINDRED VOICES* evolved in phases. Phase I was dedicated to developing the workshop curriculum, training instructors, developing workshop materials and marketing the program. During Phase II, the program was launched at twelve sites and programs were assessed for the effectiveness of the curriculum and the teacher training program. The writings were edited and published; plans were developed for program replication and interested parties were educated about the work. During Phase III, the Association held a writing project conference that included the students, faculty and program advisors. Current support will go towards a web-based writing workshop for adult learners. Stakeholders would assist in the review and modification of the program.

Program Contribution Breakdown:

\$51,000 Arts and Culture Program: Objective I, Strategy 1

Appalshop, Inc.
(Whitesburg, KY)
Thousand Kites

Total Award: \$100,000 over 1 year

Organization: www.appalshop.org

Project: www.appalshop.org/h2h

Presidential Authority Grant

To support *Thousand Kites*, the creation of a script for a play using a live, community-centered creation process that examines the social impact of the prison industry. *Thousand Kites* is prison slang. To fly a kite is to send a message. This project addresses the invisibility of an exceptionally large U.S. prison population and the hidden impacts of the prison industry on American society. For Appalshop, the prison story is not just about the prisoners, it is also about their families, their divested urban communities, the prison employees, their families and their poor rural communities. Appalshop, Roadside Theater, working with Holler 2 the Hood (H2H) uses a cultural organizing model that poses the possibility for transformation at any moment in the cultural production process. The model is learning-driven and relies on the collective decision-making of all partners. This phase of the work will include conducting one-day trainings at 12 national sites, conducting on-line consultancies and upgrading the Kites website.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: *Objective I, Strategy 1*

Young People's Project, Inc.
(Cambridge, MA)
Finding Our Folk

Total Award: \$100,000 over 1 year

Organization: www.typp.org

To support *Finding Our Folk*, a project that shares the cultural spirit and heritage of the people of New Orleans, documents and shares the stories of Katrina survivors and connects these stories with narratives of individuals in marginalized communities across the country. The *Finding our Folk* (FOF) tour works with community partners to develop curricular modules and media products that frame the experiences and perspectives of those who have been displaced and provides a reference point for a broader historical, political, social and cultural analysis. FOF has formed partnerships with the Hot 8 Brass Band, the Katrina Information Network, Advancement Project, the Gathering, Quality Education as a Constitutional Right and Katrina Rita Ville Express as well as local and regional host groups throughout the country. During the eight city tour, Young People's Project convened survivors and local community residents to engage in dialogue, and participate in educational and cultural workshops.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 1*

\$25,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

Hartley Film Foundation, Inc.
(Westport, CT)
New Muslim Cool

Total Award: \$50,000 over 1 year

Organization: www.hartleyfoundation.org

Project: www.specificpictures.com

To support the *New Muslim Cool*, a documentary project that explores American Muslim culture and its deep connections to hip hop, as well as African American and Latino cultural and social justice movements. *New Muslim Cool* is the first documentary project to include a team of young American Muslims in key roles. The project captures a pivotal moment in one of the country's most rapidly growing and least-understood communities as it comes of age in a time of danger and promise. The filmmakers are seeking to challenge and encourage mainstream American audiences to understand the complex and pivotal issues facing young American Muslims by fostering open dialogue between Muslim and non-Muslim communities. They also are providing a catalyst for constructive debate about diversity and pluralism within the American Muslim community.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: *Objective I, Strategy 1*

Kovno Communications, Inc.
(Berkeley, CA)

Total Award: \$5,000 over 1 year

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

Organization: www.mostdangerousman.org

Presidential Authority Grant

To support the development and production of the non-fiction feature film, *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*. In 1971, whistle blower, Daniel Ellsberg smuggled a top-secret Pentagon study to the *New York Times*. The study, known as the *Pentagon Papers*, led to the Watergate scandal, and the resignation of President Nixon.

Program Contribution Breakdown:

\$2,500 Arts and Culture Program: *Objective I, Strategy 1*

\$2,500 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

Columbia College

(Chicago, IL)

Building the Field: The Next Generation Arts Leadership Project Graduate Program

Total Award: \$125,000 over 2 years

Organization: www.colum.edu

Project: www.colum.edu/ccap

To support Building the Field: The Next Generation Arts Leadership Project, an effort that trains the next generation of community youth arts leaders to promote social change and stronger communities while building the field of arts in youth development. The Arts In Youth and Community Development graduate degree program (AYCD) helps build an infrastructure to enable youth arts workers to convey their knowledge and training to the next generation of leaders. The program was designed to sustain the long-term capacity of community-based leaders and to provide them with skills for establishing linkages between community-based organizations. Since the inception of the program, there have been significant developments in the partnerships with community-based youth arts organizations that serve as practicum sites. Through the practicum, students become staff members of community-based organizations where they hone their skills in grantwriting, fundraising, teaching, volunteer management, database management and strategic planning. Program mentors convene three times each year for professional development, training, networking and community building and a Community Arts Leadership effort that has been established to train administrators, teaching artists and staff of community-based organizations.

Program Contribution Breakdown:

\$125,000 Arts and Culture Program: Objective I, Strategy 1

Foundation of California State University Monterey Bay

(Seaside, CA)

Acts of Reclamation: Artists and Communities in Partnership

Total Award: \$125,000 over 2 years

Organization: www.csumb.edu

Project: www.Music.csumb.edu ruap.org

To support *Acts of Reclamation: Artists and Communities in Partnership*, a project that focuses on reclaiming multicultural narratives, diverse community histories and the support of cross-cultural knowledge. The Reciprocal University for the Arts Programs (RUAP) supports the development of relationships between the University and local communities under a university-wide service learning and cultural citizenship curriculum. RUAP supports visual and performing arts projects that recognize community assets and address local issues. Acts of Reclamation will span two years and include three community partnerships. The Center for Community Advocacy project will restore public space for youth play areas in labor camps for the children of farm workers. The Boys and Girls Club will be engaged in a music program that will include the development of recording skills, and digital media that will focus on teen identity and cultural expression. The African American Legacy Project is a partnership project with the National Steinbeck Center. This project will explore the African Presence in early California as well as an oral history project.

Program Contribution Breakdown:

\$125,000 Arts and Culture Program: Objective I, Strategy 1

Xavier University of Louisiana
(New Orleans, LA)
Community Arts Management Program

Total Award: \$100,000 over 1 year

Organization: www.xula.edu

To support the *Community Arts Management Program*, a transition of the Department of Art's Community Arts Partnership into an arts management program. Given the critical need for work for artists post-Katrina, this program will impart management skills to Xavier undergraduate students and community youth. Students will develop analytical and strategic skills in artistic disciplines as well as skills in community building and social enterprise. Xavier will continue its national work with community arts practitioners in higher education in an effort to build the capacity for the field. Xavier will also develop community arts pedagogy, identify community arts partners, enhance academic resources within the University, collaborate with other similar programs to exchange research and scholarship, and enhance students' skills. Xavier will incorporate and document examples of arts applied as an agent of social change, develop protocols for using creative approaches to bridge differences and provide students with the tools that will enable them to become effective leaders in the creative workforce.

Program Contribution Breakdown:

\$25,000 Arts and Culture Program: Objective I, Strategy 1

\$75,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

New York Foundation for the Arts, Inc.
(New York, NY)
The Active Citizen Project

Total Award: \$100,000 over 1 year

Organization: www.nyfa.org

Project: www.thepeoplesplatform.com

To support *The Active Citizen Project*, a laboratory for broad-based public activism that uses art and new media as tools for social change. The goal of *The Active Citizen Project* (ACP) is for all people to act on their own behalf for political and social change that ensures their human rights and mutual well-being. ACP believes that people closest to the problems society faces are most likely to have the best solutions. ACP compliments existing community based and social change organizations by working on a low-cost, high-yield, results oriented models. Open Caucus provides students with actual experience in formulating the key components of change. Students also create digital video, audio messages and short documentaries to communicate their visions. With Speak/Action, ACP works with the staff of local sites to ensure that they respond to the recommendations made by the people they serve. The Action Cooperative provides a framework and tools for organizing; and QuASU, (Questions, Actions and Solutions from Us All) is a social action wiki that offers people around the world the ability to share information and ideas, work collectively on solutions and take actions to change their common conditions.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: Objective I, Strategy 1

\$50,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

Terra Moto, Inc.
(Portland, ME)
Arts and Equity Initiative

Total Award: 75,000 over 1 year

Organization: www.portlandmaine.gov/artsequity/aeihome.asp

To support the *Arts and Equity Initiative*, a partnership between the city government of Portland, ME, its school system and community leaders to incorporate the arts and creativity into their policymaking and practice. The Artists and Equity Initiative (AEI) was created to address Portland's challenges with demographic changes (race, ethnicity, religion, language) by introducing arts into the City's municipal government. AEI is introducing imaginative and creative tools to local government by placing local artist in residencies in agencies and departments; creating original plays with the City; creating an original play with Greater Portland's conservative community; facilitating arts-based civic dialogues and documenting the art and dialogue generated by this initiative. The *Arts and Equity Initiative* builds on two decades of work on the part of the citizens of Portland to ensure that theirs is a welcoming and supportive community. These residencies will attempt to address: what policies and practices can help a community address historical prejudices, unhealed traumas, entrenched inequalities, institutional discrimination, community-wide confusion, ignorance and xenophobia?

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective I, Strategy 1

League of Young Voters Education Fund
(Brooklyn, NY)
Citizen Engagement Laboratory

Total Award: \$75,000 over 1 year

Organization: www.youngvoter.org

Project: www.colorofchange.org www.gnn.tv www.videothevote.org

To support the *Citizen Engagement Laboratory*, a project that helps organizations leverage technology and digital media to inform citizens, build community, encourage activism and create leaders of future social change. The growth of documentary filmmaking and the emergences of online activism has created a unique opportunity to innovate these fields through a new breed of digitally distributed, action-oriented, short format documentaries. To capitalize on this potential, the Citizen Engagement Laboratory (CEL), in conjunction with select policy organizations and filmmakers, will produce a series of short (3-7 minutes) videos about pressing social and environmental issues. They will be able to create media that inspires viewers to take action. Low-cost video production and the ease of online distribution have brought short format video into the public consciousness like never before. Internet users are increasingly accustomed to watching short pieces and sharing them with friends. CEL will combine online organizing techniques and social networking technologies to make viewers the essential link in the chain of distribution.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective I, Strategies 1 & 3

Ella Baker Center For Human Rights in California
(Oakland, CA)
Books Not Bars - Arts and Culture Project

Total Award: \$150,000 over 2 years

Organization: www.ellabakercenter.org

To support the *Books Not Bars - Arts and Culture Project*, a program that seeks to reduce and reform the California youth prison system and raise public awareness through multimedia arts and cultural events. The Ella Baker Center for Human Rights (the Center) engages youth as leaders in a movement that is dedicated to justice, peace and opportunity. The *Books Not Bars* campaign seeks to redirect California's resources away from youth incarceration and towards youth opportunities. The Center's advocacy campaigns involve building alliances, educating the public and empowering youth. The Centers' other projects which utilize the arts as a tool for social engagement are; *Silence the Violence*, an intervention program for high-school students, *Block Ambassadors: Youth Leadership Training*, a program that encourages working to end community violence and *Families for Books Not Bars*, a program to support family access to imprisoned youth. All of these programs have arts components which will include but not be limited to, performances at public events, the development of a media campaign, the creation of a sibling art project and the production of a magazine.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: Objective I, Strategy 1

\$100,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

Smithsonian Institution
(New York, NY)

Total Award: \$75,000 over 1 year

Cooper-Hewitt, National Design Museum's A City of Neighborhoods

Organization: www.cooperhewitt.org

To support the *Cooper-Hewitt, National Design Museum's A City of Neighborhoods*, a community-based design education and advocacy program for young people working with educators, designers, and civic leaders using design to leverage positive community change. Recognizing the right of all citizens to be involved in the design of their neighborhoods, and the capacity for youth to formulate excellent ideas when asked the right questions, *A City of Neighborhoods*, applies principles of design education to a neighborhood context. Students collaboratively identify a local design problem, develop a design solution to that problem, create plans and models to work through their ideas, then participate in a professional design critique of their ideas. This program fosters civic engagement, community pride, and action while improving the students problem-solving, and communications skills.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective I, Strategy 1

Cloud Institute for Sustainability Education
(New York, NY)
SoL Education Partnership

Total Award: \$100,000 over 1 year

Organization: www.cloudinstitute.org

To support the *SoL Education Partnership*, a project designed to address the need for deep and systemic change toward sustainability in formal education venues and communities. Citizens must be able to see important issues in relation to the systems of which they are a part, as well as interacting elements affecting one another. The *SoL Education Partnership* is a national learning community of schools and communities that engage in shared learning for a sustainable future. The *SoL Education Partnership* follows four guiding principles: take a whole systems approach; operate in partnership; root initiatives locally; and authentically engage youth voices. The Partnership believes that one of the ways to sustain community is to take on the long-term project of gathering, interpreting, celebrating and preserving culture, regional history and community memory. The Institute will draw from best practices in community heritage projects that use multigenerational and participatory methodologies.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective I, Strategy 1

\$25,000 Environment Program: Objective II, Strategy 2

Sweat Equity Enterprises, Inc.
(New York, NY)
SEE Replication Project

Total Award: \$75,000 over 1 year

Organization: www.Sweatequityenterprises.org

To support the Sweat Equity Enterprises (SEE) Replication Project, an effort to broker beneficial partnerships between youth and industry by offering pre-professional design learning opportunities for diverse underserved youth. Youth who participate in the SEE programs will experience high quality, project-based learning experiences in design, technology and entrepreneurship. The program seeks to cultivate a more diverse workforce and increase visibility for successful alternative learning. The Sweat Equity Enterprises Replication Project will establish SEE in four new locations nationwide in partnership with the Big Picture Company. With support from NCF, SEE will train new staff, coordinate implementation, provide support to new sites, evaluate programs and make modifications as needed. After evaluating the program, SEE will consider further replication in new sites.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective I, Strategy 1

The Louisiana Cultural Economy Foundation, Inc.
(New Orleans, LA)
General Support

Total Award: \$100,000 over 1 year

Organization: www.culturaleconomy.org

For general support of The Louisiana Cultural Economy Foundation, Inc., (LCEF) an effort to aid in the recovery of the artists, cultural organizations and businesses that make up Louisiana's cultural industry. LCEF will engage the cultural community in the development of an organizational plan that will enable it to address the immediate and long-term needs of individuals and groups seeking to stabilize and rebuild. LCEF will make Economic Opportunity grants to local constituents and it will assess Quality of Life issues facing the cultural community and develop appropriate interventions. Our support will yield a three-year strategic plan; fast-track grants providing immediate relief for artists, nonprofit and businesses; partnerships with organizations working on housing and health care issues; as well as opportunities for constituents to receive technical assistance from specialists representing a variety of disciplines. In 2008, the Foundation will connect stakeholders with existing resources; develop new, innovative and sustainable resources; create opportunities to influence potential partners to assist with rebuilding infrastructure and create sustainability through cooperation; and implement and expand the initiatives identified in the strategic plan.

Program Contribution Breakdown:

\$15,000 Arts and Culture Program: Objective I, Strategy 1

\$10,000 Health Program: Objective I, Strategy 1

\$75,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

Efforts of Grace, Inc.
(New Orleans, LA)
General Support

Total Award: \$150,000 over 1 year

Organization: www.ashecac.org

To support Efforts of Grace, Inc./Ashe Cultural Center (Ashe) a community-based cultural art center that produces and presents cultural and creative programs that support community development programs in Central City and Metro-New Orleans. Ashe is a key institution engaged with the revitalization and rebuilding of New Orleans in the wake of Hurricanes Katrina and Rita. It is the home base for the ReBuild New Orleans activities and a leader in efforts to re-populate the Central City neighborhood with its former residents, and other like minded neighbors who will work to establish a community that respects the values of diversity, justice and a robust economy. Ashe works to strengthen the cultural fabric of the community, as well as its families, youth and educational resources. However, its primary role is as a producer and presenter of cultural works throughout the New Orleans diaspora that inform the community, policymakers and business leaders about the issues inherent in sustaining culture while rebuilding New Orleans.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective I, Strategy 1

\$75,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

National Performance Network, Inc.
(New Orleans, LA)
General Support

Total Award: \$125,000 over 1 year

Organization: www.npnweb.org

To support the National Performance Network (NPN), a group of diverse cultural organizers, including artists, working to create meaningful partnerships and to provide leadership that enables the practice and public experience of the performing arts in the US and support a cohesive arts and cultural community in New Orleans. NPN, based in New Orleans, is a coalition of dedicated, artists-centered presenting organizations across the United States. They provide centralized resources for touring and commissioning new work as well as extended artists residencies. Since 1998, it has grown from 14 to 59 organizations located in every region of the country. NPN Partners reflect a cross-section of urban, suburban, and rural communities.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategies 1 & 4*

\$50,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

Brooklyn USA Athletic Association Inc.
Jackie Robinson Center for Physical Culture
(Brooklyn, NY)
Cultural Continuum: From African Art to African American Quilts

Total Award: \$35,000 over 6 months

Organization: www.jrcbusaaa.org

Presidential Authority Grant

To support *Cultural Continuum: From African Art to African American Quilts*, an exhibition that demonstrates the efforts of the descendants of African slaves to preserve their memories and honor their legacies through traditional and contemporary cultural practices. This exhibition will juxtapose African American narrative quilts with African textiles and art. The exhibition will feature quilts that celebrate women's roles in society, images that evoke African rituals and traditions, and symbols that incorporate African and American traditions in new art forms. The quilts will be shown in proximity with applique flags of the Fante people, Kente cloth from Ghana, raffia cloth, hand-dyed batiks and ritual costumes.

Program Contribution Breakdown:

\$35,000 Arts and Culture Program: *Objective I, Strategy 1*

Provisions Learning Project
(Washington, DC)
General Support

Total Award: \$50,000 over 1 year

Organization: www.provisionslibrary.org

For general support of Provisions Learning Project, a library for social change that presents art exhibitions, educational programs and extends its reach through its website, blog and e-newsletter. Provisions organizes exhibitions around artists' work and key social change ideas and movements. The exhibitions are supplemented by carefully selected books, magazines and in-depth educational resources. Exhibitions include speakers, symposia and other public programs. Provisions is currently planning three large-scale exhibition projects. *BrushFire*, will showcase the works of contemporary artists whose public projects engage such issues as the war in Iraq, food, sustainable energy, the electoral process, and the environment. *BalkanArts*, will be an exhibition based on interviews with artists/activists concerned with social issues in Eastern Europe; there will also be an exhibition of the works of environmental artist, Sue Coe. In addition to its exhibitions, Provisions will expand *SignalFire*, a weblog that will provide daily feed of art and social change information and LibraryThing, which provides public access to its library catalogue through its Internet social networking site.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: Objective I, Strategy 1

**Architects/Designers/Planners
for Social Responsibility, Inc.**
(Berkeley, CA)
New Village Press

Total Award: \$100,000 over 1 year

Organization: www.adpsr.org

Project: www.newvillagepress.net

To support the *New Village Press*, a publisher committed to creating practical, and inspiring books that document exemplary projects that help describe the field of community-based arts and the methodologies of community-based artists. The Press currently has nine books in print including: *Beginner's Guide to Community-Based Arts*, *New Creative Community and Art and Upheaval: Artists on the World's Frontlines*. Over the course of the next two years, the Press will publish the following works, *Outside the Frame: Teaching Art as Social Engagement*, *Asphalt to Ecosystems: Design Ideas for Ecological Schoolyard Transformation*, *The Teaching Artist Toolbox*, *Between Grace and Fear: The Role of the Arts in a Time of Change*; and *Studio Without Walls: Living Creatively Across Disciplines*. The Press will work to build an on-line community that will include an online magazine with articles by its authors and invited guests. Staff will market books at conferences; establish print on demand for specialized books and partner with a larger publisher to facilitate distribution.

Program Contribution Breakdown:

\$100,000 Arts and Culture Program: Objective I, Strategy 3

East Bay Center For The Performing Arts
(Richmond, CA)
timeofchange.org

Total Award: \$23,800 over 9 months

Organization: www.eastbaycenter.org

Presidential Authority Grant

To support *timeofchange.org*, a web-based work that focuses on the diverse stories of youth who use art to explore societal issues. The East Bay Center for the Performing Arts is a community-based arts training and producing institution in Richmond, California. Richmond is a poor community that has suffered from urban blight and economic depression since World War II. *timeofchange.org* will share stories of young people who have been proactive about their personal growth as individuals and artists while facing incredible challenges. NCF provided the Center with seed funding to initiate this project. The Center will develop the site for national access and supplement the stories with references and presentational materials. The site will be used by artists, educators, social workers and policy makers committed to using art as a tool for social and economic change.

Program Contribution Breakdown:

\$23,800 Arts and Culture Program: *Objective I, Strategy 1*

LTSC Community Development Corporation
(Los Angeles, CA)
Downtown Community Media Center

Total Award: \$75,000 over 1 year

Organization: www.ltsc.org

To support Downtown Community Media Center's *Arts of Activism: The Cultural Legacy of the Early Asian American Movement*, a project to document and preserve the cultural legacy of the early Asian American artists/activists. The little that has been written on the Asian American Movement focuses primarily on its politics with little sustained consideration to the role and function of the arts as a platform for protest and a tool for social change. There is a dearth of first person documentation of the artists/activists who were leaders and activists players in this movement. UCLA's Asian American Studies Center (AASC) has already published an anthology of essays and has collected many archival images and documents on this subject. AASC has also acquired the papers of key figures in the movement. *Arts of Activism: The Cultural Legacy of the Early Asian American Movement* will identify the movers and shakers of the Asian American Movement who are now in their 50s, 60s and 70s and collect their stories. Downtown Community Media Center has conducted digital video interviews with artist/activists; transcribed and archived these interviews; and is in the process of developing a plan to make them accessible as a research tool. Phase II will involve additional interviews, digitizing selected art work; transcribing the interview and archiving project materials. A book length publication and a rough edit of a documentary film should be completed this year.

Program Contribution Breakdown:

\$40,000 Arts and Culture Program: *Objective I, Strategy 3*

\$35,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*

University Of Massachusetts Foundation
(Boston, MA)
New WORLD Theater

Total Award: \$75,000 over 1 year

Organization: www.massachusetts.edu

Project: www.newworldtheater.org

Presidential Authority Grant

To support the New WORLD Theater's *Intersection V: Creative UpRising(s)* national conference examining new directions in performing arts, cultural organizing, new work practices by artists of color and new arts-based discourses in education. This conference will examine emerging aesthetics and their connections to new forms of activism, and deepen national conversations on cultural organizing. It will bring to the foreground youth leadership and artistic practice and address critical challenges for politically engaged and community-based approaches to art and activism. *Intersections* will explore equity issues, asset-based approaches to movement-building and provide opportunities for artists and cultural workers to connect and exchange information. New World will also commission several articles on conference activities and outcomes based on the presentations of national leaders in the field.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategy 4*

League of Young Voters Education Fund
(Brooklyn, NY)

Total Award: \$75,000 over 1 year

Tunnel Builder Institute Hip Hop Training Program and Hip Hop Olympics

Organization: www.youngvoter.org

To support *Tunnel Builder Institute Hip Hop Training Program and Hip Hop Olympics*, a hip hop based civic engagement training program and curriculum and a series of competitions to surface new artistic talent in the area of art and civic engagement. With support from NCF, the League has trained more than 14,000 young people from 20 states in the basic tools of creative self-expression, personal and community power, grassroots organizing, alliance building and civic engagement. The League identifies informal cultural influencers who are trusted sources within communities and they work in partnership with local organizations to convene strategy sessions and trainings to build the skills of 17-35 year-olds. As the League looked for low-cost, high impact ways to harness the growing power of hip-hop culture, it realized that new media technologies would be instrumental in engaging a broad base of young people seeking to share their concerns and get feed-back and to reinforce their training curriculum. In a very short time, the League has become an active, highly respected organization among creative young people who are committed to social change.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: *Objective I, Strategies 3 & 4*

Arab Community Center for Economic and Social Services (ACCESS)
(Dearborn, MI)
Arab American National Museum

Total Award: \$150,000 over 18 months

Organization: www.accesscommunity.org

Project: www.arabamericanmuseum.org

To support the *Arab American National Museum's* exhibition and public programs for *Orientalism*, which presents a framework for understanding how the Middle East has been narrated within American culture; and *DIWAN*, which brings together Arab American artists, scholars and performers to question the boundaries of art in addressing social and cultural issues. The Museum functions as an educational and cultural institution housing permanent historical exhibits, gallery space for temporary exhibitions, a community courtyard, classroom space, a library and resource center, a museum store and auditorium. With assistance from local and national partners, the museum invites artists and scholars--both Arab and non-Arab--to exhibit, perform and participate in cultural activities. The museum will convene two meetings of national partners and in doing so will: create coalitions; strengthen and expand existing arts networks; create relationships and dialogue on a local level; increase access and participation on the part of artists and help diversify the museums audience and membership.

Program Contribution Breakdown:

\$150,000 Arts and Culture Program: Objective I, Strategies 3 & 4

UBW, Inc.
(Brooklyn, NY)

Total Award: \$150,000 over 2 years

2008 and 2009 Summer Institutes: Community Building for Change

Organization: www.urbanbushwomen.org

To support *2008 and 2009 Summer Institutes: Community Building for Change*, ten-day institutes where participants deepen their understanding of community art-making for change by focusing on collaboration, leadership and creativity. Dancers, choreographers and community members will be encouraged to lay claim to all the rights and responsibilities of citizenship. UBW Institutes validate the individual, give participants the tools to become catalysts for change; teach them to build trust through process and it enables them to enter communities and engage in a process of co-creating stories. A key component of the UBW Institute is *Dialogic Learning*, a form of facilitation training that emphasizes the difference between dialogue and debate, that views dialogue as: "a way of observing, collectively how hidden values and intentions can control our behavior, and how unnoticed cultural differences can clash without our realizing what is occurring." UBW will provide participants with solid dance and choreographic technique, community organizing techniques, use new technologies to create a respectful forum for sharing ideas and written course material that can be used in other communities.

Program Contribution Breakdown:

\$150,000 Arts and Culture Program: Objective I, Strategy 4

National Alliance of Media Arts Centers, Inc.
(San Francisco, CA)
Platforms for Participation

Total Award: \$125,000 over 18 months

Organization: www.namac.org

To support *Platforms for Participation*, a project that uses communication technologies to increase civic engagement and democratic participation in geographically and socio-economically diverse communities. This project will enable local media centers to have stronger leadership and organizational capacity, and greater access to the field's collective experience in community building. The public has become largely disaffected with mainstream media. However its longing to connect and participate is evidenced by the rise of civic journalism and web-based social networks. In this environment, community-based media centers as virtual and face-to-face facilitators of local democratic participation has become most pronounced. NAMAC's long-term vision is to vitalize the involvement of people in the life of their communities by offering them, through strengthened local media centers, multiple platforms for participation.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: Objectives I & II, Strategies 4 & 3

\$75,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

Alternate Roots, Inc.
(Atlanta, GA)
General Support

Total Award: \$200,000 over 2 years

Organization: www.alternateroots.org

For general support to Alternate Roots, an arts organization that works to address the common causes of oppression in rural and marginalized communities. Alternate Roots programming supports community building through artistic residencies, educational workshops and by facilitating artists/activists interactions. Roots artists use their skills to expand minds and broker understanding. They invite participants to create recontextualized images of themselves; to re-envision, redesign and construct improved or enhanced environments, and to create more expansive visions for their communities. Roots is at the forefront of establishing model programs of regional cultural organizing and it has served as an exemplary incubator of participatory democracy. In 2008, Roots' very participatory membership has identified the following priorities: its community arts partnership that supports local residencies; Resources for Social Change, a training program; Artistic Assistance, support for individual artists; the Residency and Tour Program, taking a roster of Southern artists across the country; and the Annual Meeting which attracts three generations of artists committed to social change.

Program Contribution Breakdown:

\$150,000 Arts and Culture Program: Objective I, Strategy 4

\$50,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

Theatre Communications Group, Inc. (TCG)
(New York, NY)
2008 National Conference

Total Award: \$65,000 over 1 year

Organization: www.tcg.org

To support the *2008 National Conference*, that will focus on the importance of the theater in our communities today. The conference titled, Theatre at the Center, will pose the following questions: How many of our community members see the importance of theater in relation to their daily lives? How do theaters and artists share the power of their work in communities, our country and around the world? What steps are needed in order to leverage the power of theater in visionary and vital ways. The conference will include presentations by activists/artists who will share how theater has the power to change minds on issues such as global warming. Speakers will include Arundhati Roy, activist and author of the book, *The God of Small Things*; Muhammad Yunus, Nobel prize-winning economist who revolutionized opportunities for the poor by establishing micro-credit and Erik Ehn, whose theatre work examines war-torn nations such as Rwanda.

Program Contribution Breakdown:

\$65,000 Arts and Culture Program: Objective I, Strategy 4

Center for Civic Participation
(Detroit, MI)
Arts and Democracy Project

Total Award: \$75,000 over 1 year

Organization: www.ccp.org

Project: www.ccp.org/organizing/groups/artsdem

Presidential Authority Grant

To support the *Arts and Democracy Project*, an effort to increase the sustainability of arts and culture work that furthers participatory democracy and social justice. The Center for Civic Participation works to increase civic engagement by individuals and organizations in ways that both strengthen our democratic institutions and encourage public involvement in civic life. The center views the creative power of arts and culture as a catalyst for action and seeks to develop a movement that draws on the rich history of arts activism, social justice organizing, cultural representation and grassroots engagement. In 2005-2006, the Project cosponsored several gatherings across the country that brought together artists, cultural organizers, activists, educators and policymakers across generations. In 2008, they will convene a meeting of NCF grantees and other leaders of arts activist organizations, complete documentation of these gatherings and use the findings to guide the work. The Project will stimulate dialogue and new thinking; provide tools, services and resources; facilitate multidisciplinary engagement and work to stabilize and support art and culture that furthers social justice.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: Objective II, Strategy 1

\$25,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

Future of Music Coalition, Inc.

(Washington, DC)

*Artist Research Council, HINT, Artist Activism Camp***Total Award: \$200,000 over 2 years****Organization:** www.futureofmusic.org

To support the *Artist Research Council, HINT, Artist Activism Camp*, projects that will increase artists' participation in the cultural, political and health issues that impact their livelihoods. Future of Music Coalition (FMC) brings the voices of musicians, the music community, and citizens to important conversations traditionally reserved for legislators and the industry. FMC has educated the media, policymakers and the public by creating and publishing original research that has reframed policy debates to the benefit of musicians and citizens. FMC will continue to increase artists' participation in cultural, political and health issues that impact their creativity and their livelihoods. With support from NCF, FMC will continue to cultivate members for its Artist Research Council; provide health insurance information to at-risk musicians and convene an Activism Camp for Musicians that gives progressive minded musicians the historical context, media training and political experience to move their message effectively and act as agents of change

Program Contribution Breakdown:**\$80,000 Arts and Culture Program: Objective I, Strategy 1****\$20,000 Health Program: Objective I, Strategy 1****\$100,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II****Urban Institute**

(Washington, DC)

*State of Investing in Creativity***Total Award: \$170,000 over 2 years****Organization:** www.urban.org

To support the *State of Investing in Creativity*, an investigation that explores cultivating advocates for artists outside of the arts sector, cultivating opportunities for artists in hybrid markets/careers and developing and using information about and for artists strategically. NCF was a lead funder of *Investing in Creativity: A Study of the Support Structure for US Artists in 2003*. The premise of the original report was that artists operate, not in a vacuum, but in specific communities whose economic and social characteristics, processes and policies are integral to how artists live and work. The study delineates an analytic framework for understanding support for artists along six dimensions: validation, demand/market, material support, training and professional development, communities/networks and information. Among the study's main findings were that several aspects of support for artists require the intervention of players outside of the cultural sector, particularly for affordable live/work space, health insurance and other workers' benefits as well as employment opportunities. The Institute will conduct interviews across the country to ascertain how artists can work with existing networks and take advantage of existing resources to stabilize their lives and careers.

Program Contribution Breakdown:**\$170,000 Arts and Culture Program: Objective II, Strategy 1**

Pratt Institute
(Brooklyn, NY)
Center for the Arts and Community Change

Total Award: \$75,000 over 1 year

Organization: www.prattcenter.net

To support the *Center for the Arts and Community Change*, a national network devoted to the principal that cultural vitality is essential to creating sustainable communities in just, equitable and livable cities. Many low-income communities in urban centers around the country are grappling with challenges that are familiar, yet new. Where abandonment once dominated the landscape, new development now abounds. Yet poverty and inequality remain a reality. Other communities have been transformed by immigration, leading to neighborhoods with remarkable cultural vitality, but also social tension. Cultural issues are deeply enmeshed within these socioeconomic situations. The Center will take on these challenges by linking the national and the local. It will build partnerships in order to facilitate learning on a local level, while networking on a national scale. The Center will document community development models that include the arts; build the field by drawing on community practice; broker relationships between cultural and community development practitioners; support sustained partnerships; connect community workers with policymakers and serve as a conduit for practitioners nation-wide.

Program Contribution Breakdown:

\$75,000 Arts and Culture Program: Objective II, Strategy 1

Administrators of the Tulane Educational Fund
(New Orleans, LA)

Total Award: \$100,000 over 1 year

The Living Cultures Project: Sustaining Arts, Culture and Heritage

Organization: www.2tulane.edu/

Project: www.tulane.edu/~english/index.htm cbr.tulane.edu/community-cultural.html

To support *The Living Cultures Project: Sustaining Arts, Culture and Heritage*, an effort to maximize the benefits to neighborhoods of culture-based policy, planning and community development. The skilled artisans and culture bearers that pass New Orleans' living cultures on to the next generation are a valuable educational resource for local youth and their communities. The rich cultural heritage that draws visitors to New Orleans might also bring income into the communities whose cultural practices preserve it. They will convene residents and planners and support alliance building and community advocacy by assisting with neighborhood project development and identify model project. They will develop Cultural Heritage materials for Treme and Central City; a registry of culture bearers in intergenerational education programs and they will hold workshops of cultural and crafts traditions in Treme and 7th Ward neighborhoods. They will also examine policy issues that effect the cultural economy.

Program Contribution Breakdown:

\$50,000 Arts and Culture Program: Objective I, Strategy 1

\$50,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

Center for Rural Strategies, Inc.
(Whitesburg, KY)
Daily Yonder

Total Award: \$50,000 over 1 year

Organization: www.ruralstrategies.org

To support the *Daily Yonder*, an online rural information system that is building a national voice for rural community engagement and cultural empowerment. The Daily Yonder's purpose is to connect rural America to itself and to the rest of the Nation. The Center for Rural Strategies was created by veterans of the nonprofit community arts and media field. The Center is committed to building an organization that reflects the diverse composition of rural America and American society. Rural America's problems are exacerbated by current media and communications systems which place rural issues out of site. Metro daily newspapers have pulled out of their states. Small-town weeklies are shrinking and television and radio broadcasters rely increasingly on programs produced in urban centers that are beamed via satellite or cable to rural regions. Scant attention is paid to the civic or cultural needs of rural audiences. The result is that the nation's media portrayal of rural America resorts to stereotypes. After one year, the Daily Yonder, with support from NCF, has established a core of writers, photographers and producers who represent first-hand knowledge of rural life and issues.

Program Contribution Breakdown:

\$20,000 Arts and Culture Program: Objective II, Strategy 3

\$30,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II

Educational Broadcasting Corporation
(New York, NY)
Now on PBS

Total Award: \$200,000 over 1 year

Organization: www.thirteen.org

Project: www.pbs.org/now

To support NOW on PBS, a project of the Educational Broadcasting Corporation. NOW is a hard-hitting investigative journalism news program with a strong emphasis on stories about the environment, health, arts, culture and faith. The focus of 2008 reporting will be on key topics such as corporate governance, health care, the environment and the 2008 election. NOW will continue to produce interview segments and will launch a new on-line project called Citizen NOW - an extension of NOW's effective web presence that is broad-based, interactive and family friendly.

Program Contribution Breakdown:

\$85,000 Environment/ Contemplative Practice Programs: Goal I, Objective I, Strategy 2, Objective II, Strategy 2

\$50,000 Arts and Culture Program: Objective II, Strategy 3

\$25,000 Health Program: Objective II, Strategies 1 & 2

\$25,000 Jewish Life and Values Program: Goal I, Objective 3

\$15,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II