

Bay Area Video Coalition, Inc.

(San Francisco, CA)

*Frameworks: Connecting Social Activist
Media Makers to Emerging Technologies*

Total Award: \$80,200 over 12 Months

Organization: www.bavc.org

Discretionary\Core (PAG)

To support Frameworks: Connecting Social Activist Media Makers to Emerging Technologies and the Producers Institute which assist artists, community organizational and independent media makers who are using new media--from video games to social networking programs, to create and disseminate their work and provide audiences with new ways to engage in socially relevant content. During the past year, BAVC witnessed the emergence of mobile technologies, the rise of text messages as the preferred form of communication among young people and the distribution of mobile technology to some of the world's poorest communities. They have helped media makers create content for less money and disseminate it more efficiently. BAVC is uniquely positioned to work with creators, policy makers, industry insiders and the lay public to make sure that socially relevant content reaches diverse members of our society.

Program Contribution Breakdown:

\$30,200 Arts & Culture: *Obj. I: Arts & Social Justice*

\$50,000 Collaborative Initiatives: *Obj.I: Accountability & Obj. II: Social Alliance Building*

The California Working Group, Inc.

(Oakland, CA)

Not In Our Town

Total Award: \$82,500 over 12 Months

Organization: www.theworkinggroup.org

Discretionary\Core (PAG)

To support Not In Our Town, a story-based social networking multimedia website and civic engagement project that will enable individuals to respond to and prevent intolerant acts. The Not In Our Town (NIOT) movement uses documentary multimedia arts and community organizing to illuminate role models and resources for taking action against hate and intolerance. NIOT uses Web 2.0 social networking to connect and empower constituencies working to address bigotry as well as provide a way for users to take action and identify others who are ready to engage. NIOT features an interactive map tracking hate crimes and areas of anti-intolerance action. They offer users an action kit and resources, support for anti-hate work and blogging capabilities for sharing experiences. Users receive support from NIOT's network of community leaders and they may also submit video to the site's archive.

Program Contribution Breakdown:

\$82,500 Arts & Culture: *Obj. I: Arts & Social Justice*

Bronx Council on the Arts, Inc.

(Bronx, NY)

"Other, Other...High Visibility" Exhibition

Total Award: \$30,200 over 12 Months

Organization: www.bronxarts.org.

Discretionary\Core (PAG)

To support *Other, Other...High Visibility*, an exhibition that explores such current issues as migration, surveillance and exclusion. Participating artists will include Jae Hi Ahn, Nichole Frocheur, Takashi Horisaki, Eunjung Hwang, Gordon Sasaki, Xaviera Simmons, Kako Ueda and Claudia Viera. Though color and race are often seen as the primary factors in discriminatory practices, this exhibit will explore how class impacts the access and isolation of people of color. The title, *Other, Other...* refers to varying degrees of "otherness" that artists of color experience in the marketplace as well as their very own communities. Through works that address categorization, marketability and the personal struggle of "fitting in" or "breaking out" of the mold, the artists will confront how they are seen and represented by others and how they choose to see and represent themselves.

Program Contribution Breakdown:

\$30,200 Arts & Culture: ACP – Obj1- ARTS

Center for American Progress

(Washington, DC)

Campus Progress

Total Award: \$75,000 over 12 Months

Organization: www.americanprogress.org

Board Level\Core

To support Campus Progress, a program that uses activism, journalism and cultural programs to help young people make their voices heard on issues, and engages, trains and networks a new generation of leaders. Much of the work of Campus Progress (CP) draws on the power of arts and culture to tell stories, illuminate truths, attract diverse audiences and inspire action. CP screens issue-oriented feature films and documentaries and invites speakers to discuss the issues. Their programs feature diverse groups of spoken word artists and multimedia journalists. In 2009 they will develop diverse cultural programs that advance discussion, debate and progress on cultural and social issues.

Program Contribution Breakdown:

\$50,000 Arts & Culture: ACP – Obj1- ARTS

**\$25,000 Collaborative Initiatives: CI - OBJECTIVES 1,2 & 3 COLLABORATION/
ACCOUNTABILITY/ ALLIANCES**

Global Kids, Inc.
(New York, NY)
Playing for Keeps

Total Award: \$75,000 over 12 Months

Organization: www.globalkids.org

Discretionary\Core (PAG)

To support "Playing for Keeps," a games-based learning program for youth that integrates a youth development approach, with research on public policy issues. Global Kids will launch "Playing for Keeps (P4K)," in partnership with the New York Public Library and MassIMPact of Boston. This professional development program also builds digital literacy, and fosters substantive online dialogue. Global Kids uses game play and game design to teach media literacy, youth leadership skills and civic engagement. P4K will also propel educators to the forefront of innovation and will motivate them to make maximum use of new technologies.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP - OBJ1 - ART

Creative Capital Foundation

(New York, NY)

Social Justice Creativity

Total Award: \$100,000 over 12 Months

Organization: www.creative-capital.org

Board Level\Core

Creative Capital (CC) will support individual artists in their Social Justice Cohort with direct financial support, support services to help them develop skills, and promotion of the funded projects. Since its inception, CC artists have tackled social justice issues including immigration policy, our judicial and penal systems, environmental justice as well as cultural and economic inequities. More than 90% of its projects have an explicit social justice theme. Participating artists have made award-winning documentaries, created new models for engaging communities in art and activism and they have challenged audiences' preconceptions about identity and culture.

Program Contribution Breakdown:

\$100,000 Arts & Culture: ACP – Obj1- ART

Lincoln Park Coast Cultural District, Inc.

(Newark, NJ)

General Support

Total Award: \$75,000 over 12 Months

Organization: www.lpccd.org

Board Level\Core

To provide general support for the Lincoln Park Coast Cultural District (LPCCD). LPCCD is creating an urban eco village that combines smart growth, arts and culture, green jobs, open space preservation and US Green Building Council (USGBC) LEED certified affordable housing. Through these efforts and others LPCCD aims to alleviate unemployment, underemployment, poverty, crime, poor health and lack of affordable housing in Newark, NJ and create a replicable model that can be disseminated and implemented in other urban communities.

Program Contribution Breakdown:

\$50,000 Ecological Innovation: EI - Obj1 - ALLIANCE BUILDING

\$25,000 Arts & Culture: ACP - Obj1 – ART

Teachers College, Columbia University
(New York, NY)
Information on Artists IV: Aging Performing Artists

Total Award: \$50,000 over 12 Months

Organization: www.tc.columbia.edu/centers/rcac
Board Level\Core

To support "Information on Artist IV: Aging Performing Artists," a project that will assess work, retirement and quality of life issues of aging artists. This study of aging performing artists will impact new concepts of retirement, work options for freelancers, and union benefit gaps for individuals between the ages of 55 and 65. The study will examine the UK model of union dancers receiving pensions as soon as they stop dancing, and union coverage for those periods when dancers take leaves and stop dancing for short periods. This work uses a social networking method that eliminates bias and identifies hidden populations.

Program Contribution Breakdown:

\$25,000 Arts & Culture: ACP – Obj4- POLICY

\$25,000 Collaborative Initiatives: CI - OBJECTIVES 1,2 & 3 COLLABORATION/ ACCOUNTABILITY/ ALLIANCES

Let's Breakthrough, Inc.
(New York, NY)
Immigrant Project

Total Award: \$75,000 over 12 Months

Organization: www.breakthrough.tv
Board Level\Core

To support Immigrant Project, a Web 2.0 tool that allows users to explore the role that art and culture play in the advancement of social change within the immigrant rights movement. The Immigrant Project will feature interactive and participatory tools that will cultivate a sustained community of invested users by encouraging the creation of user generated content. The Immigrant Project will feature two major components: first cultural artifacts--poems, videos, personal journals, music and literature that reflect historic immigration experiences; and second an interactive component that enables individuals and organizations to create relevant content and communicate with one another.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj1- ART

**Regional Cultural Performing Arts
Development Commission**

(St. Louis, MO)

*Community Arts Training Institute and
Practitioners Conference*

Total Award: \$75,000 over 12 Months

Organization: www.arts-stl.com

Board Level\Core

To support the Community Arts Training Institute and Practitioners Conference, a five-month training program that fosters sustainable partnerships among artists, social workers, educators and community activists with the goal of creating significant arts programs in community settings. The CAT Institute is one of the oldest continuous training programs in community arts in the country and is uniquely positioned to host community art leaders working in the Midwest. This convening will provide a forum for sharing ideas, unifying standards, conveying best practices, grappling with challenges and identifying new opportunities for collaboration. An advisory committee of national regional and local leaders will plan the convening.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj2- PRACTICE

1+1+1=ONE

(Brooklyn, NY)

We Got Issues

Total Award: \$75,000 over 12 Months

Organization: www.wegotissues.org

Board Level\Core

To support, We Got Issues, an initiative that facilitates educational, artistic, and socio-political participation and leadership and sparks critical dialogue and action around issues that impact communities. We Got Issues (WGI) is committed to raising the voices of a new feminist generation and awakening a brand of feminine centered leadership and social/political activism. WGI grew out of a series of community dialogues--most of which were with young women between the ages of 17 and 35. The end results were a full-length play, single monologues, a book and a leadership program. WGI works on intercultural understanding and provides participants with artistic outlets for creative self-expression that surfaces issues, encourages participants to articulate their concerns, promotes conflict resolution and empower them to take action.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj2- PRACTICE

Youth Speaks, Inc.

(San Francisco, CA)

*Brave New Voices International Youth Poetry
Slam Festival*

Total Award: \$75,000 over 12 Months

Organization: www.youthspeaks.org

Board Level\Core

To support Brave New Voices International Youth Poetry Slam Festival, an event that brings together 500 youth and 100 nonprofit organizers to build a broad-based national movement of youth spoken work, civic engagement and youth development programs. Brave New Voices presents the voices of 21st Century America in all of its demographic diversity. The festival focuses on arts education, performance, local program development and national movement organizing by highlighting a new generation of performing artists and the audiences that support them. Through the use of a variety of methods, young people prepare work for public presentation and creatively engage the themes and topics that are most relevant in their lives. The 2009 conference will be held in Chicago.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj2- PRACTICE

Bay Area Video Coalition, Inc.

(San Francisco, CA)

Through A Lens Darkly

Total Award: \$75,000 over 12 Months

Organization: www.bavc.org

Project: www.throughalensdarkly.tv

Board Level\Core

To support Through A Lens Darkly, a multimedia community engagement initiative that invites individuals, families, schools and community organizations to upload their photos into an interactive map the charts African Diasporic Photography regionally, chronologically and culturally. The Digital Diaspora Family Reunion is an easily accessible interactive portal where individuals are encouraged to place themselves into a multimedia environment where photographs tell the stories of peoples of African descent across North American. The Digital Diaspora Family Reunion will be conducted concurrently with the production of a feature length documentary film "Through a Lens Darkly: Black Photographers and the Emergence of a People." During the production process the boundaries between authors and audience will be tested as reciprocal relationships are developed with individual and institutional collaborators will help craft a new paradigm for integrating accessible interactive portals and tools for participation.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj1- ART

National Performance Network, Inc.
(New Orleans, LA)
General Support

Total Award: \$100,000 over 12 Months

Organization: www.npnweb.org

Board Level\Core

To provide general support to the National Performance Network, an organization that integrates the arts into public experience, furthers artistic pluralism and acts as an advocate for cultural equity and social justice by supporting artistic activities that demonstrate these values. NPN seeks to create positive changes in the conditions that touring artists face as well as strengthen the work, leadership and community engagement capacities of its partners. NPN will develop new ventures that strengthen and diversify the performing and visual arts locally and nationally. NPN supports the field through residencies, commissions, community engagement projects, meetings, and intermediary partnerships.

Program Contribution Breakdown:

\$50,000 Arts & Culture: ACP – Obj2- PRACTICE

\$50,000 Collaborative Initiatives: CI - OBJECTIVES 1,2 & 3 COLLABORATION/ ACCOUNTABILITY/ ALLIANCES

Oregon Shakespeare Festival Association
(Ashland, OR)

Total Award: \$75,000 over 12 Months

Developing Theater with a Nexthetics Model

Organization: www.osfashland.org

Board Level\Core

To support "Mixing Texts," an effort to build relationships between nexthetics (spoken word and hip hop) artists and producers, the Oregon Shakespeare Theatre, and the community; and to exchange knowledge and skills around the conjunction of classical and nexthetics work. "Mixing Text" is an institution-wide model that involves outreach and community-building; commissioning, creation and the production of new work; and education programs, which serve 200,000 young people in Oregon, California, Washington and Kansas. OSF proposes nontraditional roles for theater artists engaged in national dialogue and social change. This work has already substantially increased the theatre's audiences and it has provided Shakespeare enthusiasts, with new interpretations of familiar source texts based in history and dramatic literature.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj1- ART

Appalshop, Inc.
(Whitesburg, KY)
Thousand Kites

Total Award: \$75,000 over 12 Months

Organization: www.appalshop.org

Project: www.thousandkites.org

Board Level\Core

To support "Thousand Kites", a performance and media project that addresses the issue of the invisibility of the U.S. prison population and the hidden impacts of the prison industry on American society. This project provides the public with access to the stories of prisoners, their families and their divested urban communities, as well as the stories of prison employees, their families and their poor rural communities. Through art, communication strategies and campaigns to engage citizens and build grassroots power, Kites works to provide a national forum for prison reform that works directly with an inclusive range of stakeholders. Kites uses performance, radio, video and new media to engage the incarcerated, corrections officials, the formerly incarcerated, activists, public officials, family members and citizens in meaningful dialogue.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj3- COMMUNICATION

The Main Street Project

(Minneapolis, MN)
iJustice/Justicia 2.0!

Total Award: \$50,000 over 12 Months

Organization: www.mainstreetproject.org

Board Level\Core

To support iJustice/Justicia 2.0!, a program that uses the arts to help under-represented rural communities participate in the local, regional and national on-line conversation about their future. Hate-based, anti-immigration messages dominate today's media. On YouTube the anti-immigration videos are significantly high and even in the progressive blogosphere there is limited support for immigrant rights. iJustice/Justicia 2.0! will build Web 2.0 capacity within rural Latino communities, and empower participants to tell their own stories about their aspirations, work, family life and their struggles for survival.

Program Contribution Breakdown:

\$50,000 Arts & Culture: ACP – Obj3- COMMUNICATION

Auburn Theological Seminary

(New York, NY)

*Auburn Media***Total Award: \$75,000 over 16 Months****Organization:** <http://www.auburnsem.org>**Project:** www.auburnmedia.org*Board Level\Core*

To support Auburn Media to foster social justice and multi-faith understanding through the media. Auburn Media seeks to inform public awareness around pressing contemporary issues by promoting responsible and engaging religious voices through media. Auburn Media employs strategic initiatives to meet its goals: the Journalist Resource Desk, Media Training, Productions, Documentary Outreach Campaigns, and Consultations that provide media expertise to religion and religious expertise to the media. This grant will support 1) the creation of an Auburn Seminary “virtual campus;” 2) the full integration of Auburn’s academic Centers with the work of Auburn Media so that all programs are both religion and media savvy; 3) work towards strengthening Auburn's leadership role in the scholarship of media and religion; and 4) continuation of its ongoing successful programs such as the Auburn Media Speaker Training Workshops.

Program Contribution Breakdown:**\$25,000 Jewish Life and Values: JLV - Obj2 - INTERFAITH****\$25,000 Collaborative Initiatives: CI - Objectives 1,2 & 3 Collaboration/ Accountability/Alliances****\$25,000 Arts & Culture: ACP - Obj3 - COMMUNICATION****Educational Broadcasting Corporation**

(New York, NY)

*NOW on PBS***Total Award: \$250,000 over 12 Months****Organization:** www.thirteen.org*Board Level\Core*

To support NOW on PBS, a project of the Educational Broadcasting Corporation. NOW will institute a new financial beat called "Out of the Woods" which will provide ongoing coverage of the financial crisis and government's response. The emphasis will be on innovative ways going forward to highlight the most productive public investments for the future of the country. Other investigative pieces will focus on issues including the environment, health, arts and culture, faith and the economy with its signature in-the-field reporting style, going where the stories are happening. NOW recognizes that while broadcast television currently provides the largest and most influential audience of any media, it is the interactive “new media” platforms that are becoming the information destination of the future. The program is moving pro-actively to increase its share of those audiences through its website, pod casts, downloads and broadband content.

Program Contribution Breakdown:**\$42,500 Ecological Innovation: EI - Obj1 - ALLIANCE BUILDING****\$42,500 Ecological Innovation: EI - Obj2 - INSTITUTIONAL ACCOUNTABILITY****\$65,000 Collaborative Initiatives: CI - Objectives 1,2 & 3 Collaboration/ Accountability/Alliances****\$25,000 Jewish Life and Values: JLV - Obj2 - INTERFAITH****\$15,000 Health: HP - Obj3 - CAPACITY BUILDING****\$60,000 Arts & Culture: ACP - Obj3 - COMMUNICATION**

Just Vision, Inc.
(Washington, DC)
General Support

Total Award: \$80,000 over 16 Months

Organization: www.justvision.org

Board Level\Core

To support Just Vision to raise awareness among North American audiences about the range of grassroots Palestinian and Israeli peace building efforts. Just Vision will continue to develop, pilot, and disseminate materials on the Israeli-Palestinian conflict through the lens of peace builders who are committed to resolution. Just Vision will 1) distribute DVDs and curriculum to teachers, students, community leaders, and journalists throughout North America; 2) redesign and expand their website; 3) research, produce, and release short films about structural approaches to conflict resolution for online and community use; and 4) conduct classroom/community workshops, facilitator trainings and conference presentations.

Program Contribution Breakdown:

\$30,000 Jewish Life and Values: *JLV – Obj3 - ISRAEL*

\$25,000 Collaborative Initiatives: *CI - Objectives 1,2 & 3 Collaboration/ Accountability/Alliances*

\$25,000 Arts & Culture: *ACP - Obj3 - COMMUNICATION*

Yale University
(New Haven, CT)
The Journey of the Universe

Total Award: \$75,000 over 12 Months

Organization: www.yale.edu

Project: www.environment.yale.edu

Board Level\Core

To support the "Journey of the Universe," a project of Yale University. The film speaks to a wide spectrum of people: those who are interested in how scientific insights can help create societies capable of addressing major social and ecological issues; those who are religiously oriented and who are open to hearing about what science has uncovered about the nature of the universe; and those who are environmentally conscious and seeking new ways of thinking that will allow us to address the environmental crisis.

Program Contribution Breakdown:

\$65,000 Contemplative Practice: *Contemplative Practice*

\$10,000 Arts & Culture: *ACP - Obj3 - COMMUNICATION*

MAPP International Productions, Inc.
(New York, NY)
The Next Phase of The America Project

Total Award: \$70,000 over 12 Months

Organization: www.mappinternational.org

Board Level\Core

To support The America Project, a creative process for civic engagement that places artists at the center of an investigation that questions what it means to be both a citizen and an individual in our complex society today. Artist, Sekou Sundiata created a methodology for empowering diverse people in an exploration of the powerful connection between their citizenship and their creative voices. This model will be used to stimulate civic discussions, gatherings and artistic programs on a local level and to support new performing arts projects that have a national presence. America Project activities across the U.S. have included semester-long residences that utilize planning meetings, formal classes, arts and ideas labs, community sings, poetry circles, citizenship potluck dinners and community performances as tools for social change and community cohesion.

Program Contribution Breakdown:

\$70,000 Arts & Culture: ACP – Obj1- ART

**Research Foundation of City University of
New York**
(NY, NY)
*Medgar Evers College/The Black Artist as
Activist and Transformative Agent*

Total Award: \$50,000 over 12 Months

Organization: www.rfcuny.org

Project: www.mec.cuny.edu/blacklitcenter

Board Level\Core

To support The Black Artist as Activist and Transformative Agent, a project that will enable writers, visual and performing artists, poets and playwrights to develop works that speak to their commitment to environmental, ethical, and humanistic social activism. Through public programs, workshops and art exhibits, the project will target several thousand people who include the general public, academics and other members of the cultural community. Programs that identify social issues, promote civic engagement and create opportunities for strengthening communities will be developed for urban youth.

Program Contribution Breakdown:

\$50,000 Arts & Culture: ACP – Obj2- PRACTICE

Center for Urban Pedagogy, Inc.
(Brooklyn, NY)
*Making Policy Public/ Envisioning
Development Toolkit*

Total Award: \$75,000 over 12 Months

Organization: www.anothercupdevelopment.org

Board Level\Core

To support the Center for Urban Pedagogy's "Making Policy Public", a framework for artists, designers and advocates to collaborate and produce socially engaged design and media projects; and the "Envisioning Development Toolkit," a series of six portable learning tools that will help urban residents understand and shape development in their neighborhoods. MPP publications consists of four annually commissioned works. Teams create a visual explanation of a critical policy issue in the form of a pamphlet which folds out into a large format color poster and finished works are distributed through design and advocacy channels. "Social Security," and "The Cargo Chain" have been used as teaching tools respectively for the elderly and more than 10,000 workers in the transportation and shipping industries. In 2009, CUP will produce four publications about policy affecting street vendors, immigrants, victims of predatory lending and formerly incarcerated individuals. The "Toolkit" will educate users about planning and development concepts, policy and terminology. Tools in development cover the following issues: Affordable Housing, Land Use, Zoning, and Density.

Program Contribution Breakdown:

\$25,000 Arts & Culture: ACP – Obj4- POLICY

**\$25,000 Collaborative Initiatives: CI - OBJECTIVES 1,2 & 3 COLLABORATION/ACCOUNTABILITY/
ALLIANCES**

\$25,000 Ecological Innovation: EI - Obj1 - ALLIANCE BUILDING

State Voices
(Detroit, MI)
Arts & Democracy Project

Total Award: \$75,000 over 12 Months

Organization: www.statevoices.org

Project: www.statevoices.org/artsdem

Board Level\Core

To support the Arts and Democracy Project, an effort that seeks to support and link artists, cultural workers, activists, organizers, and policymakers around issues of common concern by commissioning "Bridge Conversations" and establishing a national learning community. The Arts and Democracy Project (The Project) has been highlighting exemplary practices in the field and asking artists, cultural organizers and other activists what is needed to increase the power and impact of the work. In 2009, the Project will overhaul its website, commission writing, serve as a convener and formalize its Learning Community.

Program Contribution Breakdown:

\$25,000 Arts & Culture: ACP - Obj4 - POLICY

\$25,000 Jewish Life and Values: JLV - Obj2 - INTERFAITH

**\$25,000 Collaborative Initiatives: CI - OBJECTIVES 1,2 & 3 COLLABORATION/
ACCOUNTABILITY/ ALLIANCES**

Craft Emergency Relief Fund, Inc.
(Montpelier, VT)
General Support

Total Award: \$75,000 over 12 Months

Organization: www.craftemergency.org
Discretionary\Core (PAG)

To support the Craft Emergency Relief Fund, a cross-disciplinary, task force committed to a strategy of resource development, educational empowerment and public policy advocacy, that works to ensure that there is a safety net for artists and arts organizations during and after disasters. CERF is developing a plan that will reflect the needs of artists from varying demographics and that will incorporate artists' feedback. They will also employ a multifaceted outreach effort to raise consciousness about emergency planning and preparedness; and establish a virtual presence so that the Coalition may educate its constituents. In an effort to assure that artists who are self-employed are not disadvantaged by policies inherent in the federal emergency relief system, the Coalition will establish a cross-sector approach by aligning the arts sector with other groups that represent self-employed workers.

Program Contribution Breakdown:

\$25,000 Arts & Culture: ACP - Obj4 - POLICY

**\$50,000 Collaborative Initiatives: CI - OBJECTIVES 1,2 & 3 COLLABORATION/
ACCOUNTABILITY/ ALLIANCES**

Terra Moto, Inc.
(Portland, ME)
Arts And Equity Initiative

Total Award: \$75,000 over 12 Months

Organization: www.artsandequity.us
Board Level\Core

To support Terra Moto's "Arts & Equity Initiative" (AEI), a five-year national initiative to improve municipal government through strategic art projects between artists, city departments, unions, elected officials and the community. The Planning team in the City of Portland, Maine was concerned with ethnic and cultural tensions within municipal government. An AEI office was established in the City's Department of Multi-cultural Affairs that created multi-year art-making projects in the Police, Public Works, Health and Human Services Departments and the City Council. These projects have helped citizens recognize the challenges that public servants face and city workers have renewed their commitment to be of service to their communities. Ten other cities wish to implement AEI programs.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj1 - ART

Cloud Institute for Sustainability Education Total Award: \$100,000 over 12 Months

(New York, NY)

SoL Education Partnership

Organization: www.cloudinstitute.org

Board Level\Core

To support the Cloud Institute for Sustainability Education's (The Institute) Society for Organizational Learning (SOL) Education Partnership, a national learning community of schools and communities that plan for a sustainable future. The Partnership is a multi-year effort to form strong collaborative relationships among schools and communities in order to create systemic change. The Partnership convenes an annual gathering for 88 participants representing 12 communities nation-wide. The Institute activates 21st Century thinking, encourages students to participate in the democratic process and work towards common goals and solutions. The Institute will develop a social networking portal, a training of trainers program and tools and resources for program expansion.

Program Contribution Breakdown:

\$50,000 Arts & Culture: ACP – Obj1 - ART

\$25,000 Ecological Innovation: EI - Obj1 - ALLIANCE BUILDING

**\$25,000 Collaborative Initiatives: CI - OBJECTIVES 1,2 & 3 COLLABORATION/
ACCOUNTABILITY/ ALLIANCES**

American Poetry Museum

(Washington, DC)

Hip Hop Preservation Project

Total Award: \$25,000 over 12 Months

Organization: www.americanpoetrymuseum.org

Board Level\Core

To support the American Poetry Museum's Hip-Hop Preservation Project (HHPP), a series of programs and initiatives designed to explore social issues as they are articulated in Hip Hop influenced poetry. The Museum has partnered with schools in Maryland, DC and Virginia and collaborated with other Hip Hop organizations in the region to develop an exhibition, "Beats to the Rhyme." The Museum has also launched an online version of the exhibition. In 2009, the Museum will expand its geographic reach to include Pennsylvania, New York and New Jersey and it will refine its curriculum and post the lesson plans on its website.

Program Contribution Breakdown:

\$25,000 Arts & Culture: ACP – Obj1 - ART

League of Young Voters Education Fund
(Brooklyn, NY)
Tunnel Building Trainer Program

Total Award: \$75,000 over 12 Months

Organization: www.theleague.com

Board Level\Core

To support the Tunnel Builder Institute, a training program for League staff and young leaders doing work in the civic engagement field. The League empowers youth to use their experiences, skills and networks as visual artists, performing artists, media makers, party promoters and event planners to organize around social issues and build trust with individuals who have been alienated from the civic process. The League has trained, educated and retained young leaders who are new to advocacy and public policy. The League, a national organization, builds alliances with local unions, churches, schools and social justice organizations. They work together to train and encourage young people to use their talents and energy to create change. Participants in their Institute have emerged as leaders in Florida, Maine, California and New York.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj2 - PRACTICE

WGBH Educational Foundation

(Boston, MA)

Frontline/"Breaking The Bank"

Total Award: \$150,000 over 12 Months

Organization: www.wgbh.org

Board Level\Core

To support *Frontline's* "Breaking The Bank," a program that will investigate the causes of the economic crisis, how the government has responded to it and the need for fiscal reform. "Breaking The Bank" is the third of five programs that Frontline will produce and air focusing on the economic crisis. These five films, radio broadcasts and website components will provide the public with a comprehensive understanding of the current crisis. The first program in the series will investigate the causes of the crises by chronicling the inside stories of the Bear Stearns deal, the Lehman Brothers collapse and the \$700 billion bailout. The second program will report on the rapidly expanding national debt and the need for fiscal reform. "Breaking The Bank" will investigate how economic theories have real world consequences and how the current crisis has rewritten the economic textbook.

Program Contribution Breakdown:

\$15,000 Arts & Culture: ACP – Obj3 - COMMUNICATION

\$15,000 Ecological Innovation: EI - Obj2 - INSTITUTIONAL ACCOUNTABILITY

\$15,000 Health: HP - Obj3 - CAPACITY BUILDING

\$15,000 Jewish Life and Values: JLV - Obj2 - INTERFAITH

**\$90,000 Collaborative Initiatives: CI - OBJECTIVES 1,2 & 3 COLLABORATION/
ACCOUNTABILITY/ ALLIANCES**

Young People's Project, Inc.
(Cambridge, MA)
Finding Our Folk

Total Award: \$75,000 over 12 Months

Organization: www.typp.org
Board Level\Core

To support the Young People's Project "Finding Our Folk" (FOF) tour which seeks to document and share the stories of Katrina survivors and to connect these stories with with the narratives of other marginalized individuals. FOF travels to the many cities where former residents of New Orleans have relocated and works with a network of groups that are committed to a just and sustainable recovery program in the Gulf Cast. In 2009 FOF will form Neighbor Circles that will document and craft social justice media that educates and encourages social action.

Program Contribution Breakdown:

\$50,000 Arts & Culture: *ACP – Obj1 - ART*

\$25,000 Collaborative Initiatives: *CI - OBJECTIVES 1,2 & 3 COLLABORATION/ ACCOUNTABILITY/ ALLIANCES*

Center for Rural Strategies, Inc.
(Whitesburg, KY)
Daily Yonder

Total Award: \$50,000 over 12 Months

Organization: www.ruralstrategies.org
Board Level\Core

To Support the "Daily Yonder," an online rural information system whose goal is to establish a national voice for rural advocacy, activism, and community engagement. The Center was created in 2001 to improve economic and social conditions for rural communities through the creative and innovative use of media communications. The Center connects rural America to itself and to the rest of the nation in ways that encourage thoughtful analysis that leads to effective action. The Center's long-term goal is to help people and organizations that rely on the Yonder, position rural issues as a significant part of the national debate.

Program Contribution Breakdown:

\$20,000 Arts & Culture: *ACP – Obj3 - COMMUNICATION*

\$30,000 Collaborative Initiatives: *CI - OBJECTIVES 1,2 & 3 COLLABORATION/ ACCOUNTABILITY/ ALLIANCES*

Theatre Communications Group, Inc.
(TCG)
(New York, NY)
Emerging Leaders Program

Total Award: \$65,000 over 12 Months

Organization: www.tcg.org

Board Level\Core

To support the "Emerging Leaders Program," an effort to develop and support young leaders of color who attend TCG conferences and then engage in peer learning throughout the year. The theme of the TCG conference in Baltimore in 2009 will be "Roots, Renaissance, Revolution." The honorary host will be John Waters. Futurist, Andrew Zolli will discuss trends and their implications for the future of the nation. Award-winning journalist, Nadira Hira will discuss Generation Y, the fastest growing segment of the American workforce as important contributors to corporate culture and productivity. The young leaders, many of whom are members of Generation Y, will participate in a post-conference convening and use the "New Leaders for a New Century" conference format as a model for their programming.

Program Contribution Breakdown:

\$65,000 Arts & Culture: ACP – Obj2 - PRACTICE

Provisions Learning Project
(Washington, DC)
General Support

Total Award: \$50,000 over 12 Months

Organization: www.provisionslibrary.org

Board Level\Core

To provide general support for Provisions Library, an initiative that works toward achieving peace, justice, sustainability, social responsibility and respect for the diversity of life by leveraging art and culture as tools for social change. Through its work as a research library and online information resource and through the production of traveling exhibitions, public art projects and education programs, Provisions engages cultural workers, social change activists, students and the public in dialogue around critical issues.

Program Contribution Breakdown:

\$50,000 Arts & Culture: ACP – Obj1 - ART

**University of Massachusetts Foundation,
Inc.**

(Boston, MA)

New World Theater/Intersections VI

Total Award: \$75,000 over 12 Months

Organization: www.umass.edu

Project: www.umass.edu/fac/nwt

Board Level\Core

To support New World Theater/Intersections VI, a convening of activist arts practitioners and cultural worker that will strengthen ongoing collaborations, forge new alliances, construct common strategies and advance a progressive platform on national cultural policy. Intersection VI will be planned and organized by a consortium consisting of five or more arts and social justice organizations. Intersections VI will be a two-day convening that will include meetings for each of the participating groups, plenaries, inter-organizational sessions, informal networking opportunities as well as mainstage performances. Each participating network will have a half day to convene their own group.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj2 - PRACTICE

Aaron Davis Hall, Inc.

(New York, NY)

HarlemStage/Water Works

Total Award: \$75,000 over 12 Months

Organization: www.aarondavishall.org

Board Level\Core

To support "Water Works," a series of socially significant performing arts projects that engage the public in civic discourse. In 2009, Aaron Davis Hall/Harlem Stage will develop two major projects that will ultimately tour. "Holding It Down: Songs of Experience," is a multi-disciplinary performance that explores and incorporates the experiences of modern day war veterans of color; and "visible/invisible," is a dance work dealing with the questions surrounding undocumented workers and the creation of urban culture in areas such as Harlem, Kansas City, Detroit and Chicago. Both projects will include residency activities and workshops for audiences of all ages.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj1 - ART

New York Foundation for the Arts, Inc.
(New York, NY)
The Active Citizen Project

Total Award: \$75,000 over 12 Months

Organization: www.nyfa.org

Board Level\Core

To support The Active Citizen Project (ACP), a laboratory for broad-based public activism that uses art and new media as tools for social change. ACP believes that people closest to the problems society faces are most likely to have the best solutions. ACP compliments existing community based and social change organizations by working on a low-cost, high-yield, results oriented models. Open Caucus provides students with actual experience in formulating the key components of change. Students create digital video, audio messages and short documentaries to communicate their visions. With Speak/Action, ACP works with the staff of local sites to ensure that they respond to the recommendations made by the people they serve. QuASU, (Questions, Actions and Solutions from Us All) is a social action wiki that offers people around the world the ability to share information and ideas, work collectively on solutions and take actions to change their common conditions.

Program Contribution Breakdown:

\$25,000 Arts & Culture: ACP – Obj1 - ART

**\$50,000 Collaborative Initiatives: CI - OBJECTIVES 1,2 & 3 COLLABORATION/
ACCOUNTABILITY/ ALLIANCES**

Americans for the Arts, Inc.
(Washington, DC)
Arts & Social Change Mapping Initiative

Total Award: \$75,000 over 12 Months

Organization: americansforthearts.org

Board Level\Core

To support the Arts and Social Change Mapping Initiative, a project that will create a centralized and comprehensive resource of artists, arts organizations and funders working at the crossroads of art and social justice and art and civic engagement. Over the past several years, practitioners, scholars, civic partners and funders have expressed the need for a set of information that would facilitate the work of the field. The Mapping Initiative will produce a dynamic resource that shall be consistently accessible to the field and the public as opposed to a limited print output of findings. Data needs, collection and dissemination will be informed by a variety of funders and arts practitioners.

Program Contribution Breakdown:

\$75,000 Arts & Culture: ACP – Obj4 - POLICY