

## GRANTS LIST

### **Fiji Theater Company, Inc.**

(New York, NY)

*Ping Chong & Company - The Undesirable Elements Series*

**Total Award: \$75,000 over 1 year**

**Organization:** [www.pingchong.org](http://www.pingchong.org)

**Project:** [www.undesirableelements.org](http://www.undesirableelements.org)

To support *Ping Chong & Company - The Undesirable Elements Series*, an ongoing series of cross-cultural documentary theater works exploring issues of race, identity and culture in the United States. Ping Chong has honed a method for making theater that examines the fluidity of identity, fosters cross-cultural exchange, documents and responds to a community's social issues and tensions and affirms the power of art to transcend the divides of race, ethnicity, class and age. In 2005, the company developed and produced four new works of community-specific theater in New York City (two), Minneapolis and Albuquerque; launched an interactive on-line companion to accompany each of the four new plays; prepared two new books for publication that included an anthology of scripts; developed and disseminated training and resource materials; and convened an evaluative workshop/strategy session with project collaborators to assess the current status of the projects and strategized for the future growth and development of the organization. In 2006, the company will create new work based on research conducted in 2005, maintain its web site that documents the stories of community participants, publish its companion book and continue with its training activities.

**Program Contribution Breakdown:**

**\$75,000 Arts and Culture Program: Objective I, Strategy 1**

### **Cornerstone Theater Company, Inc.**

(Los Angeles, CA)

*Cornerstone Institute & Los Illegals*

**Total Award: \$60,000 over 1 year**

**Organization:** [www.cornerstonetheater.org](http://www.cornerstonetheater.org)

To support *Cornerstone Institute*, a summer residency program and *Los Illegals*, a production in the company's Justice Cycle, which is a multi-year sequence of plays investigating how laws shape and disrupt communities in contemporary American society. Cornerstone Theater Company is a multi-ethnic, ensemble-based theater company that commissions and produces new plays and adapts classical plays, and in doing so builds bridges between and within diverse communities. The Cornerstone Institute reaches members of the public who don't usually attend theater, uncovers their stories and transforms those stories into participatory theater. *Los Illegals*, the first show in the Justice Cycle will address one of the most urgent and divisive issues of our time: illegal immigration. Cornerstone Theater will continue to train artists and community leaders; disseminate its methodology; develop the script for *Los Illegals*; work with institutional partners and community members; mount the play and seek feed back from and stimulate dialogue with its partners.

**Program Contribution Breakdown:**

**\$60,000 Arts and Culture Program: Objective I, Strategy 4**

**The Brotherhood/Sister Sol, Inc.**

**Total Award: \$150,000 over 2 years**

(New York, NY)

*Spread the Word Project and Liberating Voices/Liberating Minds Institute*

**Organization:** [www.brotherhood-sistersol.org](http://www.brotherhood-sistersol.org)

To support a community outreach program that involves training youth in using art as a tool for community organizing, training educators in youth engagement; as well as broadly disseminating the organizations curriculum and other publications. The Community Outreach Program/Spread the Word Project, enables Brotherhood/Sister Sol (BSS) to train youth workers throughout the county in its unique curriculum and approach to youth development. This youth-led community organizing collective uses visual and literary arts to impart skills in leadership, activism and organizing to young people who identify those issues which most concern them. Training sessions topics include: group building and collective leadership, sexism and misogyny, conflict resolution and bias reduction. The Liberating Voice/Liberating Minds project has evolved from over twelve years of work and more than 200 workshops offered to program participants and colleagues. The genesis for a great deal of the curriculum has been the work of organization's *Lyrical Circle*, an on-going writing program for award-winning young poets; and its *Community Museum*, an visual art and social justice project. In 2006 and 2007, BSS is seeking support for refinement of its curriculum, implementation of its training programs and the marketing of its materials and services.

**Program Contribution Breakdown:**

**\$150,000 Arts and Culture Program: *Objective I, Strategy 1***

**International Coalition for Historic Site**

**Total Award: \$75,000 over 1 year**

**Museums of Conscience**

(New York, NY)

*Sites of Conscience: US Initiatives*

**Organization:** [www.sitesofconscience.org](http://www.sitesofconscience.org)

To support *Sites of Conscience: US Initiatives*, an effort to activate American historic sites as new centers for dialogue and engagement in pressing social justice issues. The International Coalition for Historic Sites Museums of Conscience (ICHSMC) believes that it is the obligation of historic sites to assist the public in drawing connections between the history of a site and its contemporary implications. ICHSMC views stimulating dialogue on pressing social issues and promoting humanitarian and democratic values as its primary function. Member organizations share replicable programs; share training and collaborate on seminars; support the creation of similar sites throughout the world and promote their work through an electronic network. With support from NCF, the Coalition will build the capacity of American sites of conscience; encourage community involvement in the planning processes, launch a Native American Sites of Conscience network; and develop a Sites of Conscience Book.

**Program Contribution Breakdown:**

**\$59,000 Arts and Culture Program: *Objective I, Strategy 1***

**\$16,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II***

## **International Museum of Women**

(San Francisco, CA)

*Imagining Ourselves*

**Total Award: \$90,000 over 1 year**

**Organization:** [www.imow.org](http://www.imow.org)

To support *Imagining Ourselves*, a project designed to leverage media and technology to foster social change on a global scale with young women in their 20's and 30's. One of the largest and most rapid demographic shifts in history that has occurred over the last three decades has been amongst women of the world. From the 1970's until today, millions of women across the world have attended primary and secondary schools in countries where their mothers and grandmothers never had such opportunities. The ability of women to make change around a host of issues has increased exponentially. In 2005-2006, NCF supported the launching of this initiative which included a hardcopy anthology of art, poetry and essays, as well as an on-line exhibit in four languages which explored such issues as rebuilding communities after war, the effect of HIV on women and children, womens' status under religious law, discrimination and poverty. In 2006-2007, the International Museum of Women will extend the period of its existing exhibition; develop its 2007 on-line exhibit, increase its on-line capacity, solicit high quality content, expand viral marketing efforts, maintain its partnerships and promotes sales of its publication.

**Program Contribution Breakdown:**

**\$65,000 Arts and Culture Program:** *Objective I, Strategy 1*

**\$25,000 Interprogram Initiatives for Social and Economic Justice Program:** *Objectives I & II*

## **Xavier University of Louisiana**

(New Orleans, LA)

*Community Arts Management Program*

**Total Award: \$100,000 over 1 year**

**Organization:** [www.xula.edu](http://www.xula.edu)

To support the transitioning of a Community Arts Partnership program into a *Community Arts Management Program*. Xavier University sustained some setbacks in the face of Hurricane Katrina. However the university has received support from other universities that are developing similar programs. Xavier is creating an undergraduate program that will increase young people's participation in the arts through innovative partnerships. During 2004 and 2005, Xavier developed community arts pedagogy and curriculum, identified art partnerships that represented both formal and informal arts organizations, enhanced academic resources within the university, collaborated with other similar programs to create a case book, documented examples of the arts applied as a means for enhancing relationship-building, develop protocols for using creative approaches to bridge differences and provide students with the tools that will enable them to become effective leaders in the creative workforce. During this grant period, Xavier will continue to develop community arts pedagogy, identify community arts partners, collaborate with other similar programs to exchange research and scholarship, and incorporate and document examples of the arts applied as an agent for social change.

**Program Contribution Breakdown:**

**\$25,000 Arts and Culture Program:** *Objective I, Strategy 1*

**\$75,000 Interprogram Initiatives for Social and Economic Justice Program:** *Objectives I & II*

**New York University**

(New York, NY)

*Grassroots Performance Project*

**Total Award: \$90,000 over 1 year**

**Organization:** [www.nyu.edu/tisch](http://www.nyu.edu/tisch)

**Project:** [www.community.tisch.nyu.edu](http://www.community.tisch.nyu.edu)

To support *Grassroots Performance Project* through a partnership between NYU Tisch School of the Arts students and faculty with Lower East Side community groups; as well as a collaboration with Xavier and Dillard Universities and local artists, responding to the aftermath of Hurricane Katrina. The project will seek to institutionalize community-based social justice arts training at all of the participating universities. NCF has supported the Art and Social Justice Program at NYU since 2004. In previous years engaged in dialogue with others pursuing such work; and tapped into an international dialogue around arts and political engagement. In 2005-06 they expanded the purview of the Art and Social Justice curriculum; institutionalized its week-long residency for freshmen; developed a replicable curriculum that imparts skills that can lead to the development of productions by local communities; and provided documentation of quality projects. Students also did a residency in Whitesburg, Kentucky at Appalshop. In 2006-2007, NYU will work with Xavier to institutionalize its community-based social justice arts training; work with the Lower East Side community members to tell their stories and address their concerns publicly through performances; the development of curriculum based on these projects; investigate how to use art in response to personal and communal crisis and provide hands-on guidance in carrying out research, artmaking and public performances/exhibitions emanating from community members' experiences.

**Program Contribution Breakdown:**

**\$90,000 Arts and Culture Program: Objective I, Strategy 1**

**New York University**

(New York, NY)

*Digital Storytelling and Community: An Exploration of Home*

**Total Award: \$64,500 over 1 year**

**Organization:** [www.nyu.edu/tisch](http://www.nyu.edu/tisch)

**Project:** [www.itp.tisch.nyu.edu](http://www.itp.tisch.nyu.edu)

To support *Digital Storytelling and Community: An Exploration of Home* is a collaboration of the Interactive Telecommunications Program, New York University and the Art Department of Xavier University for students and community members that explores the theme of home. NYU's Center for Art, Technology and Social Justice which is housed in its Interactive Technology Program was launched with the support of NCF in 2004. The Center is committed to improving peoples' lives through the creation of innovative applications and tools; and providing these tools to organizations and individuals who would normally not have access to them. Building upon its earlier work which included services to a wide variety of social justice organizations, in 2006-2007, the center will collaborate with Xavier University's Department of Art and its Community Arts Program over the next academic year to build a media program that utilizes a multiplicity of tools to capture, tell and share the stories of students and local residents. The program will focus on the use of digital still and video cameras, MP3 recorders, mobile phones as well as emerging technologies.

**Program Contribution Breakdown:**

**\$64,500 Arts and Culture Program: Objective I, Strategy 1**

## California College of the Arts

(Oakland, CA)

### *Community Arts Convening Scholarships*

**Organization:** [www.cca.edu](http://www.cca.edu)

**Project:** [www.cca.edu/center](http://www.cca.edu/center)

#### ***Presidential Authority Grant***

To support the *Community Arts Convening Scholarships*, so that students and community partners may attend the conference, "Crafting a Vision for Art, Equity and Civic Engagement: Convening the Community Arts Field in Higher Education." From November 2-4, 2006, the California College of the Arts (CCA) Center for Art and Public Life in partnership with the Association of Independent Colleges of Art and Design and Massachusetts College of Art will host a symposium to highlight artists, scholars' and students' experiences through the exchange of best practices in the community arts field. The conference will feature 24 presentations, three plenary speakers, three performances and 12 group exhibitions in the galleries. The Center has advertised the conference on a number of community arts websites and on the sites of all the community partners and presenting organizations. The California College of the Arts seeks to award seventeen scholarships that would provide for registration, materials, travel and accommodations for individuals who would not otherwise have the financial means to attend.

#### ***Program Contribution Breakdown:***

**\$7,200 Arts and Culture Program: *Objective I, Strategy 4***

**Total Award: \$7,200 over 2 months**

## Bay Area Video Coalition, Inc.

(San Francisco, CA)

### *Frameworks*

**Organization:** [www.bavc.org](http://www.bavc.org)

To support *Frameworks*, a support structure that provides support to an intergenerational community of artists as they use media to frame current social, political, environmental and economic issues. For nearly 30 years, Bay Area Video Coalition (BAVC) has worked to connect underserved populations with new opportunities in media technology and to provide leadership to the field with innovative programs and policy solutions. *Frameworks* allows BAVC to support the creation of innovative new media pieces, serve a more diverse artist community and establish connections between artists of all ages. During the 2005 fiscal year, BAVC implemented artists' residencies for mid and late career mediamakers; provided mediamakers with support, training and access to equipment so that they could complete projects; implemented a professional development series that focused on technology, activism and distribution; and provided 30 youth with an intensive media training experience that enables them to use media to address important issues in their lives and community. In 2006, *Frameworks* will facilitate the creation of socially relevant media projects; nurture and train a diverse group of media makers; facilitate new networks among working media makers and use its advanced media technological to help its constituents adapt to the rapidly changing technological innovations that would facilitate their work.

#### ***Program Contribution Breakdown:***

**\$50,000 Arts and Culture Program: *Objective I, Strategy 1***

**\$50,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II***

**Total Award: \$100,000 over 1 year**

**Global Action Project, Inc.**

(New York, NY)

*Media in Action*

**Total Award: \$75,000 over 1 year**

**Organization:** www.global-action.org

To support the *Media in Action*, a program that provides intergenerational media arts training which serve as a means for networking, collective organizing and developing curricular support for community organizations throughout the country. Global Action Project's (GAP) mission is to provide youth with the knowledge, tools and relationships they need to create thought-provoking media on local and international issues that concern them, and to use their media for dialogue and social change. In 2005-2006, with NCF support, GAP implemented its pilot year of programming with 46 individuals representing 22 organizations. In 2006-2007 GAP will expand and continue developing and refining the curriculum, build new relationships in the field of youth media; and extend the program to new communities through its three day institutes.

***Program Contribution Breakdown:***

**\$75,000 Arts and Culture Program: *Objective I, Strategy 1***

**The Scribe Video Center, Inc.**

(Philadelphia, PA)

*Documentary Project for Youth, Precious Places History Project, Community Visions and WPEB*

**Total Award: \$150,000 over 2 years**

**Organization:** www.scribe.org

To support the *Documentary Project for Youth, Precious Places History Project, Community Visions and WPEB*, programs that provide youth and community residents with an opportunity to research and document those issues that are most compelling in their lives. Founded in 1986, Scribe was created as an arts education center where local independent producers, emerging video makers, interested novices and member of community and neighborhood groups could work with seasoned professionals in a supportive environment. Scribe sought to facilitate the emergence of fresh new voices, untold stories, and creative approaches to visual form and language. Scribe serves as a dynamic training ground and forum for individuals and communities to document and exhibit their concerns, experiences, and visions. In 2004, NCF support enabled Scribe to create media with four new Community Visions production partners; work with youth to produce videos that documented local history; and implemented a new initiative that results in media about public spaces, buildings, street corners, parks and neighborhoods that hold community memories. In 2006-2007, Scribe will strengthen its Community Visions that empowers the voices of local community groups; sustain The Documentary History Project for Youth that results in media that explores the historical significance of people and places; and work with communities to identify and document Precious Places.

***Program Contribution Breakdown:***

**\$150,000 Arts and Culture Program: *Objective I, Strategy 3***

**Link Media, Inc.**

(New York, NY)

*Chat the Planet Israel***Total Award: \$75,000 over 1 year****Organization:** [www.linktv.org](http://www.linktv.org)**Project:** [www.chattheplanet.com](http://www.chattheplanet.com)

To support *Chat the Planet Israel*, a program that links youths in Israel and America to explore how their connection to Judaism affects their lives at a time when Israel's position in the world is more precarious than ever and anti-Semitism is on the rise. Chat the Planet (CTP) engages the world's young people in conversations that build relationships, break down prejudice and drive commitments to action. They accomplish this by creating compelling broadcast television that can drive global awareness of important youth issues. In 2006, CTP linked youths in Israel, America and Palestine. The filmed dialogue that will air in 2006-2007 will be intercut with video profiles of the participants for an editorial combination that allows viewers to understand the lives and communities of the young people who are speaking out. This fusion of dialogue and documentary will encourage viewers to continue their conversations on CTP's website, thus extending positive international interactions. CTP will document the dialogue, encourage viewers to become participants; feature two-way link video for real-time conversation; stimulate meaningful discussion and market the program to youth and young adult audiences.

**Program Contribution Breakdown:****\$30,000 Arts and Culture Program:** *Objective I, Strategy 3***\$30,000 Interprogram Initiatives for Social and Economic Justice Program:** *Objectives I & II***\$15,000 Jewish Life and Values Program:** *Goal I, Objective 4***Art in the Public Interest**

(Saxapahaw, NC)

*General Support***Total Award: \$150,000 over 2 years****Organization:** [www.apionline.org](http://www.apionline.org)**Project:** [www.communityarts.net](http://www.communityarts.net)

For general support of the Community Arts Network (CAN), a web site that promotes growth and stability of the community arts field by providing opportunities for information exchange, research and critical dialogue about the field. Art in the Public Interest's (API) goals are to bring about recognition of artists as a part of a healthy culture in which the artists provides both intellectual nourishment and social benefit, and to support art that reflects not only a commitment to quality but also concern for the culture in which the work appears. API's sole program is the Community Arts Network. CAN has become an extremely significant voice in the field of community arts and a hub for communication, documentation and theoretical writing about community-based art. Over the past twelve months, usage has increased to 45,000 visitors a month, the Reading Room now contains 400 items, thirty-nine new works have been commissioned, 506 members regularly post messages, 1,880 individuals subscribe to the daily newsletter and the staff have spoken at conferences throughout the country. In 2006-2007 CAN will maintain current features and develop new content for the website; document projects that have led to sustainable changes as well as the work of training programs; refine the architecture of its website; evaluate the organization's effectiveness and explore opportunities for connecting practitioners.

**Program Contribution Breakdown:****\$150,000 Arts and Culture Program:** *Objective I, Strategy 3*

**Art 21, Inc.**

(New York, NY)

*General Support*

**Total Award: \$100,000 over 1 year**

**Organization:** [www.pbs.org/art21](http://www.pbs.org/art21)

For general support to *Art in the 21st Century - Season Four*, which includes the development of the PBS series, companion books, curricular resources, outreach events, a web-site and a film and video archive. Art 21 was founded in 1997 with the mission to increase knowledge of contemporary art, ignite discussion and inspire creative thinking by using diverse media to present contemporary artists at work and in their own words. Conceived of as a "televised biennial", each season of the series consists of four hour-long episode, each profiling a multigenerational selection of 4-5 artists working in a range of media. Artists are grouped in each episode according to themes that have included: place, identity, power and memory. Seventeen artists have been selected to be featured in Season Four. The themes are Romance, Paradox, Ecology and Protest. Art 21 will create a free 32-page full-color Educator's Guide. An on-line Lesson Library will include lessons related to this season's programming. There will be professional development workshops, outreach programs at libraries, schools and museums and preview screenings.

**Program Contribution Breakdown:**

**\$100,000 Arts and Culture Program: Objective I, Strategy 3**

**New York University**

(New York, NY)

*Tisch School of the Arts: Engulfed by Katrina*

**Total Award: \$50,000 over 6 months**

**Organization:** [www.tisch.nyu.edu](http://www.tisch.nyu.edu)

**Presidential Authority Grant**

To support the *Tisch School of the Arts: Engulfed by Katrina*, an exhibition that examines and interprets the experience and the effects of Hurricane Katrina in Louisiana, Mississippi, Alabama and Texas. In the days and weeks after the storm, thousands of photographers flocked to the devastated regions, often risking their lives and health to bear witness to this calamity. This exhibition will invite viewers to recall their own experiences of watching the events unfold on television and attempt to counter the complacency that has already set in in the aftermath of this on-going tragedy. Featuring more than 80 photographs, this thematic exhibit will explore life before and after the devastation of Hurricane Katrina. We will inevitably forget the impact of these horrific experiences as they are overshadowed by more recent headlines. Nonetheless, it is important for us to stay the course and sustain commitment for longer periods of time. *Engulfed by Katrina* will move to New York University Tisch School of the Arts in the fall and will on be display in the Gulf and Western Gallery and the 8th floor of the Photography and Imaging Department.

**Program Contribution Breakdown:**

**\$50,000 Arts and Culture Program: Objective I, Strategy 1**

## Creative Capital Foundation

(New York, NY)

*www dot creative-capital dot org*

**Total Award: \$40,000 over 9 months**

**Organization:** [www.creative-capital.org](http://www.creative-capital.org)

### ***Presidential Authority Grant***

To support *www dot creative-capital dot org*, an exhibition that features the works of Creative Capital grant recipients. Throughout time artists have used new technology and innovative processes to expand the boundaries of art. Many of the artists that have come to the attention of the Creative Capital Foundation are collaborating with artists working in other disciplines. Others are investigating hybrid forms or they are inventing new methodologies. This trend has resulted in artistic processes that are as compelling as the finished product. *www dot creative-capital dot org* highlights the work of artists whose innovative styles are emblematic of the new art of the 21st Century. They transform environments, interact with the public and document that interaction, explore symbolic representations, create interactive installations, collect stories, and document changing physical and emotional landscapes. This exhibition will serve as a showcase for artists who are concerned with environmental, identity-based, spiritual, and social issues that are in keeping with the foundation's programs.

### ***Program Contribution Breakdown:***

**\$40,000 Arts and Culture Program: *Objective I, Strategy 1***

## Grantmakers in the Arts

(Seattle, WA)

*General Support*

**Total Award: \$7,500 over 1 year**

**Organization:** [www.giarts.org](http://www.giarts.org)

For membership and general support of Grantmakers in the Arts, a national affinity organization for private, corporate, and family foundations that make arts and culture grants and aims to strengthen the field of private sector arts and culture grantmaking so that the field, in turn, can increase and improve support for arts and culture.

### ***Program Contribution Breakdown:***

**\$7,500 Arts and Culture Program: *Objective I, Strategy 3***

## Alternate Roots, Inc.

(Atlanta, GA)

*General Support*

**Total Award: \$75,000 over 1 year**

**Organization:** [www.alternateroots.org](http://www.alternateroots.org)

For general support to Alternate Roots, an arts organization that works to address the common causes of oppression in rural and marginalized communities. Alternate Roots programming supports community building through artistic residencies, educational workshops and by facilitating artists/activists interactions. Roots artists use their skills to expand minds and broker understanding. They invite participants to create recontextualized images of themselves; to re-envision, redesign and construct improved or enhanced environments, and to create more expansive visions for their communities. In 2005-006, Roots increased the skills of partnering artists and community organizations; supported collaborations that paired artists and community activists; provided the means for artists to experience regional and national collaborations and engagements and maintained an inclusive, democratic organization that offered a broad range of support for community-based artists. In 2006-2007, Roots will promote networking opportunities; nurture the development of new work; broker artists/community relationships and create peer-to-peer learning opportunities.

### ***Program Contribution Breakdown:***

**\$75,000 Arts and Culture Program: *Objective I, Strategy 4***

## Grantmakers in the Arts

**Total Award: \$20,000 over 1 year**

(Seattle, WA)

*GIA 2006 Conference: Boston Remix*

**Organization:** [www.giarts.org](http://www.giarts.org)

***Presidential Authority Grant***

To support *Grantmakers in the Arts (GIA) 2006 Conference: Boston Remix*, a conference that will explore a wide range of ideas with a strong focus on the role of the arts in facilitating community development and effecting social justice. In 2005, NCF supported the GIA Conference, *Culture Jam - Friction, Fusion, Synergy*. NCF specifically supported sessions which addressed the role of the arts in workforce development, urban redevelopment and civic participation. Many of these sessions featured NCF grantees and highlighted the Foundation's unique work in this area. In 2006, Theresa Secord, a member of the Penobscot Indian Nation and a founding member of the Maine Indian Basketmakers Alliance is one of the keynote speakers. Sessions of note include: *Community Building Potential of the Arts, A National System of Disaster Aid for Artists: Issues and Opportunities for Funders; How Diversity is Transforming Arts Marketing; Cultural Organizing, Sovereign Arts Philanthropy, Grass Roots Advocacy and Public Policy, Art and Activism and Community-Based Arts Integration in New Orleans*. Additionally, for the first time members were able to submit proposals for sessions and given that so many of these submissions deal with issues of equity, access, justice and equality, it appears that our investment in this organization has been catalytic and well-placed.

***Program Contribution Breakdown:***

**\$20,000 Arts and Culture Program: *Objective I, Strategy 4***

**Leveraging Investments in Creativity**

(New York, NY)

*National Artists' Insurance Initiative*

**Organization:** [www.lincnet.net](http://www.lincnet.net)

To support the *National Artists' Insurance Initiative*, an effort to compile and disseminate information about quality health coverage to artists; and to stimulate, enhance and implement local planning activities for health care and coverage in specific communities. Founded in 2003, Leveraging Investments in Creativity (LINC) was created in response to an NCF supported study that revealed that the majority of artists in this country struggle to meet the demands of their chosen disciplines because the systems and resources available to them are woefully deficient. LINC's goal is to make meaningful improvements in the environment for artists' work over the next seven years by collaborating with like-minded local, regional and national partners on a set of strategic objectives that model new programs and support best practices. The greatest health-related threat to artists is the high cost of healthcare and related expenses. LINC used NCF support to create the National Artists' Insurance Initiative and engaged national stakeholders whose expertise and knowledge have led to new data and bottom-up strategies. In 2006-2007, LINC will convene its advisory board, engage in research in local communities, identify new funding streams, convene organizations addressing this issue and strengthen the work of the Washington Artists Health Insurance Project (WAHIP.)

***Program Contribution Breakdown:***

**\$25,000 Arts and Culture Program: *Objective II, Strategy 1***

**\$25,000 Health Program: *Objective I, Strategy 1***

**National Video Resources, Inc.**

(New York, NY)

*Grantmakers in Film and Electronic Media*

**Total Award: \$1,000 over 1 year**

**Organization:** [www.nvr.org](http://www.nvr.org)

**Project:** [www.gfem.org](http://www.gfem.org)

For membership and general support of Grantmakers in Film and Electronic Media (GFEM) an association of grantmakers committed to advancing the field of media arts and public interest media funding. GFEM serves as a resource for grantmakers who fund media programming, infrastructure and policy, as well as those who employ media to further their program goals.

**Program Contribution Breakdown:**

**\$1,000 Arts and Culture Program: *Objective II, Strategy 3***

**Free Press**

(Northampton, MA)

*2007 National Conference for Media Reform*

**Total Award: \$50,000 over 1 year**

**Organization:** [www.nvr.org](http://www.nvr.org)

**Project:** [www.gfem.org](http://www.gfem.org)

**Presidential Authority Grant**

To support the *2007 National Conference for Media Reform*, which is a forum for the discussion of solutions to the problems of media. The Free Press was founded in 2003 and has become one of the leaders of the media reform movement in the United States. The first conference in 2003 attracted approximately 300 participants. With support from NCF, in 2005, the conference format included an action planning clinic, policy roundtables and a media democracy showcase. Stakeholders who attended this second meeting included people of faith communities, racial justice advocates, media workers, labor leaders, journalists, the independent media community, parent and child advocates, lawyers and international activists. The 2007 conference will bring together nearly 3000 activists, media creators, academics and policymakers to provide them with skills that will increase their effectiveness; provide them with networking opportunities; facilitate discussion of policy initiatives and action plans and generate the resources, inspiration and commitment to implement these plans.

**Program Contribution Breakdown:**

**\$20,000 Arts and Culture Program: *Objective II, Strategy 1***

**\$30,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II***

**William J. Brennan Jr. Center for Justice, Inc.**

(New York, NY)

*Access to Justice*

**Total Award: \$25,000 over 3 months**

**Organization:** [www.brennancenter.org](http://www.brennancenter.org)

To support *Access to Justice*, a project to protect the First Amendment Rights of legal services clients, museums, universities, medical clinics, foundations and other institutions that rely on government grants to finance essential work. In *Dobbins v. Legal Services Corporation*, the Brennan Center represented a coalition opposed to a "private money restriction" that made nonfederal dollars subject to the same restrictions as federal funds. The only way to avoid the restrictions was for a nonprofit organization to allocate a portion of its nonfederal funds to establish and sustain a legally distinct affiliate organization housed in a separate facility with separate staff and equipment. On December 20, 2004, the court ruled that the government violated the First Amendment by requiring LSC recipient programs to maintain substantial physical separation from their federally financed and privately financed activities. While the decision was a victory for the plaintiff legal services programs, these groups were still adversely affected by some of the language in the decision. In 2005 and 2006 the Brennan Center filed a cross suit to appeal that part of the decision that continued to challenge the litigants. Over the course of the next two years the Center will continue to litigate the case either in the U.S. Supreme Court, or on remand in the lower courts.

***Program Contribution Breakdown:***

**\$25,000 Arts and Culture Program: *Objective II, Strategy 1***

**Habitat Media, Inc.**

(San Rafael, CA)

*The Lost Art of Tea Tossing*

**Total Award: \$50,000 over 18 months**

**Organization:** [www.habitatmedia.org](http://www.habitatmedia.org)

To support *The Lost Art of Tea Tossing*, a multi-formatted, nonpartisan documentary film that will examine and champion the citizen effort to mandate voluntary public funding of elections in the United States. Habitat Media has produced several award-winning documentaries that communicate the importance of consumer and citizen participation in conservation efforts. Short versions of its programs are part of exhibitions in museums; and they're also used in curricula produced for middle school, high school and college students. The film, *The Lost Art of Tea Tossing* explores the systemic commingling of moneyed interests, lobbying and government as well and the impacts this merger has on real democracy, the quality of our nation's leadership and the quality of citizen's lives. The project includes an entertaining, feature-length film for theatrical release in 2008 and short versions for distribution to a national network of grassroots citizen groups in 2007.

***Program Contribution Breakdown:***

**\$50,000 Arts and Culture Program: *Objective II, Strategy 3***