

## GRANTS LIST

### **International Museum of Women**

(San Francisco, CA)

*Women, Money, Poverty, and Wealth*

**Total Award: \$75,000 over 1 year**

**Organization:** [www.imow.org](http://www.imow.org)

To support *Women, Money, Poverty, and Wealth*, an on-line exhibition that illuminates the range of ways in which women are agents of change as workers, entrepreneurs, businesswomen, philanthropists, consumers, artisans and craft makers and caretakers in compensated and uncompensated settings. In both the industrialized and developing world the number of women entrepreneurs is rising. Two thirds of all new businesses are initiated by women and 38% of small businesses are owned by women. Women's economic power is growing and in addition to consumption and material gain, they are using their gains for social good. In the coming decades, it is predicted that women's philanthropy will move beyond charity to investment and true social change by contributing to solutions for significant social problems and seeding sustainability for future generations. This exhibition will explore some of the following questions: Why are so many women poor? What would happen if women received equal pay? How would budgets of homes and nations be different if women were paid for "care?" What are lessons we can learn from women entrepreneurs? And what is the potential impact of women in philanthropy?

**Program Contribution Breakdown:**

**\$50,000 Arts and Culture Program: Objective I, Strategy 3**

**\$25,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II**

### **The International Coalition of Historic Site**

**Museums of Conscience**

(New York, NY)

*Sites of Conscience: U.S. Initiatives*

**Total Award: \$75,000 over 1 year**

**Organization:** [www.sitesofconscience.org](http://www.sitesofconscience.org)

To support *Sites of Conscience: U.S. Initiatives*, an effort to activate American historic sites and museums as new centers for dialogue and engagement on social justice issues. People from all over the world seek out historic sites to make sense of their pasts and plan for their futures. From makeshift roadside memorials, to official commemorations, places of memory draw millions looking for healing, reconciliation and inspiration. The Coalition will build the capacity of American historic sites and museums by developing and evaluating model programs that engage visitors in dialogue and action on the contemporary legacies of sites of immigration, American Indian Boarding/residential schools, and Japanese-American detainment. The Coalition will launch coordinated national responses to these key social justice issues by bringing staff from sites with shared histories together to exchange program models, develop collaborative programs and launch collective campaigns.

**Program Contribution Breakdown:**

**\$50,000 Arts and Culture Program: Objective I, Strategy 3**

**\$25,000 Interprogram Initiatives for Social and Economic Justice Program: Objectives I & II**

**National Building Museum**

(Washington, DC)

*Green Community***Total Award: \$100,000 over 1 year****Organization:** [www.nbm.org](http://www.nbm.org)***Presidential Authority Grant***

To support *Green Community*, an exhibition that will highlight a range of communities from the scale of the neighborhood to major cities, illustrating in each case how the community has committed to the stewardship of its unique cultural and natural resources. *Green Community* is the third in the National Building Museum's exhibition series on sustainable design and construction. It expands on the themes of its predecessors, *Big Green: Toward Sustainable Architecture in the 21st Century (2003)* and *The Green House: New Directions in Sustainable Architecture and Design (2006-2007)*. Using interactive media and innovative exhibition design, this 4,000 square foot exhibition will be a dynamic space that communicates both the complexities and opportunities of working together. A three-dimensional, illustrated timeline will run through the exhibition to provide visitors with historic context for major milestones in sustainable planning, technological innovations, and legislation. There will also be multimedia activity for visitors that will demonstrate how working together has greater impact than working individually.

***Program Contribution Breakdown:*****\$50,000 Arts and Culture Program: *Objective I, Strategy 1*****\$25,000 Environment Program: *Objective II, Strategy 2*****\$25,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II*****Philadelphia Mural Arts Advocates**

(Philadelphia, PA)

*Transcendence***Total Award: \$35,000 over 6 months****Organization:** [www.muralarts.org](http://www.muralarts.org)***Presidential Authority Grant***

To support The Philadelphia Mural Arts Program *Transcendence* exhibit which explores mural projects, particularly those with metaphorical iconography, in which the alchemy among communities, artists, students and viewers has served to broaden the perspective of each and expand the literal subject matter of the mural. *Transcendence* will be comprised of large-scale image(s) of a mural, preparatory drawings, design proposals, documentary photographs, site notations, videos of the mural-making process and images of sites before and after the installation of murals. PMAA will create a gallery guide to provide information for visitors. They will also produce recorded interviews with the artists and community participants for downloading on visitors PDA's or IPODS. In addition, there will be a public program where several artists will discuss the process of creating art for, and with the public.

***Program Contribution Breakdown:*****\$35,000 Arts and Culture Program: *Objective I, Strategy 1***

**The American Jewish Joint Distribution  
Committee, Inc.**

(New York, NY)

*Israel: Portrait of a Work in Progress*

**Organization:** [www.jdc.org](http://www.jdc.org)

***Presidential Authority Grant***

To support *Israel: Portrait of a Work in Progress (IPWP)* a project that seeks to explore Israel as both a place and a metaphor. The project aims to engage 15 photographers from 11 different countries to represent Israel through photographic images. IPWP aims to provide visual and conceptual tools to provoke conversation about Israel through the lens of its complexity. The objective is to create a body of work that examines visually the nature of exclusive narratives and reflects Israel as a living organism. The photographers will be artists-in-residence for a period of up to six months -- living in Israel, learning with a diversity of Israeli thought leaders, and photographing. Their work will be disseminated widely through exhibitions, a retrospective publication, a website with educational curricula, a television documentary, and publicized through newspapers and magazines. This grant will support 1) the completion of the exploratory phase of the project which will include signing the first 6 photographers and documenting the beginning of the project's process, 2) creation of a dissemination plan, and 3) the launch of the website.

***Program Contribution Breakdown:***

**\$25,000 Jewish Life and Values Program: *Objective IV***

**\$25,000 Arts and Culture Program: *Objectives I, Strategy I***

**\$50,000 Interprogram Initiatives for Social and Economic Justice: *Objectives I & II***

**Total Award: \$100,000 over 1 year**

**New York University**

(New York, NY)

*Tisch School of the Arts: 1968 Then and Now*

**Organization:** [www.nyu.edu](http://www.nyu.edu)

**Project:** [www.tisch.nyu.edu](http://www.tisch.nyu.edu)

***Presidential Authority Grant***

To support *Tisch School of the Arts: 1968 Then and Now*, an exhibition that marks the 40th Anniversary of a tumultuous year in American History. 1968 was a year when social movements climaxed a discontent and our world was saturated with iconic images that referenced resistance. This exhibition explores the range of ideas and methods used by photographers, artists, and poets who have reflected on 1968. Within the decade of the 1960s Americans experienced the Vietnam War, the Civil Rights and Black Power Movements, Shirley Chisholm's election to Congress, Cesar Chavez's response to the oppression of Farm workers, the formation of the Brown Berets, the assassinations of Martin Luther King, Jr. and Robert F. Kennedy and protests at the Mexico City Olympics and the Democratic National Convention. The exhibition will include artist's work, their journals and letters.

***Program Contribution Breakdown:***

**\$35,000 Arts and Culture Program: *Objective I, Strategy 1***

**Total Award: \$35,000 over 1 year**

**New York Foundation for the Arts, Inc.**

(New York, NY)

*Soldier Billboard Project*

**Total Award: \$15,000 over 1 year**

**Organization:** [www.nyfa.org](http://www.nyfa.org)

**Project:** [www.soldiersface.com](http://www.soldiersface.com)

***Presidential Authority Grant***

To support the *Soldier Billboard Project*, a project that features photographs of soldiers who returned to Fort Drum, New York from Iraq and Afghanistan. Starting in 2004, Suzanne Opton has photographed men and women who had been on tours for at least 100 days and had not been wounded and who were then in training for another tour of duty. The artist started this series of photographs because she was compelled by the faces of young soldiers who had seen unforgettable events and had experiences that had made an indelible impression on their lives. Opton is partnering with The Museum of Contemporary Art in Denver, Forecast Public Art in Minneapolis/St Paul, Diverse Works Artspace in Houston and the Atlanta Center for Contemporary Arts. Efforts are underway to identify partners in Cleveland and Miami. Billboards may also be going up in Montreal. The *Soldier Billboard Project* is significant because it is about the power of an image and its impact on the discussion of important issues.

***Program Contribution Breakdown:***

**\$15,000 Arts and Culture Program: *Objective I, Strategy 3***

**National Performance Network, Inc.**

(New Orleans, LA)

*Fundred/Paydirt*

**Total Award: \$50,000 over 1 year**

**Organization:** [www.npnweb.org](http://www.npnweb.org)

To support *Fundred/Paydirt*, a national collective artwork, which is creatively reinventing a scientific process for soil recovery through a multi-disciplinary approach involving artists, scientists, landscape architects and 3,000,000 students across the country. Conceptual artist Mel Chin was invited to contribute to rebuilding the social, cultural and physical infrastructure of New Orleans post-Hurricane Katrina. Chin found New Orleans to be the second most lead contaminated city in the United States and was informed that the elevated levels of lead existed in the soil before Hurricane Katrina. *Fundred/Paydirt* seeks to facilitate the complete transformation of New Orleans into a city with lead-safe soil. *Fundred* is an art project that allows children across the country to create FUNDRED dollar bills that will be delivered to Congress in an armored truck where legislators will be asked to exchange children's currency for an equal amount to clean up New Orleans. *Paydirt* proposes applying the protocol of using phosphate as a chemical stabilizer to render the soil immobile and non-bioavailable.

***Program Contribution Breakdown:***

**\$50,000 Arts and Culture Program: *Objective I, Strategy 1***

**Hip-Hop Theater Festival Inc.**

(Brooklyn, NY)

*Program Development*

**Total Award: \$150,000 over 2 years**

**Organization:** www.hhtf.org

To support the Hip Hop Theater Festival Inc., an organization that presents and tours artists whose works address the sociopolitical issues relevant to the Hip-Hop generation. Previous performances have addressed such issues as free speech, corporate accountability, mental illness, the prison industrial complex, low-wage labor and women in the workplace. The festival showcases in four distinct genres: dance theater, musical theater, dramatic plays and solo performances. Within each category, the festival presents full-length productions by established and emerging artists. There are currently festivals in Washington, D.C., San Francisco, Chicago and New York City. HHTF has a touring program that sends spoken word artists and ensembles to perform and do workshops on college campuses. HHTF is seeking support so that it can activate the programmatic aspects of its strategic plan that involves creating and producing individual works that can tour outside of the structure of the Festivals.

***Program Contribution Breakdown:***

**\$150,000 Arts and Culture Program: *Objective I, Strategy 1***

**Cornerstone Theater Company, Inc.**

(Los Angeles, CA)

*The Environmental Justice Project/Cornerstone Institute Summer Residency*

**Total Award: \$75,000 over 1 year**

**Organization:** www.cornerstonetheater.org

To support *The Environmental Justice Project*, a play in Cornerstone Theater's Justice Cycle that explores how laws shape and disrupt communities; and the *Cornerstone Institute Summer Residency*, a program that trains participants in community-based theater practice. *The Environmental Justice Project* will explore the controversial urban environmental issues surrounding the Los Angeles River. The river stretches 51 miles and weaves through communities across the city in all racial and economic brackets. The play will explore the tensions between those advocating for conservation and sustainability and those who are motivated by profit and excessive comfort. The work of *The Cornerstone Institute* is complimentary. It supports artists and community leaders from across the country who are learning Cornerstone's methodology. During the 2009 institute, Cornerstone will collaborate with out-of-work loggers and fishermen as well as Native peoples of the Wiyot tribe.

***Program Contribution Breakdown:***

**\$75,000 Arts and Culture Program: *Objective I, Strategies 1 & 4***

**Seventh Generation Fund for Indian Development, Inc.**

(Arcata, CA)

*Arts and Cultural Expression Program*

**Organization:** [www.7genfund.org](http://www.7genfund.org).

To support the *Arts and Cultural Expression Program*, an effort that promotes traditional, contemporary and media art forms that express creativity, enhance tribal identity and cultural diversity, strengthen inter-generational cultural transmission and recovers tribal languages. The Seventh Generation Fund was founded by Native American leaders, chiefs, clan-mothers, activists, youth, scholars, grass roots organizers and cultural leaders. Its programs are based on a need to recover and retain traditional relationships to land, community and the collective spirit. The ACEP strengthens cultural renewal by supporting initiatives and organizations that re-enliven traditional art forms and engage with contemporary media as a reflection of tribal identity, and cultural continuity. Priority is given to projects of artistic excellence that embrace issues of social justice and community cohesion. Project categories include: traditional storytelling and oral literature, three-dimensional arts, indigenous language recovery and fluency, performance and contemporary arts and digital and media arts.

***Program Contribution Breakdown:***

**\$75,000 Arts and Culture Program: *Objective I, Strategy 1***

**Total Award: \$75,000 over 1 year**

**Tides Center**

(San Francisco, CA)

*All-Ages Movement/Feed Back Program*

**Organization:** [www.tides.org](http://www.tides.org)

**Project:** [www.allagesmovement.org](http://www.allagesmovement.org)

To support the *All-Ages Movement/Feed Back Program*, an effort to provide technical assistance for members of this network of organizations that promote independent music and art, build relationships, raise visibility, share knowledge and expand resources in order to foster social and cultural change. AMP's network consists of 127 youth music organizations that provide critical cultural space for teens and young adults between the ages of 14 and 25. In warehouses, storefronts, home-built studios and black box theaters incorporated and un-incorporated organizations are providing young people with hands-on opportunities to learn how to record, produce, book, promote, perform and participate in music in safe, accessible, drug and alcohol free environments. Although these groups served 2 million youth last year, 15% of the local organizations closed due to a lack of funding. AMP will provide technical assistance to the field by releasing a training manual for its member organizations and offering programs to its constituency.

***Program Contribution Breakdown:***

**\$35,000 Arts and Culture Program: *Objective I, Strategy 3***

**Total Award: \$35,000 over 1 year**

**Global Action Project, Inc.**

(New York, NY)

*Media in Action*

**Total Award: \$75,000 over 1 year**

**Organization:** [www.global-action.org](http://www.global-action.org)

To support *Media in Action*, an initiative of the Global Action Project (GAP) that provides media arts and leadership education for thousands of youths living in under-served communities across the country. *Media in Action* works to increase community based organizations' capacity to use media as a powerful, persuasive educational, advocacy and cultural tool; and cultivates youth media makers as leaders who can work with these groups to produce aesthetically sophisticated, high-impact media for social justice campaigns. *Media in Action* has evolved into a major organizational initiative that consists of national trainings, traveling workshops, partnerships with community organizations and ongoing strategic networking. Their partners include: Arab Women Active in Arts and Media, The Justice Committee, The Urban Youth Collaborative, The Coalition of Immokalee Workers and Families for Freedom.

***Program Contribution Breakdown:***

**\$75,000 Arts and Culture Program: *Objective I, Strategy 1***

**Scribe Video Center, Inc.**

(Philadelphia, PA)

*Documentary Project for Youth, Precious Places History Project, Community Visions and WPEB*

**Total Award: \$75,000 over 1 year**

**Organization:** [www.scribe.org](http://www.scribe.org)

To support the Documentary Project for Youth, Precious Places History Project, Community Visions and WPEB programs that provide youth and community residents with an opportunity to research and document those issues that are most compelling in their lives. Scribe enables local independent producers, emerging video makers, interested novices, community members and neighborhood groups working with seasoned professionals to document and exhibit their concerns, experiences, and visions. Scribe facilitates the emergence of fresh new voices, untold stories, and creative approaches to visual form and language while serving as a dynamic training ground and forum. Scribe consistently creates media with four new Community Visions production partners each year; works with youth to produce videos that document local history; and implements initiatives that results in media about public spaces, buildings, street corners, parks and neighborhoods that hold community memories. In 2008, Scribe will strengthen it's eSights, eSounds program which will serve as a catalyst to expand the organizations capacity to use new media platforms as creative tools to explore issues of broad regional concern.

***Program Contribution Breakdown:***

**\$75,000 Arts and Culture Program: *Objective I, Strategy 1***

**Highlander Research and Education Center,  
Inc.**

(New Market, TN)

*Zilphia Horton Project*

**Total Award: \$50,000 over 1 year**

**Organization:** [www.highlandercenter.org](http://www.highlandercenter.org)

To support the *Zilphia Horton Project*, an initiative named for one of Highlanders first staff members who was integral in establishing an understanding of the connection between culture and organizing. The *Zilphia Horton Project* will use art and culture to address structural racism, poverty, changing demographics and environmental degradation in southern communities. For the past 15 years, globalization has devastated the South's economy, while tax policies and government cutbacks have shredded the social safety net. One of the foundations of Highlander's educational work has been its recognition that the arts can stimulate both personal development and community empowerment by helping people demystify complex problems, develop critical analysis, work collectively with others, forge connections with individuals and groups from different backgrounds and communities, and move from fear and insecurity to confidence and action. African Americans, Appalachians, and immigrants are uniting to build a strong base to move the region and the country forward. The *Zilphia Horton Project* will develop models that involve artists in social justice organizing and help artists engage community issues while working with and learning from grassroots organizations.

***Program Contribution Breakdown:***

**\$50,000 Arts and Culture Program: *Objective I, Strategy 1***

**University of Massachusetts Foundation,  
Inc.**

(Boston, MA)

*On-line Kindred Voices: The Workers Writing  
Project*

**Total Award: \$23,798 over 1 year**

**Organization:** [www.massachusetts.edu/foundation/foundation.html](http://www.massachusetts.edu/foundation/foundation.html)

***Presidential Authority Grant***

To support *On-line Kindred Voices: The Workers Writing Project*, on-line and traditional writing classes for workers across the nation. Current support will go towards a web-based writing workshop for adult learners based at the University of Massachusetts at Amherst.

***Program Contribution Breakdown:***

**\$23,798 Arts and Culture Program: *Objective I, Strategy 1***

**Maryland Institute**  
(Baltimore, MA)  
*Community Arts Convening and Research  
Project*

**Total Award: \$100,000 over 1 year**

**Organization:** [www.mica.org](http://www.mica.org)

To support the *Community Arts Convening and Research Project* so that it may enhance and expand the national convenings, research and publishing that will advance the efforts of Universities engaged in community arts. Maryland Institute worked with the leadership of other university grantees to solicit papers from the field and to convene the second conference addressing the practices of universities that use art to transform communities. In 2007, with support from NCF, Maryland Institute and its advisory committee vetted 69 texts from 75 authors and co-authors; 52 of these articles became the basis for the discourse at the convening. The convening, which was hosted at Maryland Institute attracted over 140 practitioners, educators and students from around the country. They shared case studies, community-based profiles, new research, training models, curricula and lesson plans. They also considered models from outside of the field. The goal of these convenings is to strengthen the field and increase the number of skilled practitioners by sharing practices and pedagogy.

***Program Contribution Breakdown:***

**\$100,000 Arts & Culture Program: *Objective I, Strategy 1***

**California College of the Arts**  
(Oakland, CA)  
*Center For Art and Public Life*

**Total Award: \$150,000 over 2 years**

**Organization:** [www.cca.edu](http://www.cca.edu)

**Project:** [www.center.cca.edu](http://www.center.cca.edu)

To support the *Center For Art and Public Life*, a program that brings college students and faculty together with community partners to enrich the life of the community. The *Center For Art and Public Life* creates interdisciplinary programs that employ strategies within fine arts, design and architecture to address individual and community needs and issues. Community-based projects address such complex issues as diverse representation, equity and justice, education reform and environmental issues. Students, faculty and community members work together to create unique models of interaction. Through its BFA in Community Arts Program and the Center's ongoing community arts partnerships, the Center is developing new curriculum and presenting exhibitions, lectures and events in an effort to expand notions of the artist's role in the public realm.

***Program Contribution Breakdown:***

**\$150,000 Arts & Culture Program: *Objective I, Strategy 1***

**The Board of Trustees of the Leland  
Stanford Junior University**  
(Stanford, CA)  
*The Institute for Diversity in the Arts Program*

**Total Award: \$75,000 over 1 year**

**Organization:** [www.stanford.edu](http://www.stanford.edu)

**Project:** [www.diversityarts.stanford.edu](http://www.diversityarts.stanford.edu)

To support *The Institute for Diversity in the Arts Program*, which engages artists, students and the local community in creating performances and visual art that examines the complex intersections between race, diversity, and social action. Since its inception in 2001, IDA has hosted 22 residencies which have enabled artists to develop conceptual projects with students that exemplify the intersections of art making and social activism. These projects include artists creating original works, teaching classes for students at the university, offering workshops to diverse audiences, performing for the public as well as a *Meet the Artist Lecture/Demonstration* series and fellowships for students. In 2006, IDA launched a new area of study, Identities, Diversity and Aesthetics in partnership with the program of Comparative Studies in Race and Ethnicity. In the past these arts residencies have ignited alternative visions of social and racial interactions that are shaped by the students' diverse experiences

***Program Contribution Breakdown:***

**\$75,000 Arts & Culture Program: *Objective I, Strategy 1***

**Art 21, Inc.**  
(New York, NY)  
*General Support*

**Total Award: \$75,000 over 1 year**

**Organization:** [www.pbs.org/art21](http://www.pbs.org/art21)

To support *Art in the Twenty-First Century (Art 21)*, the PBS series, books, curricular resources, workshops, public programs, web-based resources and video archive. Contemporary American visual art reflects the diversity of this country. It expresses who we are as a nation, explores our most pressing concerns and finds meaning in new forms. Art 21 introduces a national and international audience to innovative artists from diverse geographic, ethnic, cultural and artistic backgrounds. The broadcasts and the outreach serve an international community of educators who use the DVDs, the website and curriculum to teach audiences across the globe. To date, 13 artists have been selected for Season 5. Each season of the series consists of four hour-long episodes, each profiling a multi-generational selection of 4-5 artists who have been loosely grouped according to a theme. Some past themes have been: Protest, Paradox, Ecology, Identity, Consumption and Power.

***Program Contribution Breakdown:***

**\$75,000 Arts & Culture Program: *Objective I, Strategy 3***

**Art in the Public Interest**

(Saxapahaw, NC)

*CAN (Community Arts Network) Transition*

**Total Award: \$50,000 over 1 year**

**Organization:** [www.apionline.org](http://www.apionline.org)

To support the Community Arts Network (CAN), a web site that promotes growth and stability of the community arts field by providing opportunities for information exchange, research and critical dialogue about the field. Art in the Public Interest's (API) goals are to bring about recognition of artists as a part of a healthy culture in which the artists provides both intellectual nourishment and social benefit and to support art that reflects not only a commitment to quality but also a concern for the culture in which the work appears. API's sole program is the Community Arts Network. CAN has become an extremely significant voice in the field of community arts and a hub for communication, documentation and theoretical writing about community-based art. With the retirement of its founders, API is negotiating placing its archives and database with a nonprofit that is committed to art and community building, who will continue to build and sustain this valuable resource.

***Program Contribution Breakdown:***

**\$50,000 Arts & Culture Program: *Objective I, Strategy 3***

**Pacific News Service**

(San Francisco, CA)

*Youth Outlook/Business Department Project*

**Total Award: \$60,000 over 1 year**

**Organization:** [www.newarmericamedia.org](http://www.newarmericamedia.org)

**Project:** [www.youthoutlook.org](http://www.youthoutlook.org)

To support the *Youth Outlook/Business Department Project*, a multimedia youth project that uses writing, illustration, video, radio, comics and events to develop unheard youth voices and promote civic engagement. YO! produces a weekly 30 minute TV program on the local Warner Brother affiliate station, a weekly radio spots on KMEL and KALW, content for hard-copy publications and on a multimedia website which receives more than 2,000 visitors each day. Inspired by the entrepreneurial spirit and the goals of the young people that YO! has worked with, YO! will incorporate business training into its program model. This will provide the students with viable skills and generate earned income for the organization. YO!'s partnerships with mainstream broadcasters allow them to reach larger numbers of youth constituents. These relationships have also created revenue opportunities that may enable this organization to sustain its core media production mission, all the while developing a new model that youth media groups in other parts of the country might adopt.

***Program Contribution Breakdown:***

**\$60,000 Arts & Culture Program: *Objective I, Strategy 3***

**Radio Bilingue, Inc.**

(Fresno, CA)

*New Generation***Total Award: \$150,000 over two years****Organization:** www.radiobilingue.org

To support *New Generation*, a training program for volunteer radio programmers and producers from Radio Bilingue's listening audience who are primarily from the agricultural centers of California. Radio Bilingue fills its airwaves with messages via programming that affirm cultural and linguistic identity and promote community wellness. The *New Generation* project will foster a new cohort of on-air broadcasters and producer from multi-generational under-served communities. Participants will include Latinos, African Americans and Hmong volunteers. Approximately half of the staff of Radio Bilingue first served the organization as volunteers. While most programs are cultural, they also address politics, environmental justice, citizen participation, health care and health policy, immigration rights and policy, and education. Radio Bilingue is the most prominent producer of Latino programming in the public broadcasting system, with more than 100 affiliates in the U.S., Puerto Rico and Mexico.

***Program Contribution Breakdown:*****\$150,000 Arts & Culture Program: *Objective I, Strategy 3*****San Francisco Film Society**

(San Francisco, CA)

*Traces of the Trade: Distribution and Community Engagement***Total Award: \$75,000 over 1 year****Organization:** www.sffs.org**Project:** www.tracesofthetrade.org

To support the *Distribution of and Community Engagement* for *Traces of the Trade*, a documentary film about the history and legacy of the largest slave-trading family in U.S. History and the journey of nine descendants who retrace the steps of the Triangle Slave Trade. The legacy of slavery is evident in many contemporary policy debates including: the allocation of government services, access to quality education; equal employment opportunities and affirmative action. However, there is little historical understanding in the white community of how the circumstances that black Americans find themselves in today can be drawn from the public policies that supported enslavement. In *Traces of the Trade*, filmmaker Katrina Browne and her family, name the ways in which they have been advantaged by their economic status. The *Community Engagement* campaign for *Traces of the Trade* is designed to help European-Americans from different economic and ethnic backgrounds think critically about race in America

***Program Contribution Breakdown:*****\$75,000 Arts & Culture Program: *Objective I, Strategy 3***

**The Center for Independent Documentary,  
Inc.**

(Sharon, MA)

*Divide and Conquer ("The Boogie Man")*

**Organization:** [www.documentaries.org](http://www.documentaries.org)

**Project:** [www.boogiemanfilm.com](http://www.boogiemanfilm.com)

***Presidential Authority Grant***

To support *Divide and Conquer (The Boogie Man)*, a 90 minute feature film and educational project that examines negative campaigning and its impact on American politics. The goal of this film is to present audiences with new tools for critical thought in regards to media and political discourse, and in doing so help them to become more empowered actors by becoming more civically engaged. This film will trace the career of Lee Atwater and his journey from blues-playing political operative to cancer victim seeking spiritual redemption. It will reveal strategic approaches to campaigns such as wedge campaigning and media misdirection. The Center for Independent Documentary will view this film and the outreach strategy as successful if audiences are converted into activists and its nonprofit partners are able to increase the number of volunteers who are working towards more ethical campaign practices.

***Program Contribution Breakdown:***

**\$60,000 Arts & Culture Program: *Objective I, Strategy 3***

**Total Award: \$60,000 over 1 year**

**Educational Broadcasting Corporation**

(New York, NY)

**Critical Condition**

**Total Award: \$72,000 over 7 months**

**Organization:** [www.thirteen.org](http://www.thirteen.org)

**Project:** [www.pppdocs.com](http://www.pppdocs.com)

***Presidential Authority Grant***

To support the production and distribution of *Critical Condition*, a documentary film on the medical, emotional, and financial impact of battling illness without health insurance. This ninety minute documentary, which will air as a special broadcast on PBS in September 2008, will be followed by a MacNeil/Lehrer tie-in program that will use the film to frame a discussion with health policy experts and campaign representatives about the health care proposals of each of the presidential candidates. In addition, the documentary will be supported by a series of public screenings with community partners, a content-rich companion website, podcasts, and other targeted promotion and outreach strategies.

***Program Contribution Breakdown:***

**\$10,000 Health Program: *Objective I, Strategy 1***

**\$10,000 Arts and Culture Program: *Objective II, Strategy 1***

**\$52,000 Interprogram Initiatives for Social and Economic Justice Program: *Objectives I & II***

**Southern Methodist University**

(Dallas, TX)

*Division of Cinema & T.V./Race To Execution:*

*Juror Number Six*

**Total Award: \$50,000 over 1 year**

**Organization:** www.smu.edu

**Project:** www.racetoexecution.com

To support the Phase II Outreach Initiative for *Race to Execution*, a one-hour documentary which explores the effects of race on America's death penalty system. During phase I of its outreach initiative, more than 1.5 million people viewed *Race to Execution* through broadcast and at screenings and panels in over 50 cities nationally. The venues included synagogues and churches, major conferences, public libraries and meetings of national human and civil rights organizations. In Phase II, *Juror Number Six*, the filmmakers contend that audiences and juries often see media images that frame minorities as potentially dangerous criminals. This perception influences jurors and distorts the criminal justice system resulting in a cycle of fear, bias and injustices. The *Juror Number Six* media modules will demonstrate how entertainment, news, reality shows, rap music, "urban" marketing and internet content negatively impact the outcome for thousands of defendants, especially those facing the death penalty.

***Program Contribution Breakdown:***

**\$50,000 Arts & Culture Program: *Objective I, Strategy 3***

**Grantmakers In the Arts**

(Seattle, WA)

*GIA: Arts and the New American City*

**Total Award: \$25,000 over 1 year**

**Organization:** www.giarts.org

***Presidential Authority Grant***

To support *GIA 2008: Arts and the New American City*, the annual conference of arts grantmakers in Atlanta, Georgia, a significant site of the civil rights movement. An estimated 300-350 GIA members, along with over 100 speakers, will convene in various Atlanta locations to explore the role of art and social justice, community development and cultural literacy. It will feature sessions and presentations on the topics of community-based arts, the arts in immigrant communities and communities of color, the intersection of the arts and the environment, the role of the arts in urban renewal and the needs of individual artists. The Arts and Social Justice Working Group will host a pre-conference. The first will be a joint session with rural funders in Sautee Noccochee, Georgia. The second day, the group will convene at the Martin Luther King Center to explore Grantmaking through a Racial Lens. The Working Group will also host a three hour strategic planning session during the conference.

***Program Contribution Breakdown:***

**\$25,000 Arts & Culture Program: *Objective I, Strategy 4***

**Grantmakers In The Arts**

(Seattle, WA)

*General Support*

**Total Award: \$7,500 over 1 year**

**Organization:** [www.giarts.org](http://www.giarts.org)

**Project:** [www.giarts.org](http://www.giarts.org)

For membership and general support of Grantmakers in the Arts, a national affinity organization for private, corporate, and family foundations that make arts and culture grants and aims to strengthen the field of private sector arts and culture grantmaking so that the field, in turn, can increase and improve support for arts and culture.

***Program Contribution Breakdown:***

**\$7,500 Arts & Culture Program: *Objective I, Strategy 3***

**Backbone Campaign**

(Vashon, WA)

*The Procession for the Future*

**Total Award: \$50,000 over 1 year**

**Organization:** [www.backbonecampaign.org](http://www.backbonecampaign.org)

To support *The Procession for the Future*, a traveling parade depicting progressive aspirations for our nation. *The Procession for the Future* is a movement-building tool, educating and empowering Americans--particularly youth--to make informed decisions and to serve as agents for change. At each stop, *The Procession for the Future* begins with a joyful parade of iconic high production-value art which includes giant puppets, inflatables, music and banners. The art is accompanied by clear messaging that demonstrates the interconnected web of policy issues. These issues include Just Security and Global Justice, (a large model of the earth and a transforming Pentagon); Climate Stabilization and Ecological well-being, (a giant polar bear puppet); and Community Investment, Health and Security, (an inflatable doctor carrying a National Single Payer Health Security card and a moving stethoscope that takes the pulse of the nation). After each parade, the Procession gathers on a campus commons or in a community park and transforms into a forum that informs participants about progressive issues and local organizations that are addressing these issues.

***Program Contribution Breakdown:***

**\$25,000 Arts & Culture Program: *Objective I, Strategy 1***

**\$25,000 Interprogram for Social and Economic Justice Program: *Objectives I & II***

**Proteus Fund, Inc.**

(Washington, DC)

*The Media Democracy Fund*

**Total Award: \$75,000 over 1 year**

**Organization:** [www.proteusfund.org](http://www.proteusfund.org)

**Project:** [www.proteusfund.org/mdf](http://www.proteusfund.org/mdf)

To support *The Media Democracy Fund*, a collaborative that supports research and community education efforts associated with the media and information technology landscape. Artists and cultural organizations have a great deal at stake in how the new media environment is shaped. For some, new technologies are the medium for the work as well as the means of distribution. However, most artists and cultural organizations rely heavily on high speed Internet and other forms of media to document, promote and distribute their work as well as convey their information. This way of doing business is risky because cable and phone companies are lobbying for fees for customers who upload information; and the US is 16th in the world in broadband access and there is growing divide between the haves and have-nots. The ability to use emerging technologies and converged platforms to reach millions of people with independent cultural content depends on a pro-active approach to the complex policy decisions that are currently being debated.

***Program Contribution Breakdown:***

**\$75,000 Arts & Culture Program: *Objective II, Strategy 1***

**Free Press**

(Florence, MA)

*2008 National Conference for Media Reform*

**Total Award: \$60,000 over 1 year**

**Organization:** [www.freepress.net](http://www.freepress.net)

**Project:** [www.freepress.net/conference](http://www.freepress.net/conference)

***Presidential Authority Grant***

To support the *2008 National Conference for Media Reform*, the largest gathering of media reformers in the country, bringing together over 3,500 activists, media creators, academics and policymakers. The Free Press was founded in 2003 and has become one of the leaders of the media reform movement in the United States. Conference goals include: mobilizing new constituencies and engaging existing ones; bridging the world of policymaking and the world of grassroots activism; promoting networking and opportunities for collaboration; and providing resources to develop practical solutions to the problems of media through citizen activism. The Free Press will provide participants with skills that will increase their effectiveness; facilitate discussion of policy initiatives and action plans and generate the resources, inspiration and commitment to implement these plans.

***Program Contribution Breakdown:***

**\$35,000 Arts & Culture Program: *Objective II, Strategy 3***

**\$25,000 Interprogram for Social and Economic Justice Program: *Objectives I & II***

**The Center for Civic Participation**

(Detroit, MI)

*Arts & Democracy Project/Arts & Social  
justice Convening*

**Total Award: \$5,000 over 1 year**

**Organization:** [www.statevoices.org](http://www.statevoices.org)

**Project:** [www.artsanddemocracy.org](http://www.artsanddemocracy.org)

***Presidential Authority Grant***

To support the *Arts and Democracy Project*, an effort to increase the sustainability of arts and culture work that furthers participatory democracy and social justice. The Center for Civic Participation works to increase civic engagement by individuals and organizations in ways that both strengthen our democratic institutions and encourage public involvement in civic life. The center views the creative power of arts and culture as a catalyst for action and seeks to develop a movement that draws on the rich history of arts activism, social justice organizing, cultural representation and grassroots engagement. The Center will convene a meeting of NCF grantees and other leaders of arts activist organizations, complete documentation of these gatherings and use the findings to guide the work. The Project will stimulate dialogue and new thinking; provide tools, services and resources; facilitate multi-disciplinary engagement and work to stabilize and support art and culture that furthers social justice.

***Program Contribution Breakdown:***

**\$5,000** Arts & Culture Program: *Objective I, Strategy 4*