

GRANTS LIST

American Indian Artists, Inc.

(New York, NY)

Relevant: Reflection-Reformation-Revival

Total Award: \$34,500 over 12 Months

Organization: www.amerinda.org

Discretionary\Core (PAG)

To support Relevant: Reflection-Reformation-Revival, an exhibition that will address the issues being addressed by Native American artists living and working in New York City. For over a century, New York has been the capital of the art world, attracting artists of all cultures. However, Native artists who have attempted to compete in the contemporary and global art market often have to deal with the dismissal or appropriation of their work or identity; or they are asked to distort their work or conform to stereotypes in order to accommodate market trends. All of the artists in this exhibition work outside of the conventions found and supported within the Santa Fe art market. They challenge modern concepts of what Native art is supposed to look like and debunk the romanticized myths of the Native peoples while revealing that Native artists concurrently reside in more than one world. A catalogue will be developed for the exhibition that includes essays and images of works by each artists.

Program Contribution Breakdown:

\$34,500 Arts & Culture: ACP - Obj1 - Art

Smithsonian Institution

(New York, NY)

Cooper Hewitt, National Design Museum: A City of Neighborhoods

Total Award: \$70,000 over 12 Months

Organization: www.si.edu

Project: www.cooperhewitt.org

Board Level\Core

To support the Cooper Hewitt, National Design Museum's "A City of Neighborhoods" (City), a program that empowers students to learn about design and how to develop and sustain their investment in their community as they work with local leaders and community members for positive change. City helps students and teachers actively work through each step of a design process for the purpose of developing possible solutions to a design problem within their community. Working in groups, they develop and refine solutions, taking into account different perspectives of individual group members and community residents. In 2009, City will reach out to teachers in 7 cities and will develop relationships in 7 additional new communities.

Program Contribution Breakdown:

\$70,000 Arts & Culture: ACP - Obj1 - Art

Public Design Studio
(San Francisco, CA)

Total Award: \$100,000 over 12 Months

The 1% Program: Strengthening NonProfits Through Design

Organization: www.publicarchitecture.org

Board Level\Core

To support "The 1% Program: Strengthening Nonprofits Through Design" project, an initiative to strengthen communities through design and institutionalized pro-bono service in the architecture and design professions. Originally established as a challenge to design firms nationwide to pledge a minimum of 1% of their time to pro-bono service, Public Architecture expanded the program scope to catalogue nonprofit requests for design services and to connect firms willing to give of their time with nonprofit organizations in need of design. The program currently boasts more than 600 firms and 250 nonprofits across the country. The program has also disseminated examples of high quality pro-bono work that drives social change, and elevates green design that incorporates salvaged and recycled materials. The Public Design Studio will refine and revise its on-line system for matching firms with nonprofit clients.

Program Contribution Breakdown:

\$25,000 Arts & Culture: *ACP - Obj1 - Art*

\$25,000 Ecological Innovation: *EI - Obj1 - Alliance Building*

\$50,000 Collaborative Initiatives: *CI - Objectives 1, 2 & 3 Collaboration/Accountability/Alliances*

Provisions Learning Project
(Washington, DC)

Total Award: \$40,000 over 3 Months

Close Encounters

Organization: www.provisionslibrary.org

Discretionary\Core (PAG)

To support "Close Encounters—Facing the Future," an exhibition that reflects on these momentous times in which we have a bounty of unparalleled way of seeing the future through critical and optimistic eyes. This exhibition creates an autonomous zone where difficult questions and ideas about the state of the world can interact in both disturbing and thought-provoking ways. "Close Encounters" was conceived as an active space that invites the viewer to connect directly with the art and the issues that are at stake. It will feature interdisciplinary programming and will bring together key artists who encourage reflection and dialogue.

Program Contribution Breakdown:

\$40,000 Arts & Culture: *ACP - Obj1 - Art*

Friends of the Highline, Inc.
(New York, NY)
General Support

Total Award: \$25,000 over 12 Months

Organization: www.thehighline.org
Discretionary\Core (PAG)

To support the Friends of the Highline, Inc. Friends of the High Line works to build and maintain an extraordinary public park that re-purposes industrial infrastructure as urban ecological amenity. Support will focus on the creation of new, green jobs on the High Line, new public art, and efforts to engage and to hire from the surrounding community, including the large public housing projects in the neighborhood.

Program Contribution Breakdown:

\$10,000 Ecological Innovation: *EI - Obj1 - Alliance Building*

\$5,000 Arts & Culture: *ACP - Obj1 - Art*

\$10,000 Collaborative Initiatives: *CI - Objectives 1, 2 & 3 Collaboration/Accountability/Alliances*

Allied Media Project, Inc.
(Detroit, MI)
Allied 365 Training Exchange Bureau

Total Award: \$20,000 over 12 Months

Organization: www.alliedmediaconference.org
Discretionary\Core (PAG)

To support Allied 365 Training Exchange Bureau, an effort to convene a hands-on Media Lab at the organization's 2009 conference. The most effective communication tools for social activists are often the tools of artists. The Media Lab will attract artists, organizers and technologists who will deepen their relationships through the process of building and managing the Lab and making media together. At the Media Lab, youth will lead participants in media making workshops in animation, music production, and digital editing; as well as graphic design, stencil-making and photography. Partners will include the Peoples' Production House, BUMP Records, the Detroit Summer Live Arts Media Project and Elementz Hip Hop Youth Center of Cincinnati. There will also be a skills share between members of the Speak Women of Color Media Collective and INCITE! Women of Color Against Violence that will include screen printing, video art, zinemaking, and performance art.

Program Contribution Breakdown:

\$20,000 Arts & Culture: *ACP - Obj2 - Practice*

Pratt Institute
(Brooklyn, NY)
Initiative for Arts & Community Development

Total Award: \$75,000 over 12 Months

Organization: <http://www.pratt.edu>
Discretionary\Core (PAG)

To support the Initiative for Arts & Community Development, a project that connects arts, culture, and equitable development to strengthen low-income neighborhoods and make systemic change. The Center believes that building respectful working connections between planners, organizers, policymakers and artists establishes a transformative vision and powerful practice. The end result of such coalitions is new policies and programs that strengthen communities and cultural practice. The Center achieves its goals by creating local and national peer networks; commissioning papers and conference reports; convening roundtables, panels and work groups; media mapping as well as weighing in on policy.

Program Contribution Breakdown:

\$40,000 Arts & Culture: ACP - Obj4 - Policy

\$35,000 Collaborative Initiatives: CI - Objectives 1, 2 & 3 Collaboration/Accountability/Alliances

Backbone Campaign
(Vashon, WA)
Procession for the Future 2010 Tour

Total Award: \$50,000 over 12 Months

Organization: www.backbonecampaign.org
Board Level\Core

To support the Procession for the Future 2010 Tour, a nationwide education and activism tour of the United States that strategically uses creative tools to galvanize citizen aspirations and actions for peace, human dignity and environmental sustainability. In 2009-2010, Backbone will train approximately 700 individuals in Art and Social Change workshops; co-organize and participate in at least seven Processions; commission and use six new large scale props that advance community campaigns; generate media around its public events and increase its engagement with campus based constituents.

Program Contribution Breakdown:

\$15,000 Arts & Culture: ACP - Obj4 - Policy

\$10,000 Ecological Innovation: EI - Obj1 - Alliance Building

\$25,000 Collaborative Initiatives: CI - Objectives 1, 2 & 3 Collaboration/Accountability/Alliances

Proteus Fund, Inc.

(Amherst, MA)

Media Democracy Fund

Total Award: \$75,000 over 12 Months

Organization: <http://proteusfund.org>

Board Level\Core

To support the Media Democracy Fund's (MDF) efforts to increase philanthropic investments in media policy and media justice. MDF is a collaborative grantmaking initiative that supports advocacy groups working to create a just media environment and democratic media policy. The fund works to create equitable access to broadband Internet in underserved rural and low income urban areas; protects the internet as an open network; works to diversify the base of those engaged in media policy issues; supports the increase of media ownership by minorities, women and vulnerable populations; and it works to restore the balance to copyright and access to digital information. MDF identifies and fills funding gaps in this area, which is critical to the democratization of the media movement.

Program Contribution Breakdown:

\$50,000 Arts & Culture: ACP - Obj4 - Policy

\$25,000 Collaborative Initiatives: CI - Objectives 1, 2 & 3 Collaboration/Accountability/Alliances

Architects/Designers/Planners for Social

Responsibility, Inc.

(Berkeley, CA)

New Village Press

Total Award: \$75,000 over 12 Months

Organization: www.adpsr.org

Board Level\Core

To support the publication of books that advance the understanding of the impact of the arts on social justice issues. The New Village Press is committed to bringing to the public successful examples of sustainable communities and vibrant community culture. The Press collaborates with intersecting networks of organizations and public agencies working toward goals in community-based arts, urban ecology and justice reform. Its books nurture relationships between academics, citizen activists, artists and city planners by documenting solutions to some of the seemingly intractable social, environmental and economic challenges of our times.

Program Contribution Breakdown:

\$20,000 Arts & Culture: ACP - Obj3 - Communication

\$5,000 Ecological Innovation: EI - Obj1 - Alliance Building

\$50,000 Collaborative Initiatives: CI - Objectives 1, 2 & 3 Collaboration/Accountability/Alliances

The Scribe Video Center, Inc.
(Philadelphia, PA)

Total Award: \$75,000 over 12 Months

Documentary History Project for Youth; Precious Places; Community Radio Station

Organization: www.scribe.org

Board Level\Core

To support the Documentary History Project, where young producers create media focusing on social, political and cultural history; and the Precious Places Community History Project, where community groups create short videos that are concerned with community issues. The Documentary History Project participants learn research and critical thinking skills, media production and web design. Their completed work includes a high quality social justice video documentary and an interactive website. Precious Places uses video storytelling to capture significant places in communities that sustain, support and are important to the people in these neighborhoods. This project looks at community assets and how they can make a difference. Scribe recently acquired a radio station, WPEB that has provided the organization with the ability to expand the reach of its core offerings.

Program Contribution Breakdown:

\$25,000 Arts & Culture: ACP - Obj1 - Art

\$50,000 Collaborative Initiatives: CI - Objectives 1, 2 & 3 Collaboration/ Accountability/ Alliances

League of Young Voters Education Fund
(Brooklyn, NY)

Total Award: \$75,000 over 12 Months

Citizen Engagement Laboratory

Organization: <http://www.youngvoter.net>

Project: www.engagementlab.org

Board Level\Core

To support the "Citizen Engagement Laboratory," an organization that develops digital media and technology to amplify the voices of under-served groups, particularly communities of color and young people. The Lab will produce hard-hitting, short format videos that can be used by NGOs that may not have in-house expertise or production resources; and identify and build issue based constituencies. The Lab partners with NGO's that identify audiences and helps to distribute the videos. Current partners include: the Brennan Center, the Advancement Project, Brave New Films, the Bus Project, Election Protection and Rock the Vote.

Program Contribution Breakdown:

\$23,100 Arts & Culture: ACP - Obj1 - Art

\$51,900 Collaborative Initiatives: CI - Objectives 1, 2 & 3 Collaboration/ Accountability/ Alliances

Junebug Productions

(New Orleans, LA)

Free Southern Theater Institute

Total Award: \$100,000 over 12 Months

Organization: www.junebugproductions.org

Board Level\Core

To support the "Free Southern Theater Institute" (FSTI), an educational program and community-centered cultural laboratory for the creation of new work based on real life experiences; and the dissemination of tools for using theater to affect social change, empower the oppressed and create public value. In 2007 a strategic plan was developed to secure the future of Junebug Productions and the FSTI methodologies. This plan will serve college students and community members who will study a curriculum that includes: Community Engagement, Theater Education, Presenting and Producing. This on-going formal training program will ensure the continuity of a significant practice in the field of community-based theater in America; and it will train a new generation of artist/activists who believe in the power of theater to educate, create empathy and understanding and catalyze audiences to act.

Program Contribution Breakdown:

\$70,000 Arts & Culture: *ACP - Obj1 - Art*

\$30,000 Collaborative Initiatives: *CI - Objectives 1, 2 & 3 Collaboration/ Accountability/ Alliances*

Cornerstone Theater Company, Inc.

(Los Angeles, CA)

The Justice Cycle Bridge Show

Total Award: \$60,000 over 12 Months

Organization: <http://www.cornerstonetheater.org>

Board Level\Core

To support The Justice Cycle Bridge Show, a community based work which incorporates ideas from five previous Justice Cycle plays; and the Cornerstone Institute, a training program in community-based theater. To date, the Justice Cycle has presented four groundbreaking community collaborations: "Los Illegals," on issues of immigration and documentation, "Someday," on reproductive rights, "For All Time," on the criminal justice system and "Touch The Water," an environmental justice play. There will be six community performances of the "Bridge Show," and there will be a post-project summit and evaluation in the fall of 2010. The Cornerstone Institute is an in-depth experiential education program focused on community-based theater that includes, students, community residents, activists and theater professionals.

Program Contribution Breakdown:

\$60,000 Arts & Culture: *ACP - Obj1 - Art*

Grantmakers In the Arts
(Seattle, WA)

Total Award: \$20,000 over 12 Months

GIA 2009 Conference: Navigating the Art of Change

Organization: www.giarts.org
Discretionary\Core (PAG)

To support the Grantmakers in the Arts 2009 annual conference, "Navigating the Art of Change," which will be held October 18-21 in Brooklyn, New York. The GIA conference has proven to be an ideal venue for convening and providing peer learning opportunities for funders concerned with Art and Social Justice. At the 2009 conference, the Art and Social Justice Funders working group will host its second pre-conference which will address: methods for assessing the impact of art and social justice projects; as well as the use of art and new technology to advance social justice issues. The group will also host sessions exploring Art and Gentrification in Williamsburg, The Pedagogy of Hip Hop Art, International Art and Social Justice Projects, and Art and Creative Stimulus and Economic Recovery. Additionally, the Art and Social Justice Funders Working Group is endorsing sessions that are highlighting issues of cultural, economic and social equity for institutions in communities of color, artists working in the South, and immigrants.

Program Contribution Breakdown:
\$20,000 Arts & Culture: ACP - Obj1 - Art

**The International Coalition of Historic Site
Museums of Conscience**
(New York, NY)

Total Award: \$75,000 over 12 Months

Sites of Conscience: U.S. Initiatives

Organization: www.sitesofconscience.org
Board Level\Core

To support "Sites of Conscience: U.S. Initiative," an effort to build the capacity of participating sites and support coordinated national responses to key contemporary social justice issues identified as urgent in their communities. The Coalition is working on three major projects in the U.S.: The Immigration Sites of Conscience Network, the American Indian Boarding School Sites of Conscience Project and the Guantanamo Public Memory Project. The Coalition develops Dialogue programs at historic sites with community stakeholders, designs traveling exhibitions and web projects, engages in peer-to-peer training programs, maps resources and develops press campaigns to support their work.

Program Contribution Breakdown:
\$25,000 Arts & Culture: ACP - Obj1 - Art
\$25,000 Jewish Life and Values: JLV - Obj2 - Interfaith
\$25,000 Collaborative Initiatives: CI - Objectives 1, 2 & 3 Collaboration/ Accountability/ Alliances

Grantmakers In the Arts
(Seattle, WA)
General Support

Total Award: \$7,500 over 12 Months

Organization: www.giarts.org
Board Level\Core

For membership and general support of Grantmakers in the Arts (GIA), a national affinity organization for private, corporate, and family foundations that make arts and culture grants and aims to strengthen the field of private sector arts and culture grantmaking so that the field, in turn, can increase and improve support for arts and culture. The mission of GIA is to provide leadership and service to advance the use of philanthropic resources on behalf of arts and culture. The goals of GIA include providing information, research, and communication opportunities to this field of arts funders, enabling them to more efficiently and effectively do their work.

Program Contribution Breakdown:

\$7,500 Arts & Culture: ACP - Obj1 - Art

The Brotherhood/Sister Sol, Inc.
(New York, NY)
Liberating Voices/Liberating Minds & Media Arts Program

Total Award: \$100,000 over 12 Months

Organization: <http://www.brotherhood-sistersol.org>
Board Level\Core

To support the Liberating Voices/Liberating Minds & Media Arts Program through the community-based model that teaches youth to become critical thinkers by providing a comprehensive social justice curriculum, in a culturally specific environment. This program was created for youth who have demonstrated an interest in activism. The curriculum allows participants to develop an awareness of social justice issues and their effect on their communities. BHSS publishes collections of youth writings, and youth develop podcasts, blogs and a website. Participating youth speak at national conferences, as well as at the BHSS training institute that teaches educators how to develop youth voices and help them to become advocates and social change makers.

Program Contribution Breakdown:

\$100,000 Arts & Culture: ACP - Obj2 - Practice

The Louisiana Cultural Economy Foundation, Inc.
(New Orleans, LA)
General Support

Total Award: \$104,700 over 12 Months

Organization: www.cultureconomy.org
Board Level\Core

For general support of The Louisiana Cultural Economy Foundation, Inc., an organization whose mission is to support the development and enhancement of the distinct cultural industry of Louisiana and its workforce. The LCEF does this by promoting healthy economic and lifestyle opportunities, by providing education and resources that grow the cultural industry of New Orleans, and by supporting the efforts of cultural economy workers. The LCEF works to connect this workforce with existing resources; develops new, innovative and sustainable resources; encourages potential partners to assist in building infrastructure; creates sustainability through cooperation; and implements and expands the initiatives identified in its strategic plan through continued work with planning consultants.

Program Contribution Breakdown:

\$104,700 Arts & Culture: *ACP - Obj4 - Policy*